

# YOO-HOO, THAT'S ME



WORDS BY  
WINFIELD SCOTT  
MUSIC BY  
LOU SIEVERS



TELL TAYLOR  
MUSIC PUBLISHER  
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# Yoo-hoo! That's Me

Words by WINFIELD SCOTT.

Music by LOU SIEVERS  
Writer of "Down In Melody Lane"  
"Ragtime Whippoor-will" etc.

Mod<sup>to</sup>

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Mod<sup>to</sup>'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I feel so bad I / I saw your dad last". The piano accompaniment includes a section marked "TILL READY" with a dynamic marking of *p* (piano).

The second system continues the vocal and piano accompaniment. The lyrics are: "don't know what to do, All my folks are aw-ful'y mad at you They / night out in the street, Arm in arm with blon-dy, 'Oh so sweet' And".

The third system concludes the vocal and piano accompaniment. The lyrics are: "say you can - not call on me a-gain — We can't be friends, our / they were ramb - ling on their mer - ry way — Feel - ing so gay, Just".

love af - fair must end. Jim - my said, "Now lis - ten, hon - ey dear, We'll  
left a swell ca - fe. He was sure - ly feel - ing migh - ty fine, Sing - ing

be to - geth - er, do not fear. Pa and Ma will  
"Love me and the world is mine." I just came to

nev - er know at all So ev - 'ry night just wait in your front hall.  
them in time to hear your dad - dy whis - per this in Blon - dy's ear.

CHORUS (Shout)

When you hear a noise out - side your door like this "Yoo - hoo!" you'll know that's

*p-f*

(Shout)

me. ——— Then you know your hon-ey boy is wait - ing for a kiss. "Yoo hoo!" Be-hind the

tree. ——— All your oth - er beaus al-ways stop and ring the bell But your

hon - ey will be there with his fun-ny lit-tle yell, So when you hear a noise out-side your

(Shout)

door like this, "Yoo - hoo!" You'll know that's me. me.

Yoo-hoo That's Me 3.

# MEET ME TO-NIGHT FOR I LOVE YOU

Words by  
TELL TAYLOR.

Writer of "DOWN BY THE OLD MILL STREAM"

Music by  
LEO FRIEDMAN.

Writer of "MEET ME TO-NIGHT IN DREAMLAND"

Refrain. *With expression*

Meet me to - night my darl - ing Meet me at twi - lights

*p-f*

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as *p-f* (piano-forte).

glow ————— There where we wan - derd hand in hand There where I

*p-f*

This system contains the next two staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines in both hands. The tempo/mood remains *p-f*.

# ON SUNSHINE BAY

Words by  
GEORGE A. LITTLE  
CHORUS.

Music by  
STANLEY MURRAY.

*Molto Moderato. (Not too fast.)*

Way down on Sun - shine Bay ————— All cares will

*p-f (quasi marcato)*

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo/mood is indicated as *Molto Moderato. (Not too fast.)* and *p-f (quasi marcato)*.

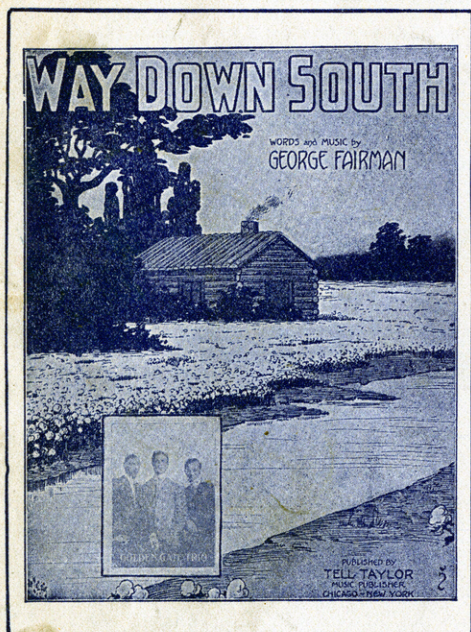
fade a - way ————— Where love and ros - es play And I'll be

This system contains the next two staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines in both hands.

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WAY DOWN SOUTH

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“Way Down South” - - “RAG-RAG-RAG”

“O’er the Billowy Sea” and “THAT SUBWAY RAG”

“Under The Old Oak Tree”

**TELL TAYLOR - Music Publisher**  
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