

THREE KEYS

B \flat
D to E \flat

C
E to F

D
F to G

WHILE THE RIVERS *of* LOVE FLOW ON

BALLAD



LYRIC BY
GEO. GRAFF JR.

MUSIC BY
ERNEST R. BALL

WRITERS OF "TILL THE SANDS OF THE DESERT GROWS COLD"—GOOD-BYE MY LOVE, GOOD-BYE, ETC.



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While The Rivers Of Love Flow On

Lyric by
GEORGE GRAFF Jr.

Music by
ERNEST R. BALL

Brightly (a la bolero)

mf

f

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a dynamic marking of *f* (forte) in the right hand.

dim.

The piano accompaniment for the first vocal line is in 3/4 time. It features a steady bass line in the left hand and a melody in the right hand. The dynamic marking is *dim.* (diminuendo).

Deep in my blood the des-ert calls, Si-lent and tense its mag-ic thralls, O-ver my life its
Hot as the fire of des-ert-sands, Burn-ing my soul with its com-mands. Take what is thine my

p

The first vocal line is in 3/4 time. The lyrics are: "Deep in my blood the des-ert calls, Si-lent and tense its mag-ic thralls, O-ver my life its Hot as the fire of des-ert-sands, Burn-ing my soul with its com-mands. Take what is thine my". The piano accompaniment is in 3/4 time, with a dynamic marking of *p* (piano).

pas-sion falls, Pas - sion of love di - vine. — Far off its great mys-ter-y,
life de-mands Give to thy-self de - sire. — So well I know thou art mine,

p softly and smoothly

The second vocal line is in 3/4 time. The lyrics are: "pas-sion falls, Pas - sion of love di - vine. — Far off its great mys-ter-y, life de-mands Give to thy-self de - sire. — So well I know thou art mine,". The piano accompaniment is in 3/4 time, with a dynamic marking of *p softly and smoothly*.

ter - - nal, Flow - ing for - ev - er to thee. Let the

world pass us by and re - gret. We shall

live, we shall love and for - get. By de - cree di - vine Thou

shalt be mine, While the riv - ers of love flow on.

cresc. *ff* *p* *retard ff* *ff*

ter - - nal, Flow - ing for-ev - er to thee. Let the

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

world pass us by and re - gret. We shall

The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

live, we shall love and for - get. By de - cree di - vine Thou

The third system features a vocal line with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment includes accents and dynamic markings such as *ff* and *p*.

shalt be mine, While the riv - ers of love flow on.

The fourth system concludes the vocal line with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment features dynamic markings including *cresc.*, *ff*, *p*, *retard ff*, and *ff*.

BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

Goodbye, My Love, Goodbye

Lyric by Geo. Graff Jr.

Solo, Three Keys - F, C to D. G and D \flat

Music by Ernest R. Ball

REFRAIN

No moun-tains can hold me, — No o - ceans di - vide; — No pow'r, when you call, Can keep me, love, from your

By The Old Wishing Well

Words by J. Brandon Walsh

Music by Terry Sherman

CHORUS

The wish-ing well, For you dear Nell, By the old wish-ing well, Where I wished for you Nell, Where I wished that some day, —

In The Candle-Light

REFRAIN *Slowly with expression*
a tempo

Words and Music
By Fleta Jan Brown

In the can-dle-light, In the can-dle-light, When your love is new And your heart is true; Lan-terns Ja-pan-ese, Swing-ing

Words by J. Brandon Walsh

Because I Have You

Music by Ernie Erdman

CHORUS

Valse moderato (With much expression)

The stars in their splen-dor shine down for the night, The day has the glor-i-ous sun. — The child has a moth-er to

Lyric by Tom Sigourney

In Dreams, My Own

Music by Fred W. Vanderpool

REFRAIN *Dreamily*

ten.

little retard ten.

In dreams, my own, Dear sweet-heart of my dreams, — Your arms, your charms, are all for me it

Lyric by George Graff Jr.

While The Rivers Of Love Flow On

Music by Ernest R. Ball

REFRAIN *With Animation and expression*

While the riv-ers of love flow a - long, While there's love and while life shall be, My love's a riv-er e - ter - nal,

Words by Arthur Fields

Dirty Face Sue

Music by Herbert Spencer

CHORUS *With much expression*

Dir - ty Face Sue, Dir - ty Face Sue. Gee! but that face was be - com-ing to you, You looked so sweet in your

CHORUS *Not fast*

Because I Love You, Too!

Words and Music
By Louis Wesley

"Be - cause I love you!" That song" he kept a-sing-ing, Mush - y talk a-spring-ing, "Be-cause I love you!" And

Words by Walter Cavanaugh

Love Me When The Lilacs Bloom Again

Music by Geo. A. Smith

REFRAIN *With much expression*

mf in time

"Love me when the Li-lacs bloom a-gain, Sweet-heart will you love me? love me, then Prom-ise you'll re-mem-ber and be true,

Words by Geo. Graff Jr.

Till The Sands Of The Desert Grow Cold

Music by Ernest R. Ball

REFRAIN *Con moto*

Solo, Four Keys - C, D to F, G, B \flat and D

Till the sands of the des-ert grow cold, — And their in - fi - nite num-bers are told, — God gave thee to me, — And

Words by Davl MacBoyle

To Have, To Hold, To Love

Music by Ernest R. Ball

Poco animato

Solo, Three Keys - C, C to D, E \flat and F

To have, to hold, — to love you — For - ev - er and a day. — To have you, dear, to hold you near, To wor-ship you for

Words by J. Brandon Walsh

You Went Away

Music by Charley Straight

CHORUS *With expression*

in time

You went a - way and the sun - light Fa - ded from out the sky, — You went a - way and you left me Lone-ly to

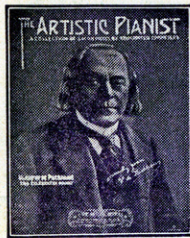
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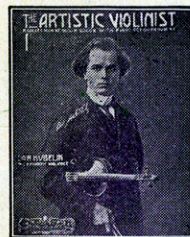
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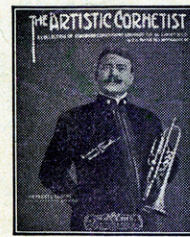
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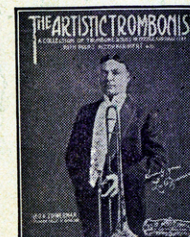
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