

# When It's Moonlight in Mayo

*Anna  
Belle*

WORDS BY  
**JACK MAHONEY**  
MUSIC BY  
**PERCY WENRICH**

5

FARMER



# Percy Wenrich's Successor to his "Put On Your Old Gray Bonnet"

## Kentucky Days.

Words by  
JACK MAHONEY.

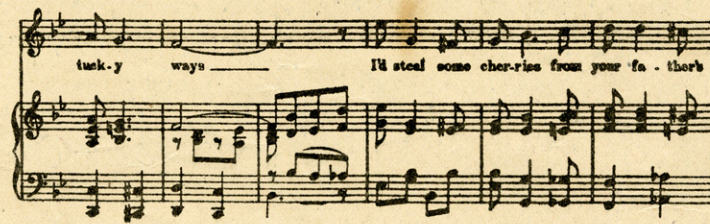
Music by  
PERCY WENRICH.

### CHORUS.

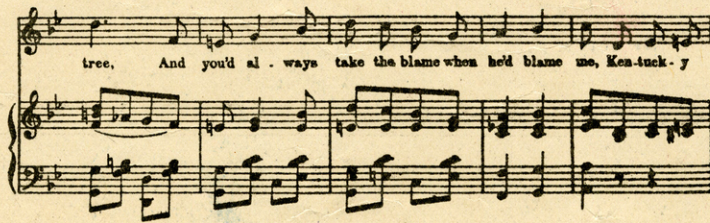
Kentuck-y Days — Ken-tuck-y Days — And your sweet Ken-



tuck-y ways — I'd steal some cher-ries from your fa-ther's



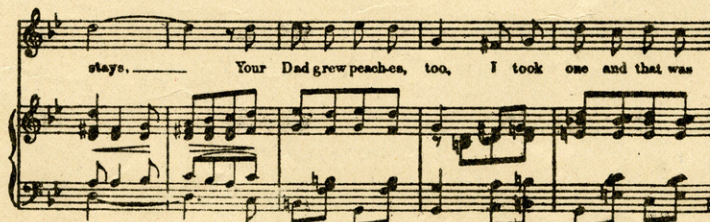
tree, And you'd al-ways take the blame when he'd blame me, Ken-tuck-y



Days — Ken-tuck-y Days — Where the sun-shine ev-er



stays. — Your Dad grew peaches, too, I took one and that was



you, In those old Ken-tuck-y Days. — Ken-tuck-y Days. —



SM 2478

# When It's Moonlight In Mayo.

Words by  
Jack Mahoney.

Music by  
Percy Wenrich.

Moderato.

VOICE.

Piano.

*mf*

*rit.*

*p* *a tempo.*

It's just a year a-go to-day I left old Er-in's Isle, My  
Her I-rish eyes like bea-cons shine on thro' the dark-est night, I

heart was throb-bing in the sun-light of my col-leens smile, In  
know their sweet love-beams will al-ways fill the world with light, The

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "heart was throb-bing in the sun-light of my col-leens smile, In know their sweet love-beams will al-ways fill the world with light, The". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

all. my dreams I hear her sweet voice call-ing soft and low, I  
ros-es in her cheek will lend en-chant-ment to the scene, And

The second system continues the vocal line and piano accompaniment. The lyrics are: "all. my dreams I hear her sweet voice call-ing soft and low, I ros-es in her cheek will lend en-chant-ment to the scene, And". The piano accompaniment maintains the same rhythmic pattern as the first system.

know she's wait-ing where we said good-bye in old Ma-yo.  
when the sham-rocks wed the dew I'll wed my sweet col-leen.

*rit.*

The third system concludes the vocal line and piano accompaniment. The lyrics are: "know she's wait-ing where we said good-bye in old Ma-yo. when the sham-rocks wed the dew I'll wed my sweet col-leen." The piano accompaniment ends with a *rit.* (ritardando) marking. The system concludes with a double bar line.

Chorus.

Now two I-rish eyes are shin-ing And an

*p a tempo.*

The chorus section begins with a new system. The lyrics are: "Chorus. Now two I-rish eyes are shin-ing And an". The piano accompaniment starts with a *p a tempo.* marking. The system concludes with a double bar line.

I - rish heart is pin - ing. ————— Where I

kissed her and ca - ressed her — In the gloam - ing long a - go, Lov - ing

I - rish arms will press me — With true I - rish love car - ess me — And sweet

I - rish lips will bless me, When it's Moon - light in Ma - yo.

*rit.*

# PERCY WENRICH'S

## BIGGEST SUCCESS

Good-Bye Summer! So Long Fall! Hello Wintertime!

Words by  
JACK MAHONEY

Music by  
PERCY WENRICH

### CHORUS

Good bye, Summer; so long, Fall; hel-lo,

Win-ter time. Let's take a moon light sleighride,

Come on all, Hear those old bells jingle and chime. Ev-'ry

Joe and Jo-sie is com-fy co-zy, Their hearts and lips keep in-

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