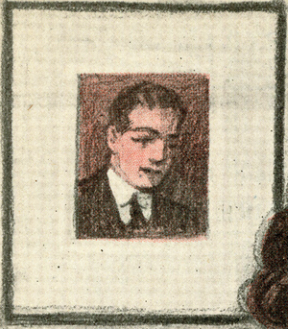
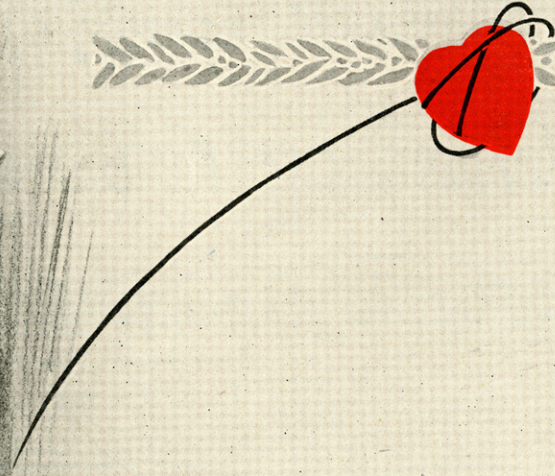


By the writers of "BOBBIN' UP AND DOWN," "DEAR OLD GIRL" etc



Until You Said "Good bye!"



Words by
D.A. ESROM



Music by
THEODORE MORSE



R.H.S.

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UNTIL YOU SAID "GOOD-BYE!"

Words by
D.A.ESROM.

Music by
THEODORE MORSE.

Andante moderato

Piano. *mf*

The piano introduction is written for a grand piano in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves. The right hand begins with a melodic line of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The world was filled with bright sun - shine, Un -
I al - ways had a life to live, Un -

p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line starts with a rest followed by a series of eighth notes. The piano accompaniment supports the vocal line with chords and moving lines. The dynamic is marked 'p'.

til you said good-bye! I thought that all life's joy was mine, Un -
til you said good-bye! I al - ways had a smile to give, Un -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a similar rhythmic pattern to the first line. The piano accompaniment continues to provide harmonic support. The dynamic remains 'p'.

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til you said good-bye! The days were but an hour long, Love's
 til you said good-bye! The hap - pi - ness, with - in my heart, Was
 light was in the sky, And not a sin - gle thing went wrong, Un -
 most when you were nigh; I nev - er thought that we could part, Un -
rit. REFRAIN. Mod'to. Slowly, with expression.
 til you said good - bye! You left a heart... that was
 til you said good - bye!
 ach - - ing, Ach-ing for you, on - ly you;

Until you said good bye 4

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 Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella
 Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee
 Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray"
 "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose
 Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

You nev - er knew you were tak - - ing,

Tak - ing my life's..... love with you.....

You gave me sad - - ness and glad - - ness,

Filled me with mis - - er - - y too;

Until you said good bye 4

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 Photograph of the famous Composer "THEODORE MORSE" **FREE**
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You made me sigh,..... you made me cry,..... dear;

You made me wish..... that I could die,..... dear.

I nev - er knew..... how I loved you,

Un - til you said good - bye!..... -bye!.....

Until you said good bye 4

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2-Beautiful Ballads by THEODORE MORSE You should have.

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espresso.*

Dear old girl the rob-in sings a - bove you, Dear old
girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I
think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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- Another rag (song)
- Three Things I love—*March Song.*
- Story the Pansies told—*Ballad.*
- Red Clover—*Indian Love Song.*
- By the dear old river Rhine—*German Love Song.*
- 'Lizabeth Ann—*Southern Love Song.*
- Blue Feather—*Indian Love Song.*
- He's a college boy—*March Song.*
- The Village band—*March Song.*
- Call around any old time—*Waltz Song.*
- Melody Man—*Rag-Chas. Gillen.*
- I left my heart in Ireland—*Ballad.*
- Red Clover—*Intermezzo.*
- Washington Waddle—*Rag Song.*
- Hannah smile awhile on me—*Southern Song.*
- Sweet Swanee Sue—*March Ballad.*
- Blue Feather—*Indian Intermezzo.*
- Something's going to happen to you—*Novelty.*
- Good-by Sal—*March Ballad. Frank Gillen.*
- Baby Blue eyes—*Novelty Love Song.*
- Good fellowship begins at home—*Novelty.*
- Molly Lee—*March Ballad.*
- Goodnight Moonlight—*March Ballad.*
- Pheobe Jane—*Love Song.*
- When we were college boys.
- On a Monkey honeymoon—*Monkey Song.*

No. 11

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- Salvation Nell—*Novelty Song.*
- Who's going to Love you when I am gone—*Ballad.*
- When Uncle Joe plays a rag on his old banjo—*Big Hit*
- Luella Lee—*Southern Love Song.*
- Whistling Jim—*Novelty Song.*
- When you're lonesome don't forget my number.
- Let's buzz—*Flirting Song.*
- That's why the violets live—*Ballad.*
- If the rose told all it knows—*Ballad.*
- Dixie Gray—*March Ballad*
- Good-by Betty Brown—*March Ballad.*
- Just to live the old days over—*Ballad.*
- Dear old girl—*Famous Ballad.*
- Jingle of Jungle Joe—*Monkey Song.*
- What is a night without dreams—*Ballad.*
- Booby—*Kid Song.*
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- You're mine; all mine—*Flirting Song.*
- Soft and Sneaky—*Eccentric Dance.*
- I'd love to lead a military band.
- Just a little ring from you—*Flirting Song.*
- I wonder if you'll meet me—*Ballad.*
- That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato.*

way. The ha - - ven of my heart, dear, peace.
True thro' the wea - ry years; But while you gave me
hap - - pi - ness, I oft re-paid with tears. The

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