

WHEN THE HONEYMOON STOPS SHINING

AS INTRODUCED IN THE
**GREAT WINTER GARDEN
 PRODUCTION**

LYRICS BY
**HAROLD
 ATTERIDGE**

MUSIC BY
**JEAN
 SCHWARTZ**

**THE
 HONEYMOON
 EXPRESS**



STAGED BY
NED. WEYBURN

Effettor

6

- | | | | |
|-------------------------------------|------|------------------------------|------|
| MY YELLOW JACKET GIRL | 60c. | MY RAGGYADORE | 60c. |
| I WANT A TOY SOLDIER MAN | 60c. | I WANT THE STROLLING GOOD | 60c. |
| WHEN THE HONEYMOON STOPS SHINING | 60c. | THAT IS THE LIFE FOR ME | 60c. |
| BRING BACK YOUR LOVE | 60c. | SYNCPATIA LAND | 60c. |
| YOU'LL CALL THE NEXT LOVE THE FIRST | 60c. | YOU ARE THE SOMEONE | 60c. |
| CAROLINA LOU | 60c. | SOUTHERN HEART OF MINE | 60c. |
| HUDSON SHORE | 60c. | RAGTIME EXPRESS | 60c. |
| MY COCO-COLA BELLE | 60c. | WHEN GABY DID THE GABY GLIDE | 60c. |
| OUR LITTLE CABARET AT HOME | 60c. | AT THE FLOWER GARDEN BALL | 60c. |
| | | THAT GAL OF MINE | 60c. |

TRY THIS ON YOUR PIANO

Where The Red, Red Roses Grow

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Moderato

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Till ready.

p

Come on lit - tle girl - ie, wear your
Come on lit - tle girl - ie, shake your

The first line of lyrics is accompanied by musical notation. The piano part features a series of chords and eighth notes. The vocal line is a simple melody. The dynamic is 'p'.

wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing We should
cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a

The second line of lyrics is accompanied by musical notation. The piano part continues with chords and eighth notes. The vocal line continues the melody. The dynamic is 'p'.

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SM 2482

When The Honeymoon Stops Shining ³

Words by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Andante moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato' and the dynamics are 'mf'.

VAMP Till Ready

mp

A vamp section for piano, consisting of two staves. The right hand has a rhythmic eighth-note pattern, and the left hand has a simple bass line. The dynamics are 'mp'.

I was mar - ried but at last I'm free,
Once two lov - ers in a small can - oe,

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I was mar - ried but at last I'm free, Once two lov - ers in a small can - oe,"

There'll be no more wed - ding bells for me; —
In a love boat on - ly built for two; —

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "There'll be no more wed - ding bells for me; — In a love boat on - ly built for two; —"

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COMPLETE MUSIC HOUSE

For I've found the mat - ri - mon - y sea
Took a friend in - to their lit - tle ship

Is - n't deep, but shal - low as can be. A
And the friend spoiled both those lov - ers' trip. The

lit - tle wed - ding bell — can oft - en ring your knell:
en - trance of a friend — can make the love joys end:
(Bells)

CHORUS (*Slow*)

When the hon - ey - moon stops shin - ing Life is not a dream;

p-f

Life is not all hon - ey bliss - es, Ros - es sweet and love - ly kiss - es;

There are signs of storm a show - ing, When in Cu - pid's boat you're row - ing,

When the hon - ey moon re - fus - es to shine.

shine.

TRY THIS ON YOUR PIANO

There's One In A Million Like You

Words by
GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

The musical score is arranged in four systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: 'There's mil-lions of girl - ies, and mil-lions of boys, Mil - lions of sor - rows, and mil - lions of joys; Mil - lions of ros - es, mil - lions of thorns, Mil - lions of sun - beams and mil - lions of storms. There's'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the first system. The score is enclosed in a decorative border.

There's mil-lions of girl - ies, and mil-lions of boys,
Mil - lions of sor - rows, and mil - lions of joys;
Mil - lions of ros - es, mil - lions of thorns,
Mil - lions of sun - beams and mil - lions of storms. There's

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