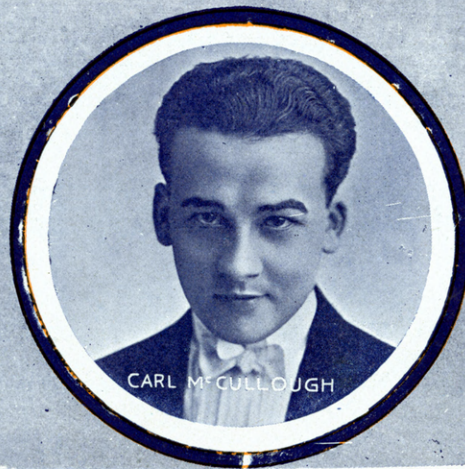


By the writers of THAT MELLOW MELODY

That NAUGHTY MELODY



CARL McCULLOUGH

WORDS BY
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MUSIC BY
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GEO. W. MEYER MUSIC CO.
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That Naughty Melody

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato

f

Last night I closed my
Af - ter the lights are

Vamp

p

door, _____ Same as the night be fore, _____
low, _____ Right to my bed I go, _____

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I heard a noise_ and said "Who is — it?" Some mel - o - dy — paid
Some times the pale_ moon-beams are gleam - ing, Some times I think_ that

me a vis - it; I said, "Now don't_ get gay, _____
I am dream - ing, That naugh - ty mel - o - dy, _____

What will the neigh - bors say?" _____ I tried my best_ to
Comes in and sings_ to me. _____ Just like a lov - er

act real haugh - ty, Gee but that mel - o - dy was naugh - ty.
so de - vot - ed, Ev - er - y note is sug - ar coat - ed.

CHORUS

Play me that naugh-ty mel-o - dy, Its ap-peal-ing to

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Play me that naugh-ty mel-o - dy, Its ap-peal-ing to". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes a dynamic marking of *p-f* (piano-forte) and various musical notations such as slurs, accents, and ties.

me, has me up in a tree, Gee,

The second system of the chorus continues the vocal line with the lyrics "me, has me up in a tree, Gee,". The piano accompaniment continues with similar musical notations, including slurs and accents.

When I'm a - wake or sleep-ing that mel-o - dy comes creeping

The third system of the chorus features the vocal line with the lyrics "When I'm a - wake or sleep-ing that mel-o - dy comes creeping". The piano accompaniment continues with similar musical notations, including slurs and accents.

In-to my room, and says, 'I'm here, Ba-by dear, ba-by dear, look who's here,

The fourth system of the chorus features the vocal line with the lyrics "In-to my room, and says, 'I'm here, Ba-by dear, ba-by dear, look who's here,". The piano accompaniment continues with similar musical notations, including slurs and accents.

I on - ly heard it once or twice, Gee it's naugh-ty but

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

nice, And it seems to en - tice me,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes, and a steady bass line.

It al-ways makes me act so fun-ny, Sticks like a friend who has no mon-ey, Wonderful strain,

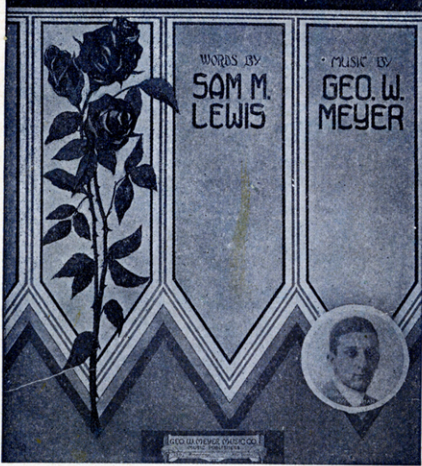
The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5, then a half note D5. The piano accompaniment maintains its rhythmic pattern with chords and a bass line.

That naughty mel - o - dy. dy.

The fourth system concludes the piece. The vocal line has a half note G4, followed by a half note A4. The piano accompaniment features a final cadence with a double bar line and repeat signs. The system is divided into two parts, labeled '1' and '2', which correspond to the two vocal phrases.

That Naughty Melody

WHEN I FIRST MET YOU



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PUBLICATIONS

1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Elfland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

When I First Met You.

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

CHORDS

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