

SUPPOSE I MET YOU FACE TO FACE



By
CHAS. K. HARRIS
COMPOSER OF
A THOUSAND HITS



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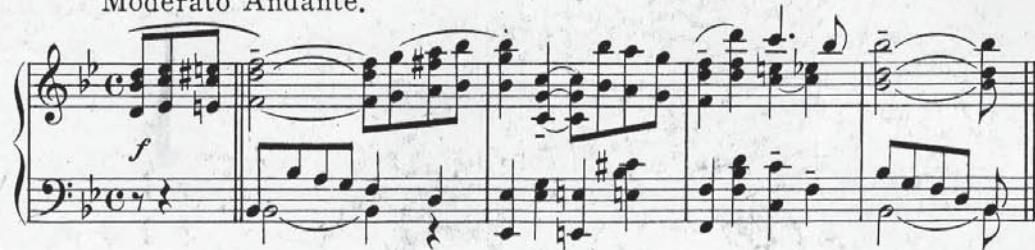
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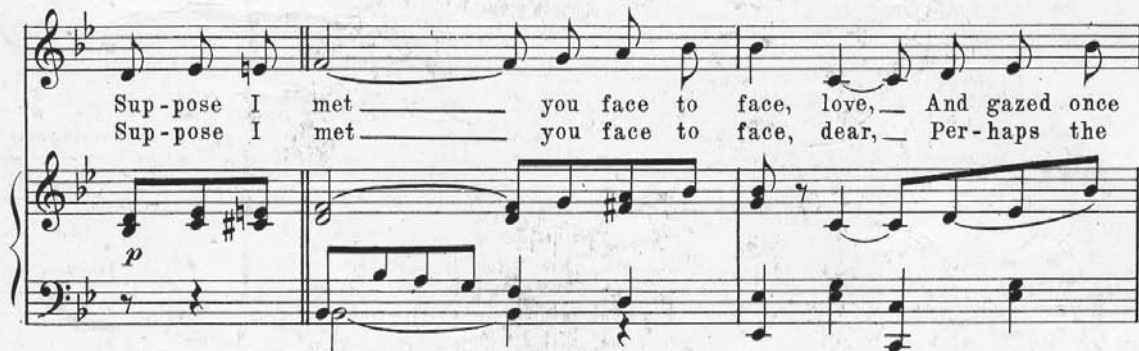
2 Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris.

Moderato Andante.



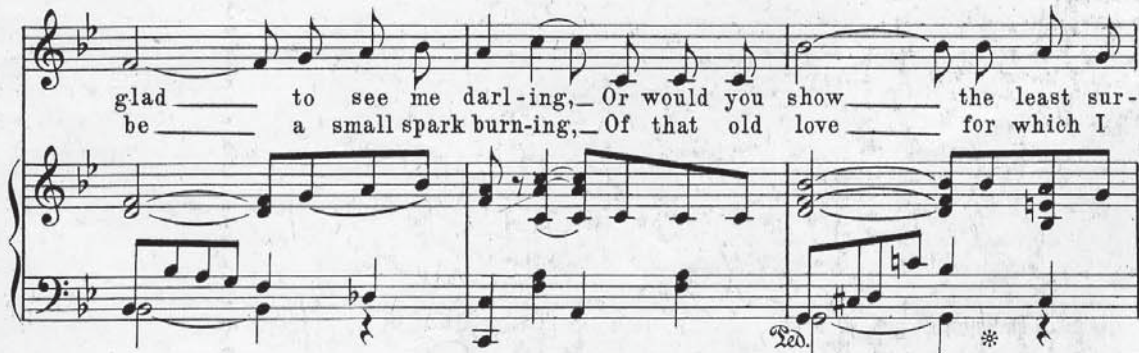
Piano introduction in B-flat major, 2/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present.



First system of vocal and piano accompaniment. The vocal line begins with the lyrics "Sup- pose I met you face to face, love, And gazed once". The piano accompaniment is marked *p* (piano).



Second system of vocal and piano accompaniment. The vocal line continues with "more in - to your eyes, Would you be old love would re - turn, There still may". The piano accompaniment includes a *Red.* (ritardando) marking.



Third system of vocal and piano accompaniment. The vocal line concludes with "glad to see me darl- ing, Or would you show the least sur- be a small spark burn- ing, Of that old love for which I". The piano accompaniment includes a *Red.* (ritardando) marking.

prise?— I won-der if you have for-got our part-ing, — Those burn-ing
yearn, — Who knows per-haps your heart is filled with long-ing, — To crush me

kiss-es in your last em-brace, — I won-der if your heart has turned a-
mad-ly in one fond em-brace, — The thought a-lone it drives me most to

gainst me, — Sup-pose I met you face to face. —
mad-ness, — Sup-pose I met you face to face. —

Refrain.

Sup-pose I met — you face to face, — And tears up-on — my cheeks you'd

trace, I won-der if your heart would beat, And would your



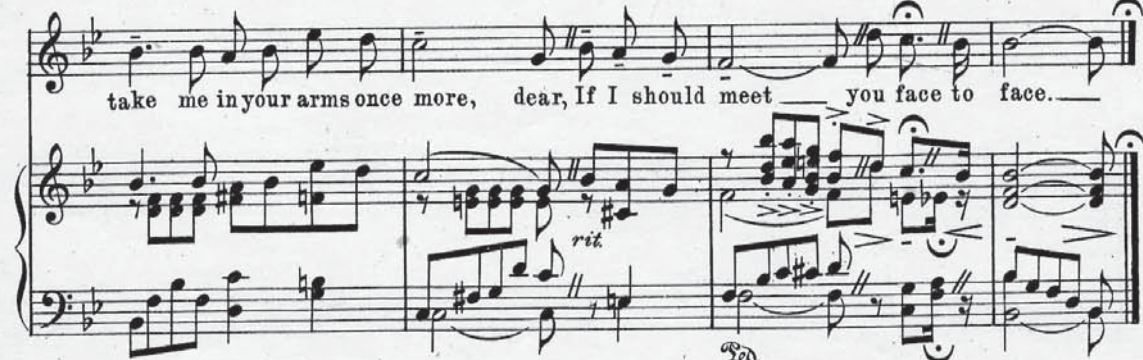
smile be just as sweet, Sup-pose I'd plead for one kind



word, Would you then turn, from me un- heard, Or would you



take me in your arms once more, dear, If I should meet you face to face.



rit
Ed.

Suppose I Met You Face To Face.

Male Quartett.

Mod^{to} And^{te} Suppose I met — you face to face, — And tears up-on —

Tenor I. & II. 

Bass I. & II. 

Suppose I met — you face to face, — And tears up-on — my cheeks you'd

my cheeks you'd trace, — I won-der if — your heart would beat, —

Trace, — I won-der if — your heart would beat, — And would your

my cheeks you'd trace, — I won-der if — your heart would beat, —

And would your smile be just as sweet, be just as sweet, — Sup pose I'd plead —

smile — be just as sweet, — Sup pose I'd plead — for one kind

And would your smile be just as sweet, be just as sweet, — Sup pose I'd plead —

for one kind word, — Would you then turn — from me un-heard,

word, — Would you then turn — from me un - heard, — "Or would you

for one kind word, — Would you then turn — from me un-heard,

If I should meet face, face.

take me in your arms once more, dear," If I should meet — you face, to face.

If I should meet face, face, you face to face.

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TWO NEW HARRIS SONG HITS WHICH ARE CREATING A TREMENDOUS FUROR

Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

DONT YOU WISH YOU WERE BACK HOME AGAIN?

WORDS & MUSIC BY
CHAS. K. HARRIS

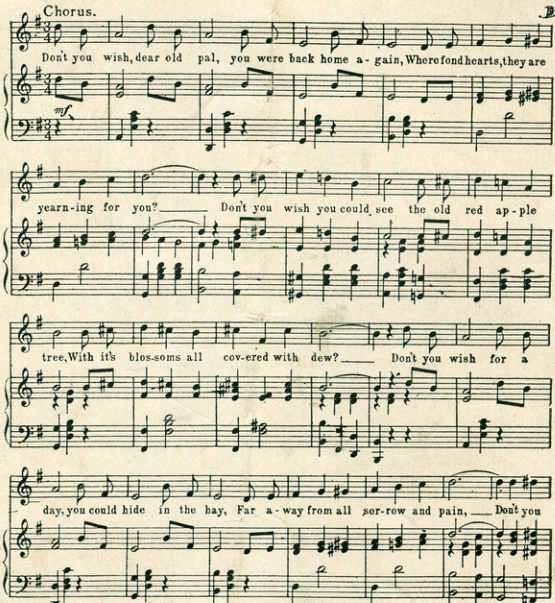
COMPOSER OF "AFTER THE BALL," "PLEASE, MISS CENTRAL, FIND MY MAMMA," "CLIMB A TREE WITH ME," "NOT TILL THEN WILL I CEASE TO LOVE YOU"



CHAS. K. HARRIS

Chorus.

Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are yearning for you?— Don't you wish you could see the old red apple tree, With its blossoms all covered with dew?— Don't you wish for a day, you could hide in the hay, Far a-way from all sor-row and pain, Don't you



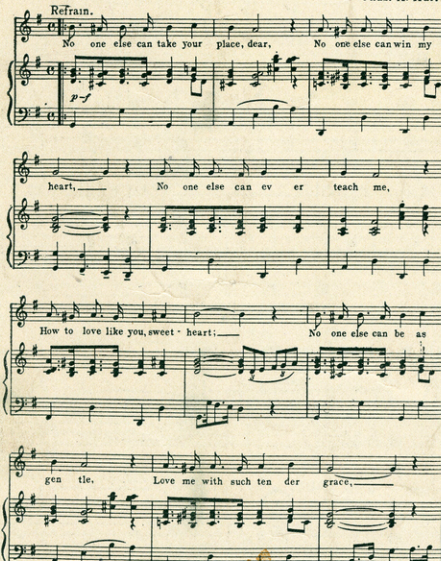
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No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris.

Refrain.

No one else can take your place, dear, No one else can win my heart, No one else can ever teach me, How to love like you, sweet heart;— No one else can be as gentle, Love me with such tender grace.



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NO ONE ELSE CAN TAKE YOUR PLACE



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COMPOSER OF "AFTER THE BALL," "PLEASE, MISS CENTRAL, FIND MY MAMMA," "CLIMB A TREE WITH ME," AND "NOT TILL THEN WILL I CEASE TO LOVE YOU"

CHAS. K. HARRIS

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