

UNDERNEATH THE COTTON MOON

Featured by



ROSE LEE

WORDS BY
SAM M. LEWIS
MUSIC BY
GEORGE W. MEYER

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Respectfully dedicated to our esteemed friend, Mr. Ben Linn.

Underneath The Cotton Moon

Words by
SAM. M. LEWIS.

Music by
GEO. W. MEYER.

Lively.

f

Hon - ey do you want to take a
List - en to a dan - dy scheme of

Vamp

mf *p*

trip, — Close your eyes and let your mem' - ry slip, —
mine, — Next time that we go to Car - o - line, —

The musical score consists of three systems. The first system is a piano introduction in 2/4 time, marked 'Lively.' and 'f'. The second system features a vocal line with lyrics and a piano accompaniment marked 'Vamp', 'mf', and 'p'. The third system continues the piano accompaniment and includes the final lines of the lyrics.

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Roam, home, home to your mam - my and mine — in
 Pet, get, tick - ets for on - ly one way — we'll

Car - o - line, Make be - lieve you're get - tin' off the train, —
 have to stay, Mis - ter Dream - man al - ways brings you back, —

Just im - ag - ine that you're home a - gain, — Run, run,
 Treats you like a fun - ny jump - in' jack, — Come, come,

some - one is call - in' you hon', — Just see them
 ban - jos are start - in' to strum, — Just see them

CHORUS Oh dark - ies

Watch - in' and wait - in' un - der - neath the cot - ton moon,

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Watch - in' and wait - in' un - der - neath the cot - ton moon,". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *p-f*. The music consists of chords and simple melodic lines.

Watch - in' and wait - in' just to hear a won - der - ful tune, Where the

The second system continues the vocal line with the lyrics "Watch - in' and wait - in' just to hear a won - der - ful tune, Where the". The piano accompaniment continues with similar chordal textures.

buzz of the bee is a sweet mel - o - dy The bird in the tree knows the

The third system continues the vocal line with the lyrics "buzz of the bee is a sweet mel - o - dy The bird in the tree knows the". The piano accompaniment continues with similar chordal textures.

right har - mon - y, The leaves tod - a - lo to and fro Aint you glad you're

The fourth system concludes the vocal line with the lyrics "right har - mon - y, The leaves tod - a - lo to and fro Aint you glad you're". The piano accompaniment continues with similar chordal textures.

here — "My hon-ey dear" Mam-my is say-in' pick-a-nin-nies go to

Just lis-ten
bed, Mam-my is say-in' "Cov-er up your kink-y head," That

white out there aint cot-ten no, It's just the beard of Old Black Joe, That's

wa-vin', yes wa-vin', Un-der-neath the cot-ton moon. moon.

Back To My Home Town Girl



Words by
Joe Ward

Music by
Benj. Richmond

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Underneath The Cotton Moon.
That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I am
Lonely too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be Love
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment--Reverie.
Always Take a Girl Named Daisy.
Red Onion Rag.
That Entertaining Rag.
That Syncopated Boogie Boo.
In the Golden Harvest Time.
Find Me A Girl.
Moon Kisses--Reverie.
Back To My Home Town Gal.
Variety Rag.
I'll Build A Wall Around Loveland.
In Elliland--Characteristic.
Operatic Rag.
Daddy Did A Wonderful Thing.
That Operatic Rag.

Back To My Home Town Gal.

Words by
JOE WARD

Music by
BENJ. RICHMOND
Composer of Dance of the Honey Bees

CHORUS.

Back to my home town gal. Good bye Broad-way, I leave to-
day. Back to my sweet-heart Sal. Mid the green fields of
clo-ver, There I'll tell love's sto-ry over. Back to my on-ly pal. You've been true
blue. the long years through. Sweet heart mine your love in need-ing. So to-night will find me

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