

CHARLES FROMMAN PRESENTS
RICHARD CARLE AND HATTIE WILLIAMS
IN

THE DOLL GIRL

BOOK & LYRICS BY
HARRY B. SMITH
MUSIC BY
JEROME D. KERN

Vocal

‡That's Love With A Capital L	60
Words By	Music By
Harry B. Smith	Christine
Come On Over Here	60
Words By	Music By
Harry B. Smith	Walter Kollo
Jerome D. Kern	
When Three Is Company	60
Will It All End In Smoke	60
If We Were On Our Honeymoon	60
A Little Thing Like A Kiss	60
I'm Going Away	60
That Ragtime Dinner-Time Band	60

Instrumental

Selection	1.00
---------------------	------

T. B. HARMS & FRANCIS DAY & HUNTER, - NEW YORK

SM 2442

That's Love With A Capital L.

Words by
Harry B. Smith.

Music by
Christiné.

Allegro Moderato.

Piano. *mf*

The first system of musical notation for the piano introduction. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a treble clef staff containing a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for the piano introduction. It continues the melodic and harmonic lines from the first system. The treble clef staff features a melodic line with some grace notes and a final flourish. The bass clef staff continues with a steady accompaniment. The dynamic marking *mf* is present.

(SHE) Love is a word that so eas - i - ly is said,
(MEN) When two fond hearts just like one are on the beat,

p

The first system of the vocal and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff. The dynamic marking *p* (piano) is indicated. The lyrics are: "(SHE) Love is a word that so eas - i - ly is said, (MEN) When two fond hearts just like one are on the beat,"

Men by that one word think they can turn you head.
That's love's young dream, and they say it's rath - er sweet.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Men by that one word think they can turn you head. That's love's young dream, and they say it's rath - er sweet." The piano accompaniment continues with chords and a melodic line in the treble clef.

Copyright MCMXII by Christiné.

Copyright MCMXIII by T. B. Harms & Francis, Day & Hunter, N.Y.

Cheap Ro - me - os are harm - less quite, But
 Those goo - goo eyes and sighs so deep, Are

I can tell you real love at sight. — *MEN* What's the I - dea? Dont you
 pleas - ant and be - sides they're cheap. — *SHE* I've had e - nough of those

like a gush - ing swain? Who hands you talk that be -
 in - ex - pen - sive thrills, Bill - ing and coo - ing will

speaks a feeb - le brain? (*SHE*) Talks ve - ry cheap, But
 nev - er set - tle bills, (*MEN*) Love in the gloam should

what rings true, Is what a chap will do for
 purr and spoon, And rave a - bout one sil - ver

rit. Refrain.
 you. — When one is rash, — With read - y cash. — That's
 moon. (SHE.) A lov - er in - tense, — Spares no ex - pense. —

L.H. rall. *rit.* *p*

a tempo. dolce.
 Love, — with a cap - i - tal L

a tempo.

— And you can tell it ver - y well — When it brings rings and

rit *a tempo.*

things(MEN)And that is real de - vo - tion (SHE)A yacht,

mf rit *a tempo.*

and a fine house and lot, with say a

(All.) *rall.*

mil - lion or two, Then I'd know you were true That's love Yes

f *p rall.*

that is my i-dea of Love, With a great big L.

pp *sempre pp* *mf*

That's Love etc. 4

Maxixe Bresilienne.

Sans-Souci.

Arthur N. Green.

Allegro moderato.

Piano.

Copyright MCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y. All Rights Reserved. International Copyright Secured.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

Copyright MCMXII by T. B. Harms & Francis, Day & Hunter, N.Y. All Rights Reserved. International Copyright Secured.

NEW SOCIETY DANCES

Midnight Whirl Rag.

Silvio Hein.

Moderato. (Not fast.)

Piano.

Copyright MCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y. All Rights Reserved. International Copyright Secured.

Valse Noble.

Hesitation.

Eugene C. Lesser.

Valse lento. *a tempo.*

1.

Copyright MCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y. All Rights Reserved. International Copyright Secured.