

THE WAY A WOMAN WANTS A MAN TO LOVE

COHAN and HARRIS Present

RAYMOND HITCHCOCK

in the New Musical Comedy

"THE BEAUTY SHOP"

Book and
Lyrics by

CHANNING POLLOCK
and RENNOLD WOLF

Music by

CHARLES J. GEBEST



| | |
|---------------------------------------------------------|----|
| Longing My Dearie for You . . . | 60 |
| When You Hear That Umpah Umpah in the Band | 60 |
| My Tango Queen | 60 |
| The Way a Woman wants to Love a Man | 60 |
| American Tourists—We'll Go to the Cabaret | 50 |
| Fishing Yarns | 60 |
| Old Doctor Budd | 60 |
| I Want to Look Like Lillian Russell | 69 |
| Come Along | 60 |

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That's The Way A Woman Wants A Man To Love

Lyric by
CHANNING POLLOCK
and RENNOLD WOLF

Music by
CHAS. J. GEBEST

Andante

VOICE

SHE Sup-*pose* I were the girl you
Some wom-en may seem cold and

PIANO

mf *poco rit.* *mp espress.*

care for
ri - gid

HE All right, sup-*pose* that she were you;
Of girls like that I an a - *fraid*.

SHE Sup - *pose* your con - *quest* I'd pre - *pared* for
But there's a way to thaw the fri - *gid*

The musical score is written in G major and 4/4 time. It begins with a tempo marking of 'Andante'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The lyrics are written below the voice staff. The score includes dynamic markings such as 'mf', 'poco rit.', and 'mp espress.'. There are also performance instructions like 'Ra' and an asterisk '*'.

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poco rit. *a tempo*

HE Ex - plain what meth - od you would try.
 Can one ap - ply it to a maid?

poco rit. *a tempo*

SHE The man who would be fasc - in - at - ing — Must in some
 If she be coy, just dis - re - gard her; — Soon she'll re -

fash - ion — be - tray his pas - sion; And when a girl is hes - i -
 pent it, — she nev - er meant it, And then re - lease your pent - up

HE
 tat - ing — He should be bold — but nev - er cold. What
 ar - dor, — It may of - fend, — but she'll un - bend.

That's The Way etc.

Piu vivo

meth - od do you re - com - mend? I'll show you, I'll go you. But

SHE *HE* *SHE*

don't for - get this is pre - tend, Well let's pre - tend.

HE

fz

REFRAIN
Waltz Moderato

First you take her hand and claspher tight, Look at her with

mp espress.

eyes that love in - vite Next, put your arm 'round her

That's The Way etc.

waist, ——— Hold-ing her tight-ly em-braced. ———

Bend a-bove the head that back-ward tips, ——— Press a burn-ing

kiss up-on her lips, ——— Tell her she's fair-er than

cresc. *dolce*

cresc. *dolce*

stars a - bove, That's the way a wom-an wants a man to love.

dim.e ritard. *a tempo* *poco accel.*

dim.e ritard. *a tempo* *poco accel.* *fz* *fz*

That's The Way etc.

OPERATIC NUMBERS

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Music by Oscar Straus

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Music by Henri Bereny

Additional Lyrics by Grant Stewart

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