

(IN A BUNGALOW)

# Where the Red, Red, Roses Grow



WORDS BY

WM. JEROME

MUSIC BY

JEAN SCHWARTZ

INTRODUCED BY

MCINTYRE and HEATH

IN A REVIVAL OF THEIR GREAT  
MUSICAL COMEDY SUCCESS

The HAM TREE



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# TRY THIS ON YOUR PIANO

## The Flower Garden Ball

Words by  
Wm JEROME

Music by  
JEAN SCHWARTZ

Allegro moderato

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

Spring-time gave a flow-er gar-den  
Daf-fo-dils were glid-ing here and

*till ready*

The first vocal line is written on a single staff. It begins with a rest for two measures, then contains the lyrics. The piano accompaniment continues below, with dynamic markings *fz* and *p*.

ball there      Ev-'ry flow-er an-swered to the call  
Blue-bells sweet-ly ring-ing in the air

The second vocal line is written on a single staff. It contains the lyrics. The piano accompaniment continues below.

Ros-es dressed in robes of spark-ling dew  
Hy-a-cinths were danc-ing with de-light

The third vocal line is written on a single staff. It contains the lyrics. The piano accompaniment continues below.

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# Where The Red, Red Roses Grow

Words by  
Wm JEROME

Music by  
JEAN SCHWARTZ

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*Till ready.*

Come on lit - tle girl - ie, wear your  
Come on lit - tle girl - ie, shake your

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a section marked 'Till ready.' with a repeat sign. The lyrics are: 'Come on lit - tle girl - ie, wear your / Come on lit - tle girl - ie, shake your'.

wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing We should  
cit - y flat Grabyour hat, Grabyour hat. On the way to church, we'll have a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing We should / cit - y flat Grabyour hat, Grabyour hat. On the way to church, we'll have a'.

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set-tle down, Yes set-tle down for life. ——— Tell me lit-tle chap-pie, have you  
lov-ing chat— A - bout our hon - ey - moon, ——— Wait a min-ute, hon-ey, I must

bought the ring, ——— bought the ring ——— for me? ———  
ask Ma - ma ——— and Pa - pa ——— you know. ———

In a cos - y bung-a - low Think how hap-py we will be. ———  
For their bles-sing and con-sent And if they say yes, I'll go. ———

## CHORUS

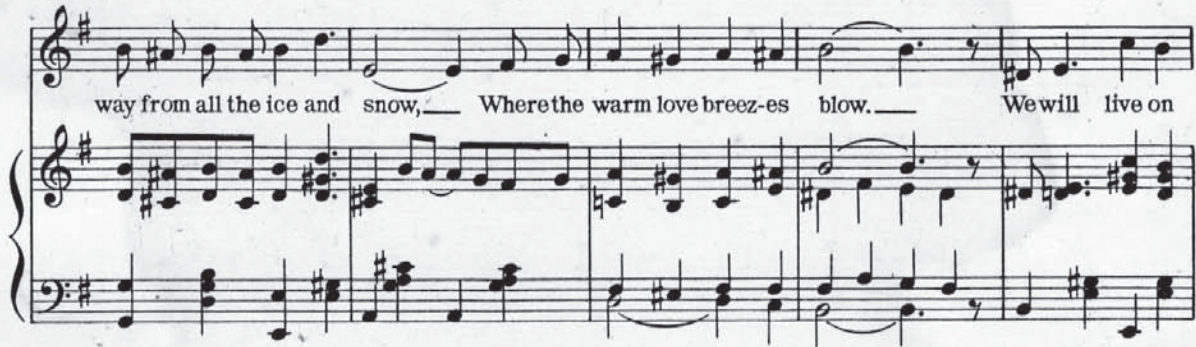
I want a lit-tle bung-a - low ——— where the red, red, ros-es grow, ——— A

*p* *f*

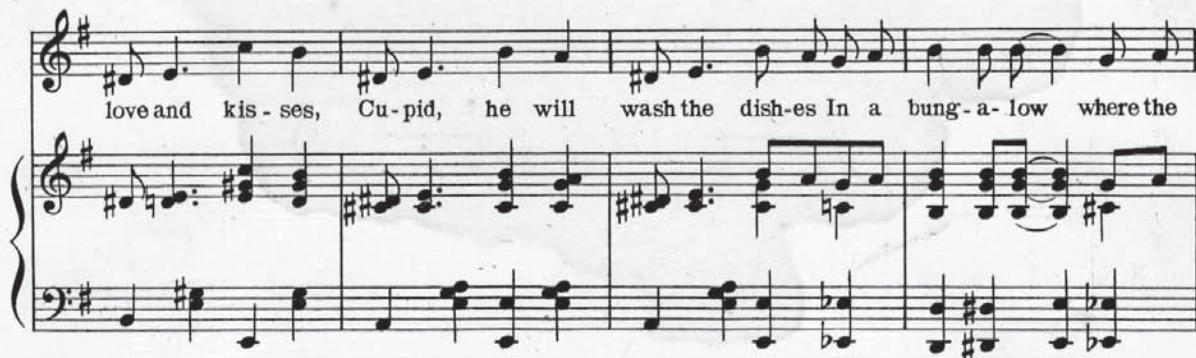
tin-y lit-tle home so cos - y, Just room e-nough for me and Ros - ie. A -



way from all the ice and snow, — Where the warm love breez-es blow. — We will live on



love and kis - ses, Cu - pid, he will wash the dish-es In a bung-a - low where the



red, red ros-es grow. — I grow. —



*fz D.S.*

# TRY THIS ON YOUR PIANO

## I Wish You'd Keep Out Of My Dreams

Words by GRANT CLARKE  
and EDGAR LESLIE

Music by  
JEAN SCHWARTZ

Con espressione

So I wish you'd keep out of my dreams, — I  
wish you'd keep out of my dreams, — Sweet-heart, I see that it  
wasn't to be, I cared for you, but you nev-er loved me, So I  
wish you'd keep out of my dreams, — Your face al-ways haunts me, it

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Con espressione'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as 'mf' and 'f'. The lyrics are: 'So I wish you'd keep out of my dreams, — I wish you'd keep out of my dreams, — Sweet-heart, I see that it wasn't to be, I cared for you, but you nev-er loved me, So I wish you'd keep out of my dreams, — Your face al-ways haunts me, it'.

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