

Lula O Bailey

TOO-RA-LOO-RA-LOO-RAL
THAT'S AN IRISH LULLABY

CHAUNCEY OLCOTT'S
SONG SUCCESSES
IN HIS NEW PRODUCTION
SHAMEEN DHU
BY
RIDA JOHNSON YOUNG
DIRECTION MR. HENRY MILLER



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Lyric by Chauncey Olcott Music by Cass Freeborn	
I NEVER MET BEFORE A GIRL LIKE YOU	60
Lyric by George Graff, Jr. Music by Chauncey Olcott and Cass Freeborn	
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Lyric by George Graff, Jr. Music by Ernest R. Ball	
TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY	60
By J. R. Shannon	
SELECTION	1.00
INSTRUMENTAL	

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Lulla Lullaby

TOO-RA-LOO-RA-LOO-RAL

THAT'S AN IRISH LULLABY

In C (c to c) *In Eb (eb to eb)* *In F (f to f)* *In G (g to g)*

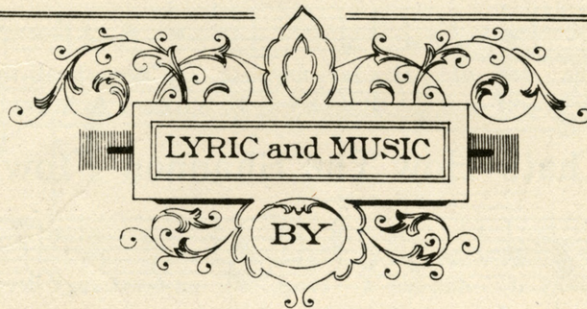
In Eb **DUETS** *In G*

Contralto (*eb to eb*)
or Baritone (*lead*)

Soprano (*g to ab*)
or Tenor

Soprano (*g to g*)
or Tenor (*lead*)

Contralto (*b to e*)
or Baritone



J. R. SHANNON

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, C—Eb—F—G	each	.50	4 Part Mixed (SATB)	.15
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OPERATIC



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THREE CHAUNCEY OLCOTT SUCCESSES

Lyric by
RIDA JOHNSON YOUNG

Mother Machree

Solo, - Four Keys D, (D to F) F, Bb and C. Duet, in Two Keys

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

Moderato (With much expression)

Sure I love the dear sil - ver that shines in your hair, And the brow that's all fur - rowed, And wrink - led with care. I
kiss the dear fin - gers so toil worn for me, Oh, God bless you and keep you, Moth - er Ma - chree!

mp espress.
mp mf dim. p molto sost.

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.
CHORUS

When Irish Eyes Are Smiling

Music by
ERNEST R. BALL

When I - rish eyes are smi - ling, — Sure it's like a morn in Spring. — In the lilt of
I - rish laugh - ter, You can hear the an - gels sing. — When I - rish hearts are hap - py, —

p - f

Lyric by
GEO. GRAFF Jr.

I Love The Name Of Mary

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

CHORUS - Valse moderato. Tenderly

I love the name of Ma - - ry, Gen - tle and sweet nor air - - y Ten - der as
e'er a fair - - y Just as true And from my hearts glad sing -

mp espress.

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& GEO. GRAFF Jr.

When Irish Eyes Are Smiling

PRICE 50c Each
ERNEST R. BALL

Valse moderato

When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lilt of
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My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression

My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but
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RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And
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WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling

In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—
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J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

ERNEST R. BALL

Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The
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JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling

Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet
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FISKE O'HARA
& J. KEIRN BRENNAN

Ireland Is Ireland To Me

ERNEST R. BALL

With much expression

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare—
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Too-ra-loo-ra-loo-ral That's An Irish Lullaby

J. R. SHANNON

*Smoothly with much expression
in time*

Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!—
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Vic
Herb
So
Alb
Volumes

Each v
contain
of his g
songs.

\$1.
E A

SM 2455

Dedicated to, written for and sung by
Chauncey Olcott

3

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

Moderately

mf

The piano introduction consists of two staves in 2/4 time, marked 'Moderately' and 'mf'. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

With expression

O - ver in Kil - lar - ney, — Man - y years a - go, — Me
Oft, in dreams, I wan - der — To that cot a - gain, — I

mp in sustained style

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part is marked 'mp in sustained style' and features a consistent accompaniment pattern.

Mith - er sang a song to me In tones so sweet and low, Just a
feel her arms a hug - in' me, As when she held me then, And I

The second system continues the vocal and piano accompaniment for the second verse, maintaining the same musical style and accompaniment.

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sim - ple lit - tle dit - ty, In her good ould I - rish way, And I'd
hear her voice a - hum - min' To me as in days of yore, When she

give the world if she could sing That song to me this day. —
used to rock me fast a - sleep, Out - side the cab - in door. —

retard

REFRAIN *Smoothly with much expression
in time*

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

mp in time

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la -

1. *retard*

by." loo - ral, That's an I - rish lul - la - by."

2. *Optional ending* *retard*

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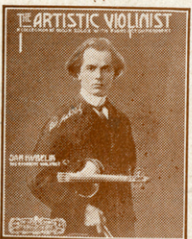
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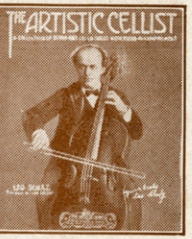
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