

*Fern*  
**TRA-LA, LA, LA!**

WORDS & MUSIC BY  
**IRVING  
BERLIN**



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# TRA-LA, LA, LA!

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*Allegro moderato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Once a vo - cal teacher Said to Ma - bel Landlord sent a 'Cable,' Say - ing, 'Dear Miss". The piano part includes a section marked "Till ready" with a piano (*p*) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Beecher, 'I think your sing - ing voice is ve - ry can - a - ry! Ma - bel, Your voice is good for break - ing leas - es to pieces." The piano part continues with a steady accompaniment.

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It needs cul - ti - va - tion, For a dem - on - stra - tion.  
My ad - vice, Miss Beecher, Is, give up your teach - er;

I'll charge you 'Ten' to cul - ti - vate it." She paid it.  
Your sin - ing voice needs no im - prov - ing." They're mov - ing!

Twice a week Miss Ma - bel scrapes the mon - ey up some - how,  
June, Ju - ly and Au - gust finds her rel - a - tives in tears,

Twice a week he teach - es her to vo - cal - ize, and now:  
Just be - cause they must go 'round with ear - muffs on their ears.

## CHORUS

All day long she's sing - ing Tra, la, la, la! Tra, la, la, la!

When her voice starts ring - ing Tra, la, la, la! Tra, la, la, la!

All the neigh - bors get to - geth - er and cry:

"It's most un - bear - a - ble, ter - ri - ble! Why do they let her suf - fer?"

Ev' - ry - bod - y hol - lers, "Tie a can - o to her Sopra - no!"

All her aunts and un - cles When they heard her, Holler'd "Mur - der!"

Ev' - ry day a neigh - bor moves a - way From her

Tra, la, la, la! Tra, la, la, la! Tra, la, la, la, la! la!

1. 2. *D.S.*

ANOTHER GREAT BALLAD  
 BY  
 IRVING BERLIN  
 SUCCESSOR TO "WHEN I LOST YOU"  
**YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES**

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you  
 ask for pen-nies, shows..... You know just what your moth-er

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