

THERE'S A GIRL IN ARIZONA

WORDS BY
CLARKE & LESLIE
MUSIC BY
IRVING BERLIN

*Mary Greenlaw
1913.*



HARRY WILLIAMS MUSIC CO. INC.
154 WEST 46TH STREET
NEW YORK

Try this over on your Piano. Nothing To Do But Love

Words by
HARRY WILLIAMS

Music by
NAT. D. AYER

Moderato

mf

Till Ready

p

What do I see — look-ing at me?
What do I hear — what do I hear?

Some-thing that is just as won-der - ful as can be — I don't know why I
Some-thing that is mu-sic to my mu-sic-al ear — For if it's true you

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line enters with the lyrics 'What do I see — look-ing at me? What do I hear — what do I hear?'. The piano accompaniment continues with a 'Till Ready' section, marked 'p' (piano). The score concludes with a final vocal line: 'Some-thing that is just as won-der - ful as can be — I don't know why I Some-thing that is mu-sic to my mu-sic-al ear — For if it's true you'. The piano part provides harmonic support throughout.

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There's A Girl In Arizona

Words by
CLARKE & LESLIE

Music by
IRVING BERLIN

Moderato

f

^

v

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of chords and a melodic line, while the bass clef part provides a harmonic accompaniment. The piece ends with a final chord marked with a 'v' and a 'v' below it.

VOICE

My heart is yearn - ing,
I feel so lone - some

Vamp.

mp

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *Vamp.* and *mp*. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piece ends with a *p* dynamic marking.

my thoughts are turn - ing, To a moun - tain side ____
all by my "own - some" And I know that she ____

The piano accompaniment continues with the same rhythmic pattern as the first line, providing a steady accompaniment for the vocal line. The piece ends with a final chord.

by the Great Di - vide, _____ Some - times I
feels the same as me, _____ Some day you'll

feel like I could al - most cry, _____
find me on that West - ern trail, _____

For I'm so un - hap - py, _____ Here's the reas - on why: _____
For I'm tired of kiss - ing, _____ Kiss - ing thro' the mail. _____

CHORUS

There's a girl in Ar - i - zon - a, She's so diff - 'rent from the

p-f

rest, — There's a girl in Ar - i - zon - a, — she put the

Red. *

"Gold" in Gold - en West; — I long to

press her to my heart and car - ess her, For I love her, God

bless her, My girl of the Gold - en West. There's a West. —

TRY THIS ON YOUR PIANO

Call Me Baby

Words by
JOE YOUNG
and
HARRY WILLIAMS

Music by
BERT GRANT

CHORUS

Call me ba - by Oo Oo, It's a beau - ti - ful name_

I'd just love to hear it morn - ing,

night and noon If you want to please me you had

bet - ter start in soon, To call me ba - by,

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