

# THERE'S A GIRL IN THE HEART OF MARYLAND

( WITH A HEART THAT BELONGS TO ME )

WORDS BY  
BALLARD MACDONALD

WRITERS OF  
"THE TRAIL OF THE LONESOME PINE"

MUSIC BY  
HARRY CARROLL



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STARMER

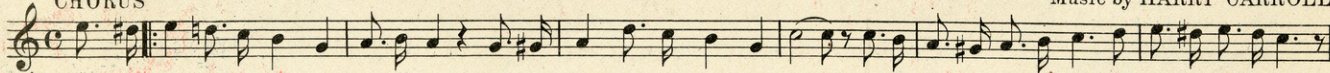
# DON'T FAIL TO TRY THESE POPULAR HITS OVER

## There's A Girl In The Heart Of Maryland

Words by BALLARD MACDONALD

CHORUS

Music by HARRY CARROLL



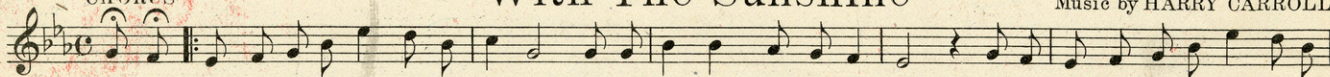
There's a girl in the heart of Ma-ry-land, With a heart that be-longs to me;— As I told her of my love, the o-ri-ole a-bove,

## It Takes A Little Rain With The Sunshine

Words by BALLARD MACDONALD

CHORUS

Music by HARRY CARROLL



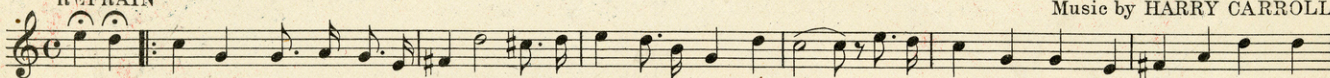
'Cause it takes a lit-tle rain with the sun-shine, Like the tear drops comewith the smiles; But the trou-bles nev-er come all at

## The Trail Of The Lonesome Pine

Words by BALLARD MACDONALD

REFRAIN

Music by HARRY CARROLL



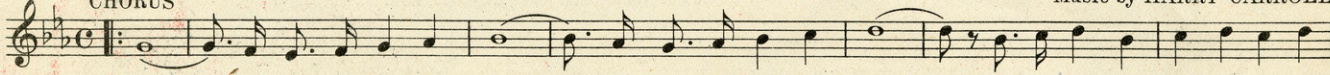
In the Blue Ridge Mountains of Vir-gin-ia, On the trail of the lone-some pine— In the pale moon-shine our hearts en-twine, Where

## Underneath The Tango Moon

Words by THOMAS J. GRAY

CHORUS

Music by HARRY CARROLL



Un-der-neath the tang-o moon,— That 'Rang-ou-tang-o tune,— Sets the chim-pan-zees up in the

## Roll On, Missouri

Words by BALLARD MACDONALD

CHORUS

Music by HARRY CARROLL



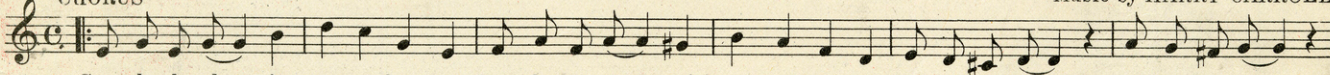
Roll on, roll on, riv-er Mis-sou-ri for me,— On your sil-v'ry bos-om let me

## Somebody Else Is Crazy 'Bout Me

Words by DAVE OPPENHEIM

CHORUS

Music by HARRY CARROLL



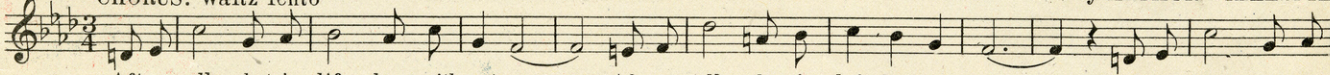
Some bo-dy else— is cra-zy 'bout me, Some bo-dy else—can't live with-out me, But hon-ey mine,— I just de-cline—

## After All

Words by {ARTHUR GILLESPIE  
and JAMES M. REILLY

CHORUS. Waltz lento

Music by ARTHUR GILLESPIE

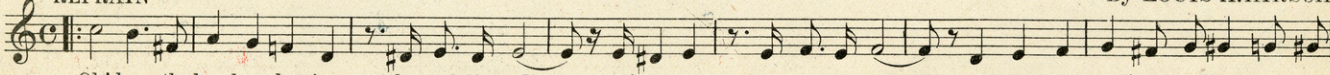


Aft-er all, what is life, dear, with-out you?— Aft-er all, what is left but to tell— Of a love that is

## The Wedding Glide

REFRAIN

By LOUIS A. HIRSCH



Oh! hear the band a-play-ing the wed-ding glide— Oh! hon-ey, come to my side— And when you say "Love o-bey;" start this

## "When Was There Ever A Night Like This"

CHORUS

Valse. Allegretto e grazioso

By LOUIS A. HIRSCH



When was there ev-er a night like this? When all the world seemed a song of bliss? When did the moon shine bright,

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SM 2447

# There's A Girl In The Heart Of Maryland <sup>3</sup>

Words by  
BALLARD MACDONALD

(With A Heart That Belongs To Me)

Music by  
HARRY CARROLL

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a series of chords and eighth notes, while the bass staff provides a steady accompaniment of chords. The piece concludes with a final chord in the treble staff.

VOICE

In a quaint old fash-ioned gar-den, In a  
Set the vil-lage churchbells ring-ing, Tell the

The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a series of chords in the right hand and a bass line in the left hand.

quaint old fash-ioned town, — 'Mid ros-es pink and white and red There  
or-gan-ist to learn — That mel-o-dy by Men-dels-sonn, They

The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

blooms the rose I mean to wed; Where the old Po-to-mac's  
play when they make two folks one; 'Cause to-mor-row we'll be

The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

flow - ing, That is where I long to be, And to  
 mar - ried, Oh! there's one thing I for - got, Have the

mor - row I am go - ing, To the girl who waits for me.  
 par - son read - y wait - ing, At the church to tie the knot.

*rit.*

**CHORUS**

There's a girl in the heart of Mar - y - land, With a heart that be - longs to

me, As I told her of my love, the o - ri - o - le a - bove,

Sang from the old ap - ple - tree; — Then Ma - ry - land was

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment consists of chords and moving lines in both hands. A *cresc.* marking is present in the piano part.

Fair - y - land, For she pro - mised my bride she'd be, — There's a

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by eighth notes E5 and F#5, then a quarter note G5. The piano accompaniment includes a triplet of eighth notes in the bass line. A *cresc.* marking is also present.

girl in the heart of Ma - ry - land, With a

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G5, followed by eighth notes A5 and B5, then a quarter note C6. The piano accompaniment continues with chords and moving lines.

heart that be - longs to me. — There's a me. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note D6, followed by eighth notes E6 and F#6, then a quarter note G6. The piano accompaniment includes a triplet of eighth notes in the bass line and a *fz* marking. The system is divided into two measures, labeled 1 and 2.

THE SENSATIONAL SONG HIT!

IT TAKES A LITTLE  
**Rain With the Sunshine**  
TO MAKE THE WORLD GO ROUND

BY THE WRITERS OF

**"THE TRAIL OF THE LONESOME PINE"**

EVERY LOVER OF GOOD MUSIC WHO HAS SECURED  
"THE TRAIL OF THE LONESOME PINE"  
SHOULD SEE THAT THEY GET  
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