

WHEN I MARRY MARY IN MARYLAND

SUNG BY



CECILIA
NOVASIO



FRANKLIN
FARNUM

IN

THE GAIETY JUBILEE

PRESENTED AT ANDERSON'S GAIETY THEATRE J. J. ROSENTHAL Mgr.
SAN FRANCISCO, CAL.



WORDS BY
FRANCIS DE WITT & ARTHUR GILLESPIE
MUSIC BY
RUSSELL M. TARBOX



Vocal

In Bed	60
I Used To Sigh For The Silvery Moon	60
When I Marry Mary In Maryland	60
Naughty Widow Wise	60
Marry Me To The Music Of A Big Brass Band	60
Come To My Land Of Love Dreams	60
She Pushed Me Into The Parlour	60
Please Please Please	60

Instrumental

Le Vrai Tango Argentin (El Choclo)	60
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T. B. HARMS & FRANCIS DAY & HUNTER
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When I Marry Mary In Maryland.

Words by
Arthur Gillespie.
& Francis De Witt.

Music by
Russell M. Tarbox.

Piano.

Vamp. Voice.

I wish that I could be
Her home in Ma-ry-land

In a cer-tain place, I wish that I could see
is down by the sea, When I see Ma-ry- I'll

some-ones pret-ty face goin' a-way from here.
take her right with me; To the par-son man.

4

To my hon - ey - dear, And the hug I'll slip her
Or that wed - ding ban, Then I'll buzz a - round her

will be some em - brace. Her name is Ma - ry and
like a lov - ing - bee. She sends me pic - ture cards

so when I can see, My lit - tle Ma - ry I sure will
al - most ev - 'ry day, I'm go - ing to get a job, she can

mer - ry be, goin' to Ma - ry's home nev - er - more to roam,
draw my pay, live in Bal - ti - more hap - py ev - er - more,

For the land where Ma - ry lives is the land for me.
That's the rea - son why I have to be on my way.

Chorus.

Strike up the band - for my Ma - ry - land, - Gee! but that good -

p-f

- old state is sim - ply grand, It's the place of my birth,

And the home be - sides, - Where my air - y fair - y

Ma - ry snook - y ook - um re - sides, - Aint got the price - of my

rail - road fare, - Guess that I'll have - to walk it ov - er

there, To Ma - ry - land, - My Ma - ry - land, - When I

mar - ry my Ma - ry in my Ma - ry - land. land.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato' and 'Piano'. The second system has a dynamic marking of 'mf'. The third and fourth systems continue the piece with various rhythmic patterns and dynamics. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs, accents, and triplets.

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