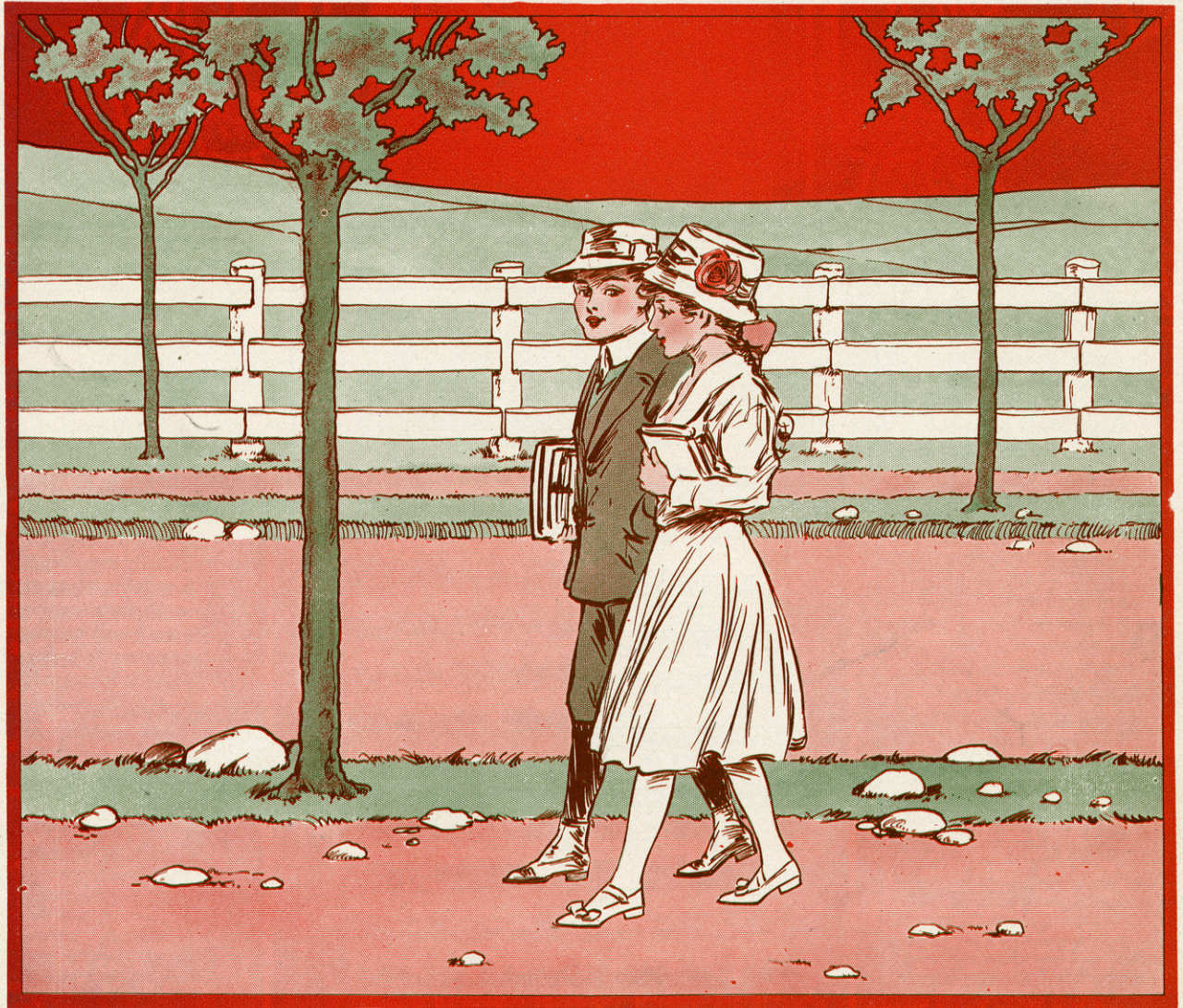


# When I Went To School With You

SONG



WORDS BY  
GEO. J. MORIARTY

MUSIC BY  
CHAS. N. DANIELS

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- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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**I'll Get You**

Words by WILL D. COBB  
CHORUS *al tempo*

MUSIC BY GUS EDWARDS

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- Del Rose Waltzes
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- Chatter-Box-Rag
- Rig-a-ma-role-Rag
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- Daughters of the American Revolution
- Garden of Dreams Waltz
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Sincerely Inscribed to Miss Ada Stone

# When I Went To School With You <sup>3</sup>

Words by  
GEO. J. MORIARTY

Music by  
CHAS. N. DANIELS

Tempo di Valse

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics range from *f* to *sf*. The piece concludes with a fermata and a final chord.

*Not fast*  
*mf*

I see a won - der - ful pic - ture, One that brings  
Think of the day we played hook - ey, I know you'll

Vocal line and piano accompaniment for the first line of lyrics. The piano part provides harmonic support with chords and a steady bass line.

old days to view ————— There's the old mill and  
nev - er for - get ————— We stole a - way to

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with harmonic support.

ev' - ry green hill That I ev - er walked, dear, with you ———  
go out and play But teach - er found out you can bet ———

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes with a final chord.

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I see the corn and the clover, I see the  
I always thought we could fool her, But hook-ey was

old fish- ing pool I long to live those days  
one game she knew And when she raised that big

ov - er When you and I went to school.  
rul - er I took a spank- ing for two

## REFRAIN

Pic- ture the old fashioned school house, Pic- ture the teach - er

too \_\_\_\_\_ 'Rith - me - tic, his - to - ry, each was a mys - ter - y,

*rit.* I on - ly learned to love you, dar - ling Sue, *a tempo* Pic - ture the days of real  
*rit.* *a tempo*

sun - shine School days when our love was new \_\_\_\_\_ No sor - row or

*rit.* *f* strife, 'twas the best time of life When I went to school with you. \_\_\_\_\_  
*rit.* *f*



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 I'll Get You.  
 Down By The Old Garden Gate  
 My Little Persian Rose  
 Everybody Two-Step Song  
 You're My Baby  
 On a Beautiful Night With a Beautiful Girl  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 Kill That Bear  
 Levee Lou  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

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'Cross The Mason-Dixon Line

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

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 Hero of the Isthmus  
 Spirit of Independence  
 Brides and Butterflies  
 Everybody Two Step  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 Texas Tommy Swing  
 Hyacinth Rag  
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