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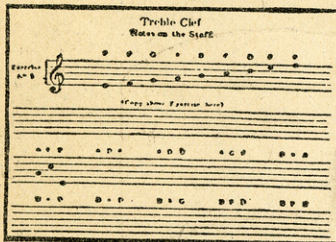
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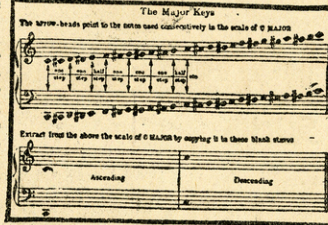
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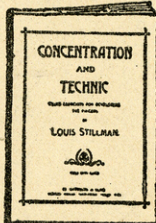
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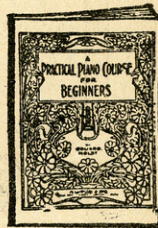
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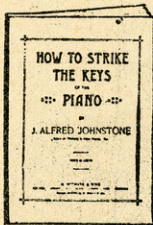
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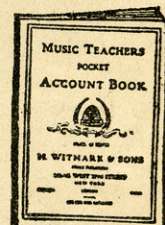


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TUG BOAT JOE

Is Comin' Home Again

Words by
GERTRUDE BRÜCKMANN

Music by
LULU SORENSEN

Moderately

The first system of piano accompaniment features a treble clef with a key signature of two flats and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a whole note chord of G2, Bb2, and D3. The second system continues the melody with eighth notes D5, E5, F5, and G5, while the bass line provides harmonic support with chords and single notes. Dynamics include a forte (f) marking in the first system and a fortissimo (ff) marking in the second system.

Brightly but not too fast

The vocal line begins with a whole rest, followed by the lyrics: "Crowds are wait-ing on the lev-ee down in Dix-ie - land, Now, of course you've heard the news a-bout E - li - za Brown,". The piano accompaniment continues with a melody of eighth notes in the treble clef and chords in the bass clef. Dynamics include mezzo-forte (mf) and piano (p) markings.

The vocal line continues with the lyrics: "In their Sun-day - Go - To - Meet-ing clothes so grand, See them dan-cing in the Course you know why Joe's a - com - in' back to town, To the al - tar soon they'll". The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

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moon - light bright, Shout - ing, sing - ing with de - light; What's that o -
march with pride, Joe and Li - za side by side; When they're u -

va - tion, That grand cel - e - bra - tion? Good - ness don't you know that
ni - ted, The town folks de - light - ed, Will ar - range the great big

Tug Boat Joe, Is com - in' home to - night.
bar - be - cue, For Tug Boat Joe and his bride.

CHORUS

Oh! I can hear the whis - tle blow, That's Tug Boat

p-f

Joe. That's him I know. Strike up the band,

Ev-ry-bod-y's feel-ing grand! Just lis-ten to that cheer-ing,

Now he's near-ing. Dog-gone me, I'll lose my hear-ing 'Cause Tug Boat

1. Joe's com-in' home a - gain. Oh, Oh, Oh, gain. 2.

f *ff*

Who Knows?

Lyric by
PAUL LAURENCE DUNBAR

Solo Four Keys Bb, (Bb to C), Db, Eb and F

Duet Two Keys, Db and Eb

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Where are they gone, who knows, who knows? Thou art the blood of my heart of hearts, Thou art my soul's re-

rit. *f poco piu mosso*

colla voce *f poco piu mosso* *dim*

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In The Garden Of My Heart

Lyric by
CARO ROMA

Solo Four Keys Bb, (Bb to D), C, Eb and F

Duet in Eb

Music by
ERNEST R. BALL

Con moto

We nev-er miss the sun-shine, un - til the shad-ows fall. We ne'er re-gret the bit-ter words, till passed be - yond re - call. We

nev-er miss the laugh-ter, un - til the eyes are wet, We nev-er miss the hap - pi-ness, till love's bright sun has set.

mp *f* *p* *pp* *molto rit.*

mf *mp* *f* *pp molto rit. rall.*

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My Dear

Lyric by
DAVE REED Jr.

Solo Four Keys Db, (Db to Eb), Eb, F and G

Duet in Eb

Music by
ERNEST R. BALL

Andante With expression

All the world is bright and fair, skies are won-drous clear, Flow'rs have bright-est gowns to wear,

All for you, my dear. E'en the ro - ses on your breast, Kiss'd by dew-drops clear,

mp *p*

mf *rit.*

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Till The Sands Of The Desert Grow Cold

Lyric by Geo. Graff Jr.

Solo Four Keys, C, (D to F) G, (A to C) B♭, (C to E) D, (E to G)

Music by Ernest R. Ball

REFRAIN *Con moto* Duet in B♭, Sop. or Ten. (D to G) (Melody) Duet in D, Sop. or Ten. (E to G) (Melody) Alto or Bar. (C to E) (Melody)

Till the sands of the des-ert grow cold, And their in-fi-nite num-bers are told,— God gave thee to me,— And

Sweet Eileen Asthore

CHORUS *With much expression*

Words and Music
By James I. Russell

For it's Ei-leen Al-lan-ah, It's Ei-leen As-thore, Sure the gift of the Blarn-ey, Is yours ev-er-more; May good fair-ies guard

To Have, To Hold, To Love

Words by Darl MacBoyle

Solo Three Keys C, (C to D) E♭, (E♭ to F) F, (F to G)

Music by Ernest R. Ball

Poco, animato

To have, to hold, to love you— For- ev-er and a day.— To have you, dear, to hold you near, To wor-ship you for

Back To The Old Folks At Home

CHORUS *Not fast*

Lyric and Music
By Fleta Jan Brown

Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows. Back, back, back to Moth-er and Fa-ther

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

CHORUS *With much feeling*

Music by Ernest R. Ball

I'll change the sha-dows to sun - shine, I'll kiss the tears a - way, — I'll change the snows of De - cem - ber,

If I Knew Your Heart Were Mine

REFRAIN *With expression*

Lyric and Music
By Fred W. Vanderpool

I'd not care if the stars re-fused to stud the sky at night, I'd not care if the Moon re-fused to send its sil-vry light,

Those Songs My Mother Used To Sing

REFRAIN

Words and Music
By H. Wakefield Smith

Oh, "Be-lieve me, if all those en-dear-ing young charms," Is a song that she oft sang to me, — And the "Last Rose of —

Tug Boat Joe

Words by Gertrude Bruckmann

CHORUS

Music by Lulu Sorensen

Oh! I can hear the whis-tle blow, — That's Tug Boat Joe. — That's him I know. — Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

CHORUS *With expression*

Music by Ernie Erdman

in time

You are sweet-er than the sweet-est, You are bet-ter than the best. — And I need you, like a rob-in needs a

You Went Away

Lyric by J. Brandon Walsh

CHORUS *With expression*

Music by Charley Straight

in time

You went a-way and the sun - light Fa-ded from out the sky, — You went a - way and you left me Lone-ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh

CHORUS *in time*

Music by Charley Straight

You hear rag-time songs sung by rag-time coons and rag-time pia-nos play-ing rag-time tunes, You see rag-time sol-diers march-ing

Sing Me A Song At Twilight

With great expression

Words and Music
By Fleta Jan Brown

"Sing me a song at twi- light, Soft sweet and low, — Tell me a-bout the Dream-land, There's where Id love to go; —

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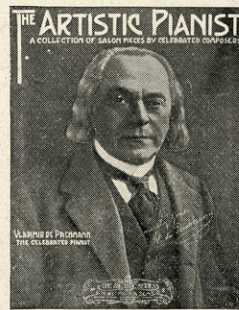


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GOOD BYE.....F. P. Tosti		PLUME IN THE SUMMER WIND (La Donna é Mobile) from "Rigoletto".....G. Verdi	
HEAVEN AND OCEAN (Cielo e mar) from "Gioconda".....A. Ponchielli		SERENADE (Ständchen).....J. Raff	
I LOVE THEE (Ich Liebé dich).....Ed. Grieg		SERENADE (Ständchen).....F. Schubert	
IMP OF DREAMS (A Serenade).....Wm. E. Haesche		SERENADE (La Serenata).....F. P. Tosti	
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LAST NIGHT (Schmsucht).....H. Kjerulf		SONG OF SUNSHINE, A.....A. G. Thomas	
LIKE A DREAM (M'Appari) from "Martha" F. von Flotow		SONGS MY MOTHER TAUGHT ME (Als die alte Mutter).....A. Dvorák	
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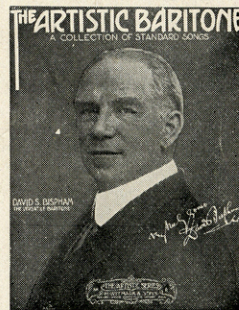
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