

THE LA SALLE OPERA HOUSE (INC.)
MR. HARRY ASKIN, MANAGER
PUTS FORWARD

A TRIP TO WASHINGTON

BASED ON CHARLES H. HOYT'S
"A TEXAS STEER"

A MUSICAL COMEDY IN THREE ACTS

Back In The Dear Old Days.....	60
Nobody Cares.....	60
*There's Something That I Like About You.....	60
Give Us A Drink.....	60
Just To Keep Peace In The Family.....	60
You're The Only One For Me.....	60
I Wonder Will You Forget.....	60
Chat! Ghat! Chatter On The Telephone.....	60
It's The Uniform That Makes The Man.....	60
{ I Am A Lone Star Girl }	
{ This Is My Home }	60
Ev'ry National Hymn Is Just A Ragtime.....	60
Do Not Go Too Fast Little Dearie.....	60
Anybody Round Here Looking For A Scrap.....	60
The Best That I Can Do Is Try To Do The Best I Can.....	60
The Washington Squeeze.....	60

PLAY AND LYRICS BY
HENRY BLOSSOM
MUSIC BY
BEN M. JEROME
STAGED BY
R. H. BURNSIDE

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

SM 2450

There's Something That I Like About You.

Lyric by
HENRY BLOSSOM.

Music by
BEN M. JEROME.

Piano. *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass line consists of a steady eighth-note accompaniment.

SHE (*Jealously*)

(HE) The oth-er girls that I have known Mean noth-ing in my life Nor you in
(SHE) I must be-lieve you like me for you seem to be sin-cere(HE) Im on the

Musical notation for the first vocal line, featuring a vocal staff and piano accompaniment. The lyrics are written below the vocal staff.

HE

theirs! — Nor I in theirs! Of all the lot there was-n't one I'd
square! — SHE Yes that is true. And I am ve - ry fond of you, tho'

Musical notation for the second vocal line, featuring a vocal staff and piano accompaniment. The lyrics are written below the vocal staff.

SHE (*Sarcastic*) HE

like to make my wife Nor one that cares — Nor one that cares But
ma - ny think it queer(HE) That you like me(SHE) That I like you! But

Musical notation for the third vocal line, featuring a vocal staff and piano accompaniment. The lyrics are written below the vocal staff.

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SHE

if I give my word will you be - lieve that it is true I've
I have nev - er seen a han - some man who's worth his salt! (HE) Well,

HE

nev - er yet had cause to doubt you? I've
here's your chance! Just let me tout you! (SHE) I

al - ways had a great de - sire to make a hit with you. For there's
know that tho' you're fun - ny look - ing, that is not your fault, And there's

some - thing that I sort of like a - bout you.
some - thing that I sort of like a bout you.

Refrain.
Slowly.

There is something that I like a-bout you something in your smile—

Something in the way you say things rather makes you seem worthwhile, It is

not your grace of form or face it's not your eyes of blue—

just the same there's something that I like a-bout you. There is you.

The Great Song Success from the
Musical Comedy
A Trip To Washington

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There's Something That I Like About You.

Lyric by
HENRY BLOSSOM.
Refrain.
Slowly.

Music by
BEN M. JEROME.

There is something that I like a-bout you something in your smile—

Something in the way you say things rather makes you seem worthwhile, It is

not your grace of form or face it's not your eyes of blue—

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