

POPULAR EDITION

WHEN THE WHOLE WORLD HAS GONE BACK ON YOU (COME TO ME)

SONG



ELSIE MURPHY

WORDS BY
**EDWARD
MADDEN**

MUSIC BY
**GUS
EDWARDS**

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JEROME H. REMICK & CO. New York Detroit

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When The Whole World Has Gone Back On You
(Come To Me)

Words by
EDWARD MADDEN

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GUS EDWARDS

Valse Tempo

PIANO

The piano introduction is in 3/4 time, marked 'Valse Tempo'. It begins with a treble clef and a forte (f) dynamic. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note B2. The piece continues with a series of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note G4 and a half note B4. The introduction concludes with a half note G4 and a half note B4.

VOICE

Now my fool's dream is past since you've
When you shine like a pearl in the

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 and a half note B2, followed by a half note G3 and a half note B2. The piano part includes a piano (p) dynamic marking. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note G3 and a half note B2, followed by a half note G3 and a half note B2.

told me at last, That your love could no long-er be true;
mad mer-ry whirl, Where they break hu-man hearts while they sing,

The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 and a half note B2, followed by a half note G3 and a half note B2. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note G3 and a half note B2, followed by a half note G3 and a half note B2.

— And the things you've con-fess'd are the things that I guess'd, But I
— When the look in your eyes has grown sad and grown wise, And your

The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 and a half note B2, followed by a half note G3 and a half note B2. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note G3 and a half note B2, followed by a half note G3 and a half note B2.

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could not be - lieve it of you. Tho' at last we must
 laugh hides a sob with its ring, There will come a gray

part, there will live in my heart, Dreams of you as you
 dawn, when your beau - ty has gone And you show not a

once used to be; For I can - not for - get you were
 charm one can see; Then old mem - 'ries will burn, when your

true when we met And some day you will come back to me.
 les - son you learn If you long to re - turn, come to me.

When the whole world etc 4

CHORUS

When the whole world has gone back on you, _____ Come to

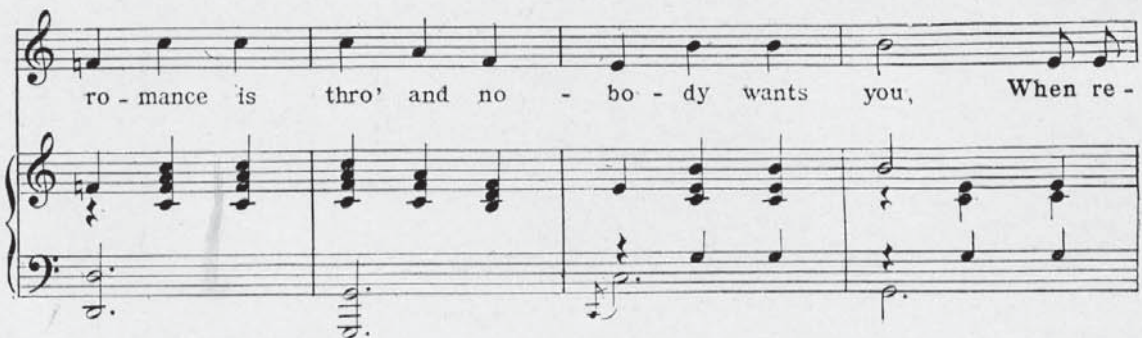
p-f

me, _____ come to me; _____ When you've

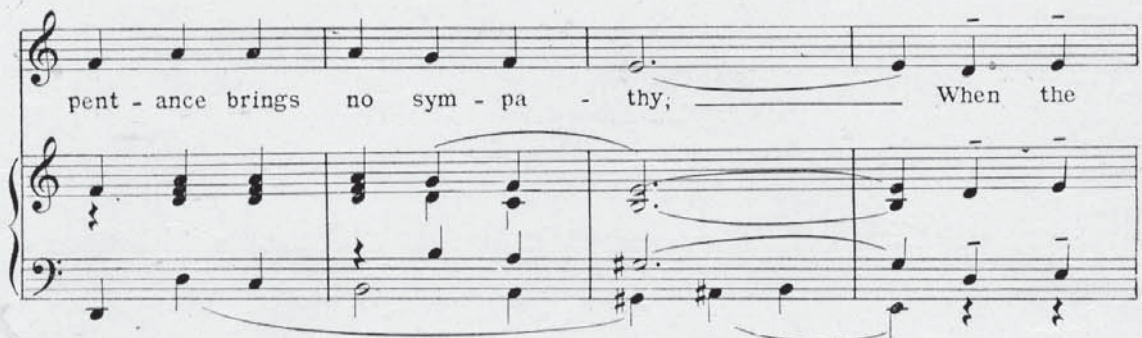
learn'd it is best to be true, _____ True to

me _____ you may be. _____ When each

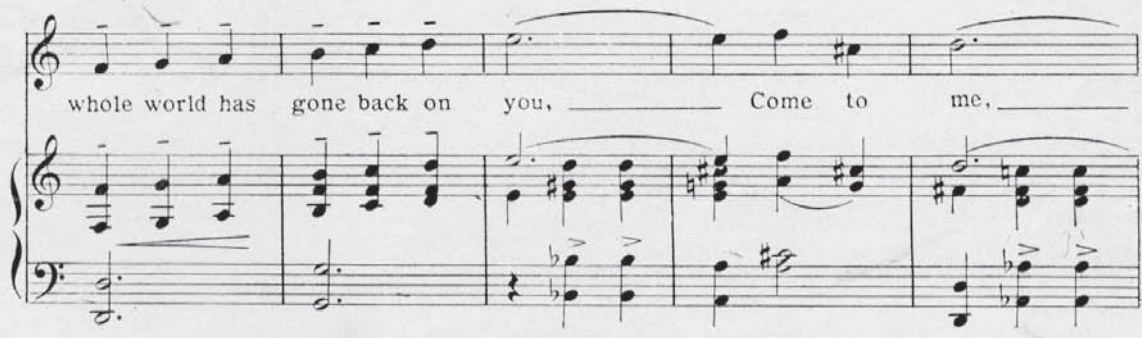
ro - mance is thro' and no - bo - dy wants you, When re -



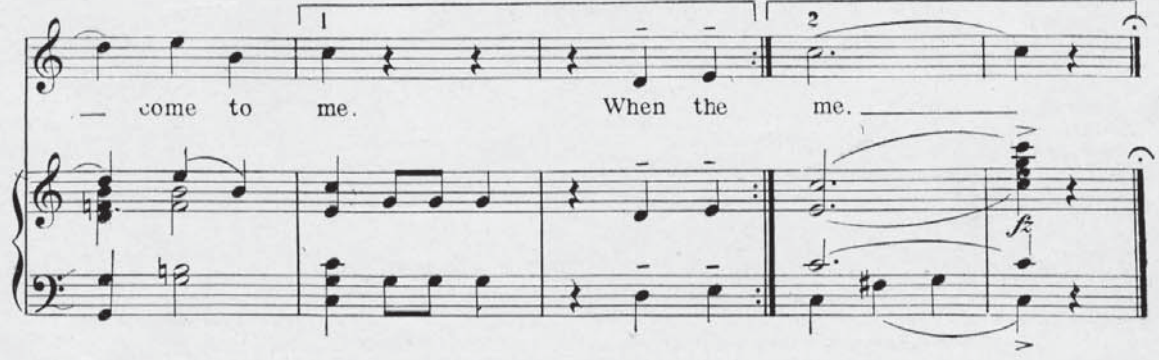
pent - ance brings no sym - pa - thy; When the



whole world has gone back on you, Come to me,



— come to me. When the me.





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 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

What D'ye Mean You Lost Yer Dog.
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

CHORUS

Whistle Has an-y bod-y here seen Ro-ver?

Whistle I'm look-ing for him now all o-ver.

He's a hunter's dog all right He keeps me hunt-ing day and night, This is what I

wor-ry o-ver, Say; who put the "Row" in Ro-ver? *Whistle*.....

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