

GUS. HILL PRESENTS  
 BUD FISHERS ORIGINAL CREATION AND LATEST SUCCESS  
**MUTT AND JEFF IN PANAMA**

LYRICS BY  
 WILL. D. COBB

MUSIC BY  
 LEO EDWARDS



Moonbeams	- - - - -	10
You'll Come Back To Me	- - - - -	60
The Face in the Flag I Love	- - - - -	60
If I Had A Girl Like You	- - - - -	60
When You Are Mrs. Me and I Am Mr. You	- - - - -	60
My Sunburned Pearls of Panama	- - - - -	60

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*Hill*

SM 2504

# You'll Come Back To Me.

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Lyric by  
Will D. Cobb.

Music by  
Leo Edwards.

Valse moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: "You are drift-ing a - way, Day by day, day by day, And the dream I've been dream-ing is o'er, Tho' you're words sound so real, In my heart I can feel you are kind on - ly kind, noth - ing more, There's a". The piano accompaniment continues with chords and melodic fragments that complement the vocal line. The score is arranged in four systems, each with a vocal line and a piano accompaniment.

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look in your eye that your lips can't de - ny, It is bet - ter, may-

be, that you go, \_\_\_\_\_ But I'm let-ting a cheer, Take the

place of a tear, For no mat-ter what hap-pens I know. \_\_\_\_\_

Chorus.

You'll come back to me I know you will some

*p-f*

day, \_\_\_\_\_ You'll come back and love me in the



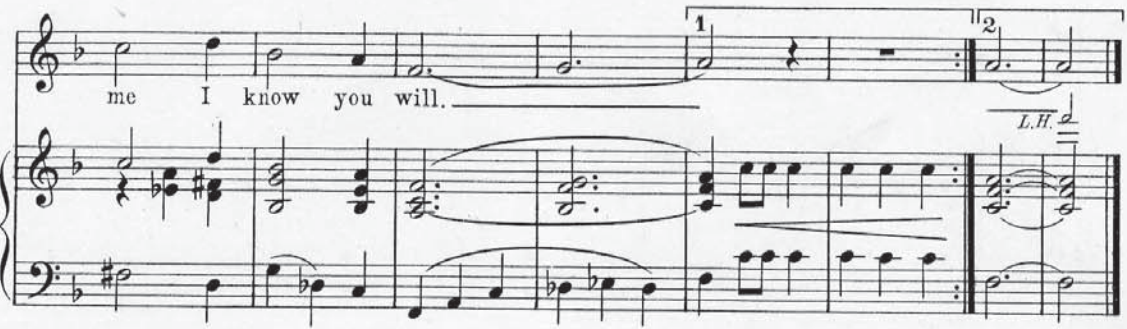
same old way, \_\_\_\_\_ And tho' the tears of doubt may



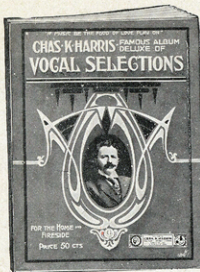
start, I smile them back and tell my heart, \_\_\_\_\_ You'll come back to



me I know you will. \_\_\_\_\_



L.H.  $\frac{d}{4}$



## The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

## Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.

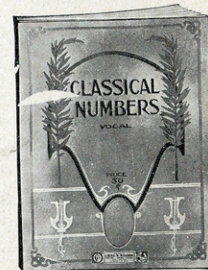


## Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

## High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



## Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabbi Tango", and numbers that will be popular in the ball-rooms and live forever.

**CHAS. K. HARRIS**

COLUMBIA THEATRE BLDG.  
Broadway and 47th Street

**NEW YORK**

MEYER COHEN, Manager