

LEW FIELDS  
PRESENTS

# ALL ABOARD!



WORDS BY  
**E. RAY GOETZ**  
MUSIC BY  
**E. RAY GOETZ AND  
MALVIN FRANKLIN**

In My Garden Of Eden For Two	.60
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MUSIC PUBLISHERS  
112 WEST 38<sup>TH</sup> ST. NEW YORK

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SM 2462

# Under The China Moon.

Lyrics and Music by  
E. RAY GOETZ.

Moderato.

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The piano accompaniment features various textures, including chords, arpeggios, and triplets. The vocal line is written in a simple, melodic style with lyrics printed below the notes.

Gold - en beams now flood the az - ure sea, Un - der - neath the  
Soon my sil - ent craft will leave the shore, Un - der - neath the  
Chi - na moon, Stars all know that some - one  
Chi - na moon, In the gold - en sea I'll

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waits for me, Un-der-neath the Chi - na, moon.  
 bend my ore, Un-der-neath the Chi - na, moon.

And this heart that's night - ly been  
 Soon I'll know if love may de -

yearn - ing, Now is glad with thoughts of re -  
 ceive one, Soon I'll know if hearts may be -

turn - ing, To some - one wholl greet me with de - light,  
 lieve one, But till then I'll glo - ry in the sight,

Soon in this glo - ri - ous, glo - ri - ous Chi - na Night. \_\_\_\_\_  
 Wrought by the glo - ri - ous, glo - ri - ous Chi - na Night. \_\_\_\_\_

*poco rall.*

REFRAIN.

Un - der the Chi - na moon, \_\_\_\_\_ In sen - ti -

*p-f*

men - al June, \_\_\_\_\_ Arm in arm well

stroll, \_\_\_\_\_ where break - ers roll, \_\_\_\_\_ Be - side the

As-i - a - tic Sea. Un-der the Chi - na moon,

*p-f*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G-flat major (three flats) with lyrics 'As-i - a - tic Sea. Un-der the Chi - na moon,'. The bottom line is a piano accompaniment with a bass line and a treble line. It features a triplet of eighth notes in the first measure and a dynamic marking of *p-f* (piano-forte) in the fourth measure.

My tale of love I'll croon, soon,

*ra \**

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'My tale of love I'll croon, soon,'. The piano accompaniment continues with chords and moving lines. There are two asterisks (\*) in the bass line of the fourth measure, and a 'ra' marking below the bass line.

While we are weav-ing the old, old sto - ry, Un - der the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'While we are weav-ing the old, old sto - ry, Un - der the'. The piano accompaniment continues with chords and moving lines.

Drea-my Chi - na moon

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'Drea-my Chi - na moon' and includes a first ending (1) and a second ending (2). The piano accompaniment continues with chords and moving lines, ending with a final cadence.

ANOTHER GREAT BALLAD  
 BY  
 IRVING BERLIN  
 SUCCESSOR TO "WHEN I LOST YOU"  
**YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES**

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

*p-f*

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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