

THEY'VE GOT ME DOIN' IT NOW MEDLEY

1.00

WORDS AND MUSIC BY IRVING BERLIN



ALEXANDERS
RAGTIME
BAND

THAT MYSTERIOUS
RAG

RAGTIME
VIOLIN

DIXIE

WHEN THAT MIDNIGHT
LEAVES FOR
ALABAMA

CHOO, CHOO

WATERSON BERLIN & SNYDER CO.
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They've Got Me Doin' It Now.

MEDLEY.

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By IRVING BERLIN.

Moderato.

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic, marked with a '2:' above the first measure. It features a series of chords and rhythmic patterns in both hands, transitioning to a piano (*p*) dynamic in the second half of the system.

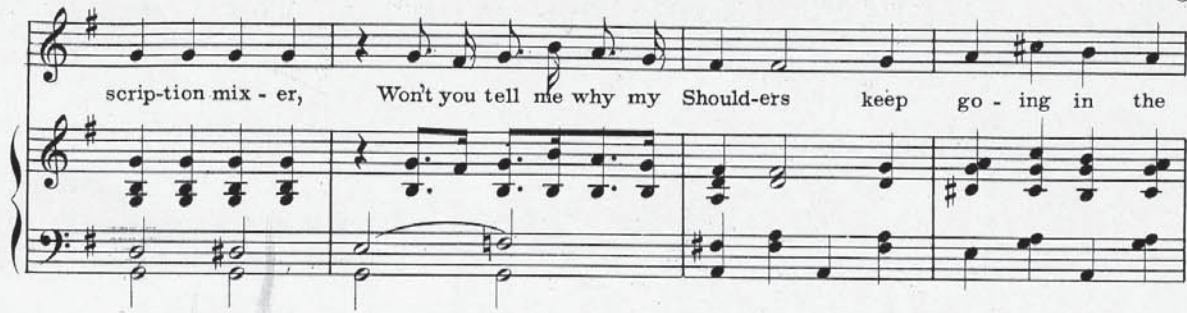
The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Doc - tor hur - ry, won't, you hur - ry up and stop my wor - ry,". The piano part features a steady accompaniment with a piano (*p*) dynamic.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Can't you see that I am all a flur - ry, I've been troub - led with an". The piano part continues with a consistent accompaniment.

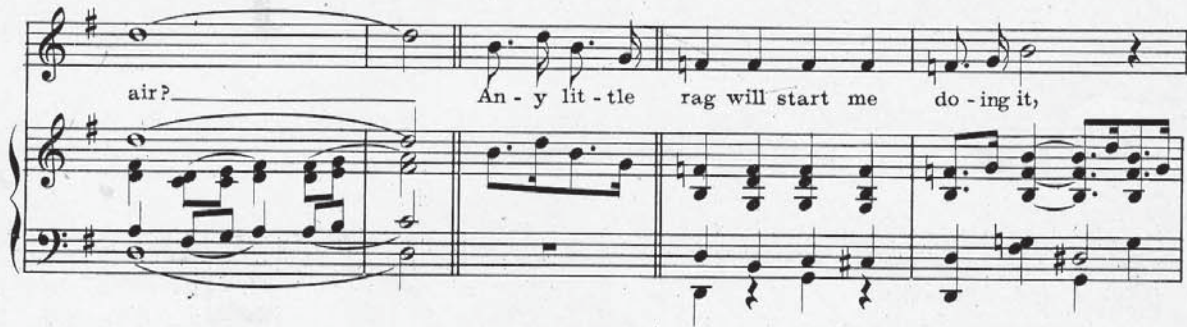
The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "ail - ment, great - ly here late - ly; Head - ache fix - er Oh! you won - der - ful pre -". The piano part concludes the system with a final chord.

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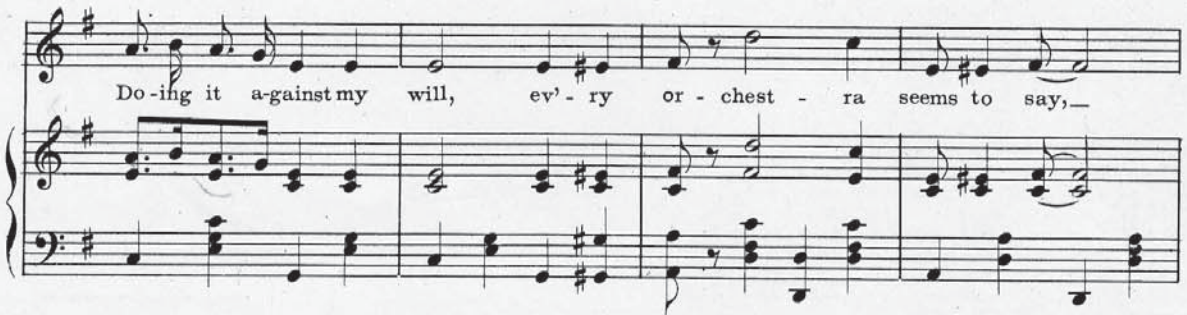
scrip-tion mix - er, Won't you tell me why my Should-ers keep go - ing in the



air? An - y lit - tle rag will start me do - ing it,

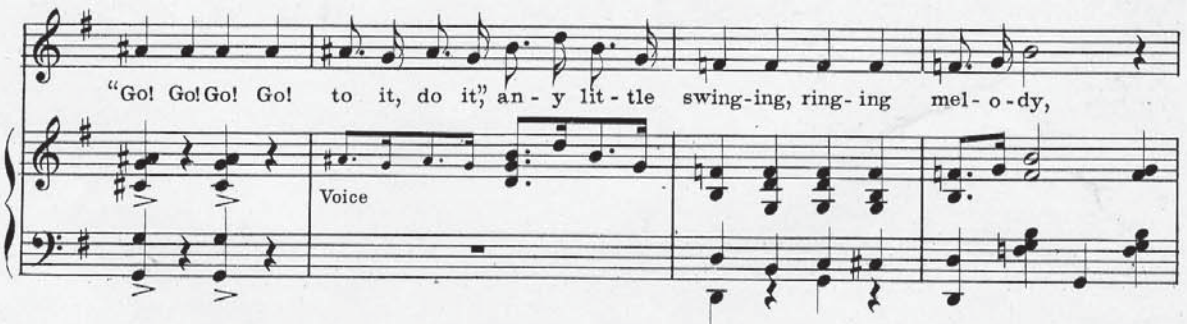


Do - ing it a - gainst my will, ev' - ry or - chest - ra seems to say, -

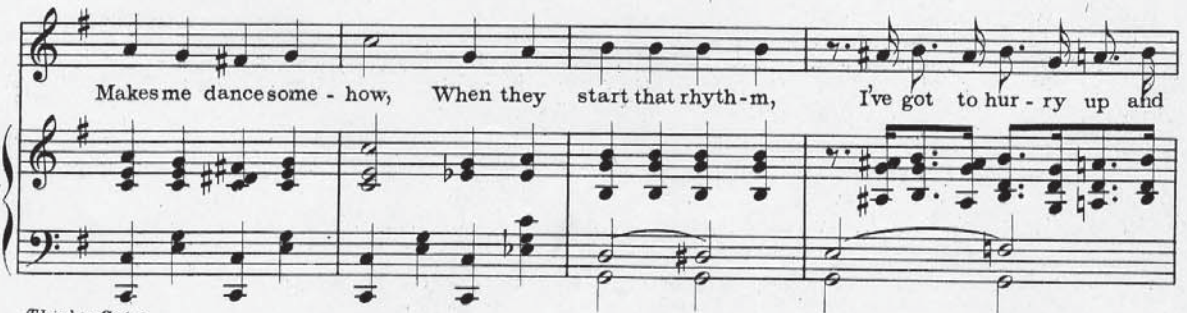


"Go! Go! Go! Go! to it, do it," an - y lit - tle swing - ing, ring - ing mel - o - dy,

Voice



Makes me dancesome - how, When they start that rhyth - m, I've got to hur - ry up and



do it with 'em, I just can't pause _____ be - cause, _____ They've

got me do-in' it now, When the mid - night choo choo leaves for Al - a -

bam, so snap - py, it makes me hap - py, and That _____ mys - ter - i - ous

ra - - - ag, It fills me with a jump - ing

jag, It's the drag of the rag, And you real - ly ought to see, _____ You ought to see, _____ how I per -

form when they play Dix - ie, — Doc - tor, doc - tor I must hur - ry near them,

Doc - tor, doc - tor, An - y time I hear them fid - dle up, fid - dle up, on their vi - o - lins,

some pe - cu - liar something sets my feet a jumping Most an - y time that I lis - ten to a

rag time vi - o - lin, — I've got to go, — I've got to go, — I've got to

go right to it, First I snap my fin - gers then I hug up close to my bab - - y

Doctor you can tell me maybe why I hug up to my baby, When the music starts play - ing, and when I

hear, and when I hear Al - ex - and - er's rag-time band, I've got to

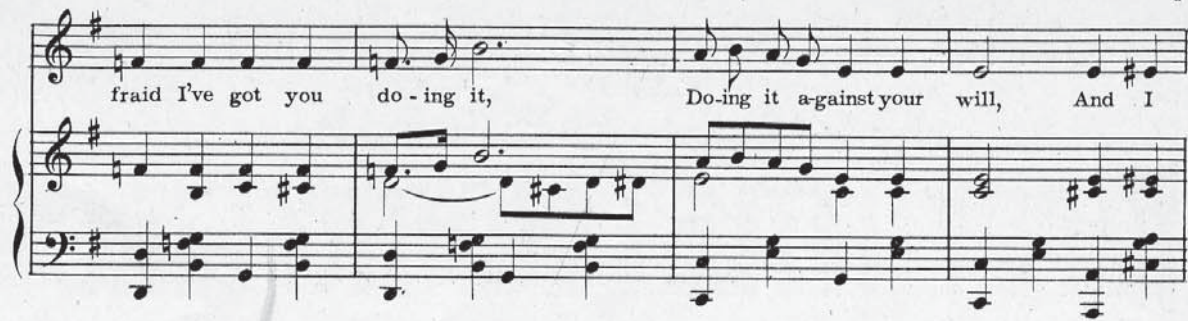
dance I've got to dance, just be - cause my feet de - mand, I just

find myself a do - ing it be - fore the band is through So nat - ur - al that I don't know what to do,

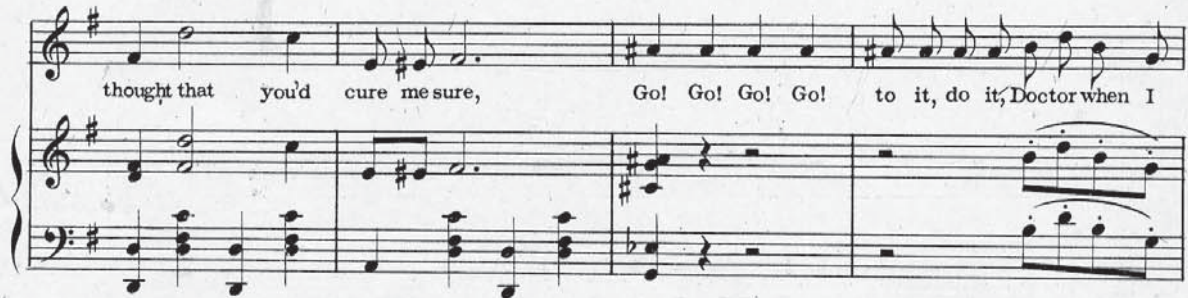
Cornet

Doc - tor I see you're do - ing it too, You! You! You! You! You! Doc - tor I'm a

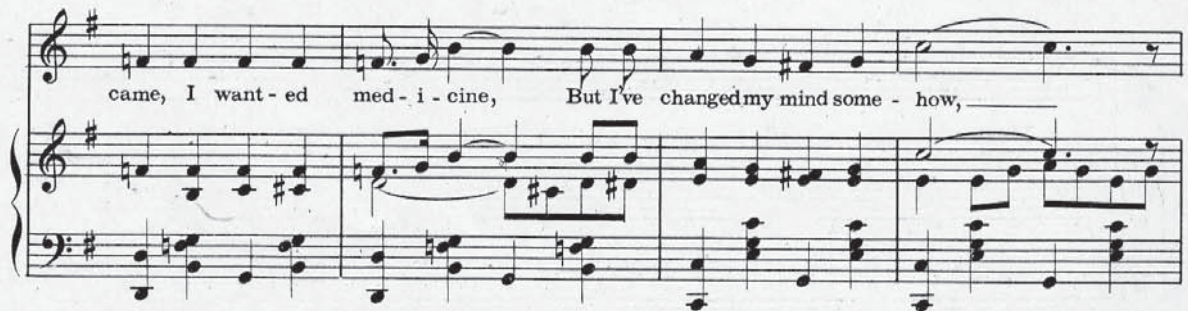
fraid I've got you do-ing it, Do-ing it a-against your will, And I



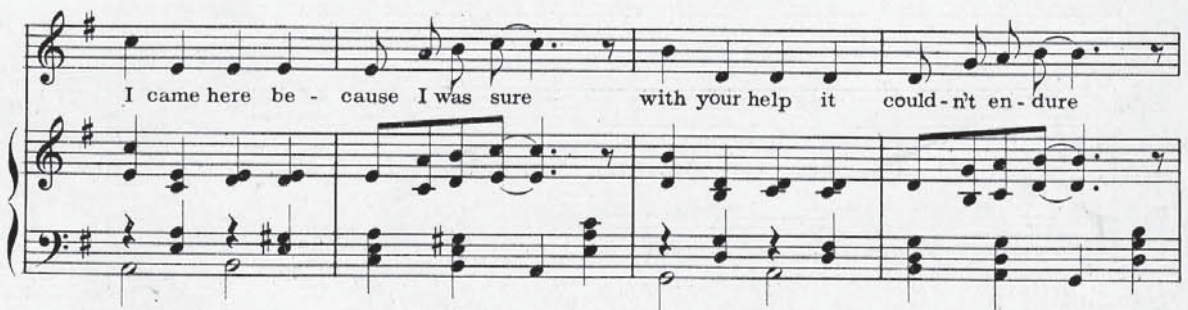
thought that you'd cure me sure, Go! Go! Go! Go! to it, do it, Doctor when I



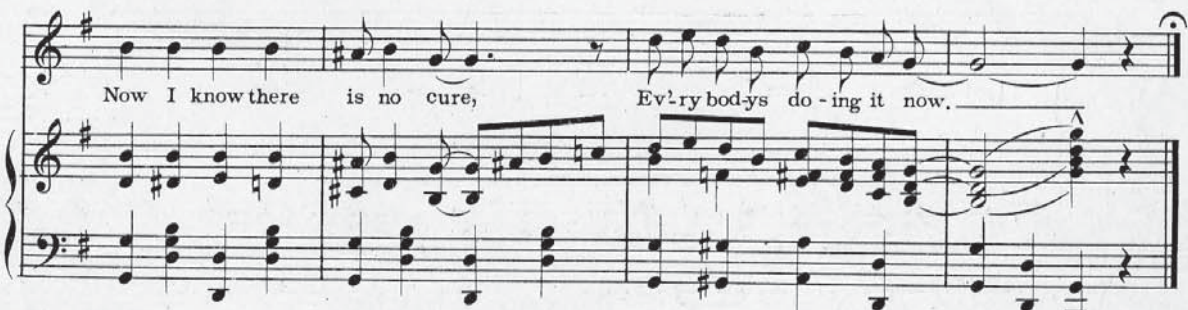
came, I want-ed med-i-cine, But I've changed my mind some-how,



I came here be-cause I was sure with your help it could-n't en-dure



Now I know there is no cure, Ev'rybod-ys do-ing it now.



ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - - dy.

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