

BY THE WRITERS OF "BOBBIN' UP AND DOWN"

"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

WORDS BY

D.A. ESROM



MUSIC BY

THEODORE MORSE

# WHO'S GOING TO LOVE YOU WHEN I'M GONE?



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# Who's going to love you when I'm gone?

Words by  
D. A. ESROM

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Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'Piano'.

Be-fore I go, I'd like to know, Will you be  
If you should get, so blue and fret, Just think of

*mf*

The first system of the vocal melody is shown above a piano accompaniment. The lyrics are: "Be-fore I go, I'd like to know, Will you be / If you should get, so blue and fret, Just think of". The piano accompaniment continues with the same rhythmic pattern as the introduction.

good while I'm a - way, Will you be true, in all you  
me once in a - while, Guardeachca - ress, go on say

The second system of the vocal melody continues with the lyrics: "good while I'm a - way, Will you be true, in all you / me once in a - while, Guardeachca - ress, go on say". The piano accompaniment remains consistent.

do, Be ver - y care - ful how you play Should some one  
yes, Don't ev - en give a - way a smile When I re -

The third system of the vocal melody concludes with the lyrics: "do, Be ver - y care - ful how you play Should some one / yes, Don't ev - en give a - way a smile When I re -". The piano accompaniment continues to the end of the system.

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come a-round and hum, and whis-per love words in your  
turn will your lips burn, with kiss-es for me that are

ear, Will you for-get me then, or think of  
true, Will your heart cry to me, will your eyes

on-ly when, these two arms held you so near.  
lie to me, as some eyes are known to do.

**Chorus**

Who's going to love you hon-ey when I'm a-way, Who'll come and say,

Who's going to love  
**MALE QUARTETTES - 25¢ each - 5 for 1.00.** Fine arrangements of the following songs:—"He's A Col-  
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 "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washing-  
 ton Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

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sweet things each day      Who's going to kiss those lips that      I call mine\_

Who will be gaz-ing in your eyes di - vine\_      Will you for-get those lov - ing

times we've had\_      Will you be sor-ry or be glad\_      Who's going to do what

I do for you      Who's going to love you when I'm gone?\_      gone?\_

Who's going to love

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# TRY THIS ON YOUR PIANO

## Luella Lee.

Words by  
D. A. ESROM.

Music by  
THEODORE MORSE

REFRAIN.

Lu - el - la Lee, the moon is shin - ing bright, Lu - el - la

*svaztime* *gum*

*p-f*

Lee, It shines with true love - light, Come out with me, And hear the

*gum* *gum* *gum*

whip - poor - will be - neath the old oak tree; Lu - el - la

*gum*

*Red.* \*

Lee, I'll sing an old love tune, Just say there'll be A hap - py

*Red.* \*

# 2-Beautiful Ballads by THEODORE MORSE You should have.

## That's Why The Violets Live.

BALLAD.

Words by J.F. MAHONEY.

Music by THEODORE MORSE.

REFRAIN.

*Espressivo*

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## Theodore Morse's Songs

- When Uncle Joe plays on his old banjo—Big Hit.
- Luella Lee—Southern Love Song.
- Whistling Jim—Novelty Song.
- When you're lonesome don't forget my number.
- Let's buzz—Flirting Song.
- That's why the violets live—Ballad.
- If the rose told all it knows—Ballad.
- Dixie Gray—March Ballad.
- Good-bye Betty Brown—March Ballad.
- Just to live the old days over—Ballad.
- Dear old girl—Famous ballad.
- Jingle of Jungle Joe—Monkey Song.
- What is a night without dreams—ballad.
- Booby—Kid song.
- Peachy—Flirting song.
- College Glide—Two step.
- How to compose music—A booklet of interest  
To all music lovers—25c net.
- You're mine; all mine—Flirting song.
- Soft and Sneaky—Eccentric dance.
- I'd love to lead a military band.
- Just a little ring from you—Flirting song.
- I wonder if you'll meet me—Ballad.
- That's how I want to be loved—Novelty.

## Theodore Morse's Songs

- Another rag (song)
- Three Things I love—March song.
- Story the pansies told—ballad.
- Red Clover—Indian Love Song.
- By the dear old river Rhine—German love song.
- 'Lizabeth Ann—Southern love song.
- Blue Feather—Indian love song.
- He's a college boy—March song.
- The Village band—March song.
- Call around any old time—Waltz song.
- Melody Man—Rag—Chas. Gillen.
- I left my heart in Ireland—ballad.
- Red Clover—Intermezzo.
- Washington Waddle—Rag Song.
- Hannah smile awhile on me—Southern Song.
- Sweet Swanee Sue—March ballad.
- Blue Feather—Indian Intermezzo.
- Something's going to happen to you—Novelty
- Good-bye Sal—March Ballad. Frank Gillen
- Baby Blue eyes—Novelty Love Song.
- Good fellowship begins at home—Novelty.
- Molly Lee—March Ballad.
- Goodnight Moonlight—March Ballad.
- Phoebe Jane—Love Song
- When we were College boys
- On a Monkey honeymoon—Monkey Song.
- "Teddy Morse"—Ragtime Waltz—Big Hit.

No. 11

## If This Rose Told You All It Knows.

BALLAD.

Music by  
THEODORE MORSE

REFRAIN.

*Valse lente.*

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