

THAT TANGO TOKIO

POPULAR EDITION

WORDS BY
AL BRYAN

SONG

MUSIC BY
JACK WELLS



JEROME H. REMICK & CO.
NEW YORK DETROIT

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That Tango Tokio

Words by
ALFRED BRYAN

Music by
JACK WELLS
and ARTHUR LANGE

PIANO

Moderato

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music starts with a series of chords in the right hand, moving from B-flat to A, then G, and finally F. The left hand plays a simple bass line. The piece ends with a double bar line.

The piano continuation is written for a grand piano in 2/4 time. It continues the melody from the introduction. The tempo is marked 'Vamp'. The music features a series of chords in the right hand, moving from B-flat to A, then G, and finally F. The left hand plays a simple bass line. The piece ends with a double bar line.

VOICE

Way out West, all over the gold - en gate,
When you hear that To - ki - o Tan - go tune,

The vocal melody is written for a single voice in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and catchy, with a series of notes that move from B-flat to A, then G, and finally F. The piano accompaniment is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piano part is simple and provides a harmonic foundation for the vocal melody.

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They've a tan - go, gee, but it's simp - ly great! Oh! oh!
 You'll go dip, dip, dip - py and pret - ty soon You'll start

oh! oh! it's the nic - est tune, I know, It is called the
 sway - ing, just like this and just like that; You'll im - a - gine

Jap - an - ese glide a - way; You should see those Jap - an - ese slide a - way,
 you are in To - ki - o, You will go clean clean off your ko - ki - o,

When they play it, ev - 'ry - bo - dy starts to sway it:
 If you knew it, all day long you'd want to do - it:

CHORUS

Oh, oh, you Jap, lit - tle Jap, lit - tle Jap, lit - tle Jap - an - ese!

Oh, oh, you cute lit - tle yap, lit - tle yap, lit - tle yap - an - ese!

How we love to see you prance, When they play that tan - go dance;

It just puts us in a trance Oh, pin - ky pan - ky poo, pin - ky pan - ky pool

Oh, oh, you sly lit - tle, sly lit - tle, sly lit - tle Jap - an - esel

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'Oh,' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands.

You are a fly lit - tle, fly lit - tle, fly lit - tle Jap - an - esel

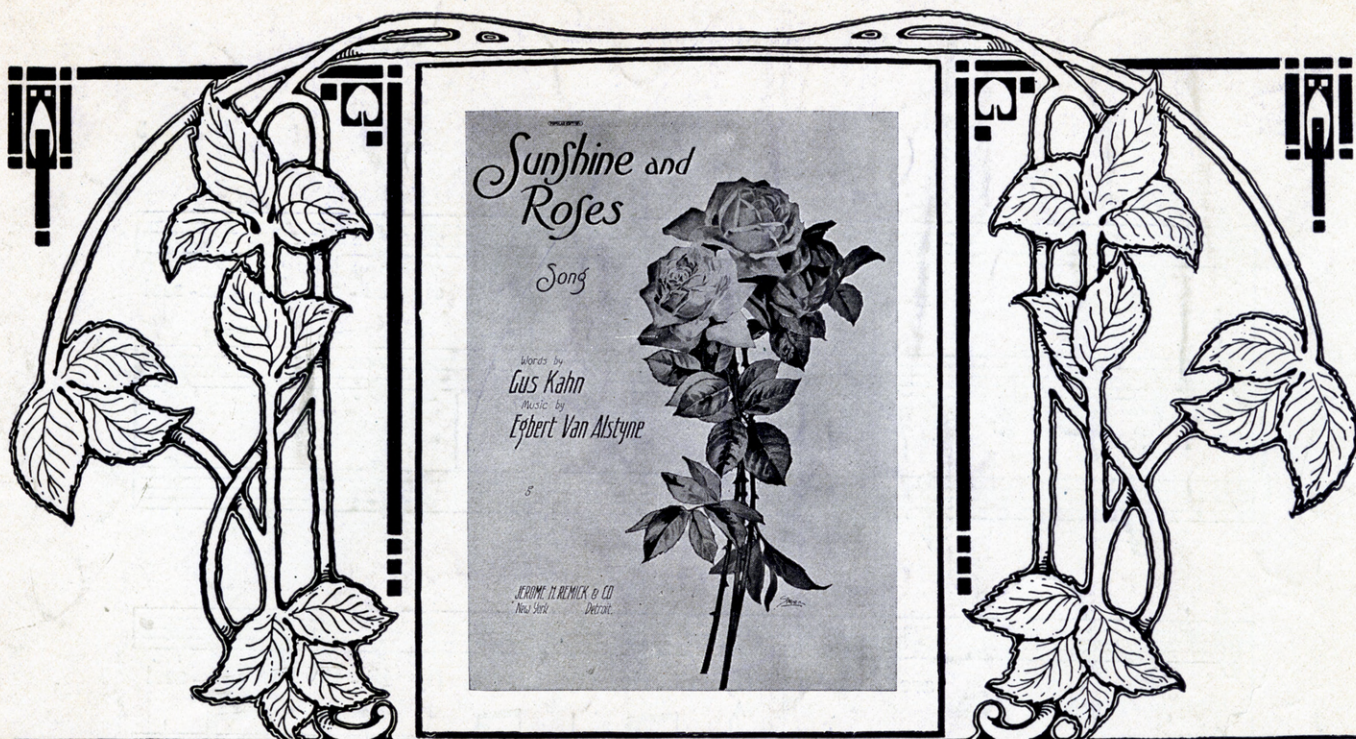
The second system continues the vocal melody and piano accompaniment. The vocal line has a slight upward inflection on the word 'fly'. The piano accompaniment maintains a steady harmonic support.

Tho' you some - times make us mad, If you want to make us glad,

The third system introduces a new line of the song. The vocal melody is more melodic, with a slight rise and fall. The piano accompaniment features more active eighth-note patterns in the right hand.

Do that teas - ing Tan - go To - ki - o

The fourth system concludes the page with a repeat sign and first/second endings. The vocal line has a final note on 'o'. The piano accompaniment includes a final flourish in the right hand. The first ending leads back to the beginning of the system, and the second ending provides an alternative conclusion.



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Little Lovin' Sugar Babe
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and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
That Devil Rag

Sunshine And Roses

Lyric by
GUS KAHN

Music by
ROBERT VAN ALSTYNE



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