

SOMEBODY'S COMING TO MY I

strang

Alexander's Ragtime Band
Along Came Ruth
Araby
At The Devil's Ball
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-seven Dollars
Dorando
Down In Chattanooga
Everybody's Doin' It Now
From Here To Shanghai
He Played It On His Fid, Fid, Fiddle Dee-Dee
He's A Rag Picker
If You Don't Want Me (Why Do You Hang Around)
I'll Take You Back To Italy
I Love A Piano
I'm Going Back To The Farm
In My Harem
I Want To Be In Dixie
I Want To Go Back To Michigan—Down On The Farm
Keep Away From The Fellow Who Owns An Automobile
Kiss Me, My Honey, Kiss Me
My Bird of Paradise
My Sweetie
My Wife's Gone To The Country—Hurrah! Hurrah!
Next To Your Mother—Who Do You Love?

Oh! How I Hate To Get Up In The Morning
Old Maid's Ball—The
Piano Man
Pullman Porters On Parade
Ragtime Violin
Sadie Salome—Go Home
Snookey Ookums
Somebody's Coming To My House
Sweet Italian Love
Take A Little Tip From Father
That Mesmerizing Mendelssohn Tune
There's A Girl In Havana
They're On Their Way To Mexico
This Is The Life
That International Rag
That Mysterious Rag
We Have Much To Be Thankful For
When I Leave The World Behind
When I Lost You
When I'm Alone I'm Lonesome
When It's Night Time Down In Dixieland
When The Midnight Choo Choo Leaves For Alabam'
When The Black Sheep Returns To The Fold
When You Kiss An Italian Girl
Woodman, Woodman, Spare That Tree
You've Got Your Mother's Big Blue Eyes

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IRVING BERLIN
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SM 2423

My Boy's Coming To My House.

IRVING

IRVING BERLIN.

Allegro Moderato.

First system of piano introduction, featuring treble and bass staves with a dynamic marking of *f* (forte).

Second system of piano introduction, including a section marked *Till Ready.* with dynamic markings *fz* and *p*.

Vocal line and piano accompaniment for the first verse. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Ev-'ry one's ex - cit - ed down at my house, — / Ev-'ry thing is qui - et down at my house, —".

Vocal line and piano accompaniment for the second verse. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Ev-'ry one's de - light - ed there, — / We must tip - toe through the hall — / Soon you'll be in - / Soon there'll be a".

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vit - ed down to my house, — Down to a joy -
 ri - ot down at my house, — When some one starts

ous af - fair, — Can't you see I'm hap - py
 in to bawl, — Aunt - ie said "Well call it

hap - py and gay, — See the look of joy in my eye —
 'Liz - a - beth Jane," — Sis - ter looked at aunt - ie and smiled.

You'll nev - er guess — why I'm feel - ing this way —
 Dad said El - iz - abeth's fine, but I hope -

So here's the rea - son why.
 It's not that kind of a child.

Chorus.

Some-bo - dy's com - ing to my house,

p-f

Some-bo-dy's com - ing to stay Fath - er feels so

hap - py he's jump - ing with joy All he keeps say - ing is "I

hope it's a boy?" Wel-come is wait - ing the strang -

er, Wholl come to bright - en our lives, I can

hear moth-er croon - HELL be pres - i - dent soon, - When the cute lit - tle strang -

- er ar - rives. 1 2 rives.

f *D.S.*

IRVING BERLIN'S

MOST BEAUTIFUL BALLAD

TO BE FORGOTTEN

REFRAIN

To have, — to hold, — To live for just a mo - ment in

p f

ec - sta - sy and then to be for - got - ten. — To laugh — at

life — and learn to sing a love song, a mel - o - dy that's soon to be for -

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This Number can also be had for your Phonograph and Player Piano