

TO TO TO HAVE, HOLD, LOVE

BALLAD



WORDS BY
DARL MAC BOYLE

MUSIC BY
ERNEST R. BALL

COMPOSER OF "TILL THE SANDS
OF THE DESERT GROW COLD" ETC.

MISS MARLOWE
AND MR. SOTHERN
AS ROMEO AND JULIET
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A Song Destined to Enjoy Longevity

Who Knows?

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Poem by
PAUL LAURENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

The musical score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is marked *mf* and *con Pedale*. The vocal line includes the lyrics: "Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead, - Where are they gone, - who knows, who knows? Thou art the blood of my heart of hearts, Thou art my soul's re -". The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *colla voce*, *f poco piu mosso*, and *dim.*

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To Have, To Hold, To Love

Words by
DARL MacBOYLE

Music by
ERNEST R. BALL

Moderato con moto

mf

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a key with two flats and common time.

With animation and expression

There comes a vi - sion fair to me, A - wake, a - sleep, a -
My thoughts, dear heart, are all of you, At morn, at noon, at

rit. *p a tempo*

The first line of the song features a vocal melody with lyrics. The piano accompaniment includes a *rit.* (ritardando) marking and a *p a tempo* (piano a tempo) marking. The piano part consists of chords and moving lines in both hands.

lone. — Your gen - tle face, dear heart, I see, I dream that you're my
night. — Each blos - som seems of deep - er hue, The stars a - bove more

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a variety of chordal textures and melodic lines.

own, And in a flight of fan - cy, soar, With you to realms a -
 bright, I've dared to hope this love of mine Would wake an an - sw'ring

bove, Then wake and want you more and more To have, to hold, to
 call, All that I have to give is thine, My life, my love, my

rit.

Poco animato *mf*

love. To have, to hold, to
 all. To have, to hold, to

love you For - ev - er and a day. To

have you, dear, to hold you near, To wor - ship you for

cresc.

aye. The world would seem a dream, dear, And

cresc.

fair the skies a - bove, If you, my own, were

cresc.

mine a - lone, To have to hold to love.

pesante *ff* *sfz* *ffz*

Teach Me To Pray

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys E \flat , B \flat to D. - F. A \flat and B \flat

Duet Two Keys F and B \flat

Music by
JESSIE MAE JEWITT

Andante religioso

Octavo; Male, Female or Mixed Voices

Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry
spar-row that may fall, And giv-est what is best for all. Al- tho' my ways are laid in pas-tures drear,

p dolce *mp* *mp Agitato little faster* *p rit.* *mf a tempo*

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I Come To Thee

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys D \flat , B \flat to C. - E \flat , F and A \flat

Duet in F

Music by
CARO ROMA

Lento

Octavo; Male, Female or Mixed Voices

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *colla voce*

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It Was For Me

Andante cantabile

Solo Three Keys E, C to D. A \flat and B \flat

Duet Two Keys B \flat and F

Lyric and Music by
CHARLES B. BLOUNT

It was for me, that Je-sus came to suf - fer, It was for me, He died up - on the tree, It was for
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

p *cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*

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