

OPERATIC EDITION

# WHEN THE LITTLE BIRDS ARE SLEEPING

# ADELE

COMIC OPERA

Book by

PAUL HERVÉ  
MUSIC BY  
JEAN BRIQUET  
AND  
ADOLF PHILIPP

English Adaptation  
Edward Paulton  
and  
Adolf Philipp

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SM 2483

# When The Little Birds Are Sleeping

DUET

Lyric by  
EDWARD PAULTON

Adele and Robert

Music by  
JEAN BRIQUET  
and ADOLF PHILIPP

Andante Moderato

PIANO

VOICE

(R.) Please, dear, for - give me, Im ve - ry sor - ry!

I was as rude as a fel - low could be, But what Im suff - ring

you cant im - a - gine — Or it would make you suf - fer with me!

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*Listesso tempo*

(A) You by your an - ger the se - cret be - trayed, Which from my

*simile*

fa - ther to keep we es - sayed; And since our fu - ture its

like - ly to hurt, Clear - ly at schem - ing you're not an ex - pert!

§ *Allegro*

(R) Dont let these  
(C.) An age has

(Cuckoo)

(Clarinets)

(Horn)

*mf*

fool - ish fears dis - tress you, Trust my love, my own - est own; Don't let your  
 passed of de - pri - va - tion, Since our lips in kiss - ing met; But then this

hus - band Charles ca - ress you, Least of all when you're a - lone. (A) To - night for  
 lab - ial sal - u - ta - tion Once ac - quired one can't for - get. (A) I'm now a

Pa - ris he will leave us, He means to take the mid - night train; 'Twas all ar -  
 wife let me re - mind you, Your pas - sion you must keep sup - pressed; So when a -

ranged he won't de - ceive us, He views us with too much dis - dain, (R.) 'Til  
 mong the flow'rs I find you, To be dis - creet were much the best. (R.) We'll

mid-night is so long to wait. Love makes one day a year! (A.) Its  
 talk a-bout the sil-vry moon, (Both) We'll view the slumb'-ring sea; (A.) As

fool-ish to ex-ag-ger-ate, (Both) Per-haps but I'm sin-cere my dear (R) For  
 still as some land-locked la-goön, (Both) What ev-er that may be may be! (R) We'll

*rit.*

*a tempo*

you'll fan to flame loves smould'ring spark (A) An old re-mark! (R) You will  
 hear the cease-less rust-ling of the trees (A) And blame the breeze, (R) We will

*a tempo*

hear my dul-cet sig-nal af-ter dark, (Both) Yes! af-ter dark, ah! (R) When the  
 think of love (A) but talk of things like these, (Both) Of things like these: ah! (A) When the

CHORUS  
2d time both

lit - - - - - the birds are sleep - ing And the

*p* 2d time *f*

flow - - - - - ers are at rest, I'll a

lov - - - - - ing watch be keep - ing For the

one I love the best; You will

know ————— that I am wait - ing To re -

sune ————— my care of you, When you

hear me im - i - tat - ing. Cuckoo, cuckoo, cuckoo with all

eag - er - ness for you. (Both) When the you. D.S.

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*Gene Buckly*

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