

AL JOLSON'S TERRIFIC WINTER GARDEN HIT

# YOU MADE ME LOVE YOU

I DIDN'T WANT TO DO IT



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WORDS BY  
JOE MCCARTHY

MUSIC BY  
JAMES V. MONACO

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST NEW YORK

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# "You Made Me Love You"

Words by  
JOE Mc CARTHY

(I Did't Want To Do It)

Music by  
JAMES V. MONACO

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a treble clef with a key signature of one flat (B-flat major) and a common time signature (C). The bass clef accompaniment is in a simple, steady rhythm. The second system continues the piano introduction with similar accompaniment and melodic lines.

The first line of the song features a vocal line and piano accompaniment. The vocal line is marked 'VOICE' and begins with the lyrics: "I've been wor - ried all day long, - I had pic - tured in my mind, -". The piano accompaniment is marked 'Till ready' and begins with a piano (*p*) dynamic. The piano part consists of a treble and bass clef with a key signature of one flat and a common time signature.

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Don't know if I'm right or wrong, - I can't help just what I say, - Some day I would sure - ly find, - Some-one hand - some, some-one true, -". The piano accompaniment continues with the same key signature and time signature as the first line.

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Your love makes me speak this way, — Why, oh! why should  
But I nev - er thought of you, — Now my dream of

I feel blue, — Once I used to laugh at you, — But now I'm  
love is o'er, — I want you — and noth - ing more, — Come on, en -

ery - ing, — No use de - ny - ing, — There's no one else but you will do, —  
fold me, — Come on and hold me — Just like you nev - er did be - fore, —

## CHORUS

You made me love you, I did - n't want to do it I did - n't want to do it,

*p-f*

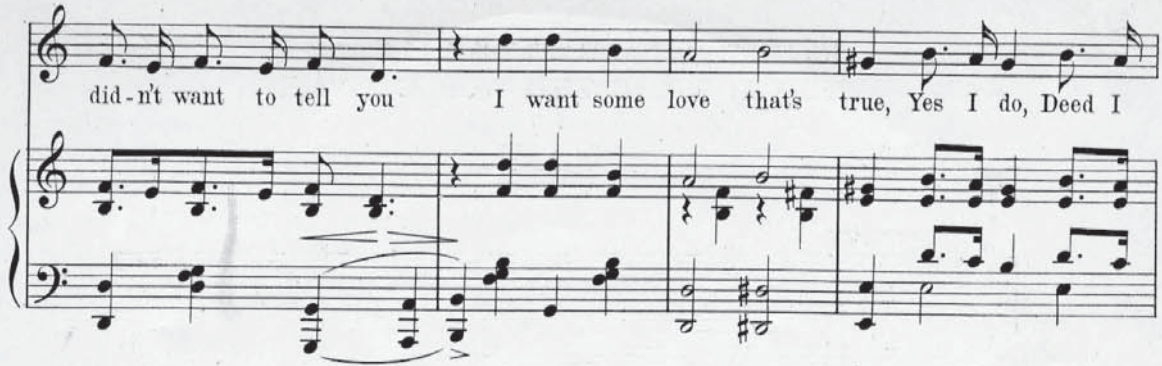
You made me want you, And all the time you knew it I guess you al-ways knew it,

You made me hap - py some - times You made me glad —

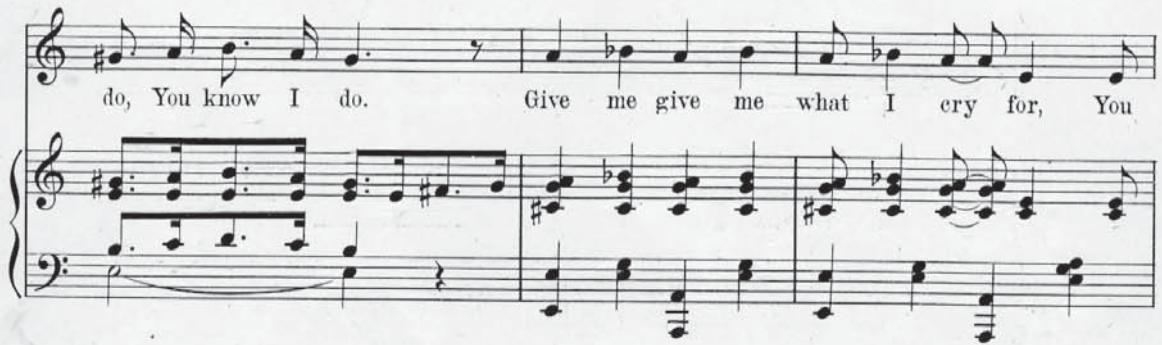
But there were times dear, You made me feel\_ so bad. —

You made me sigh for I did - n't want to tell you I

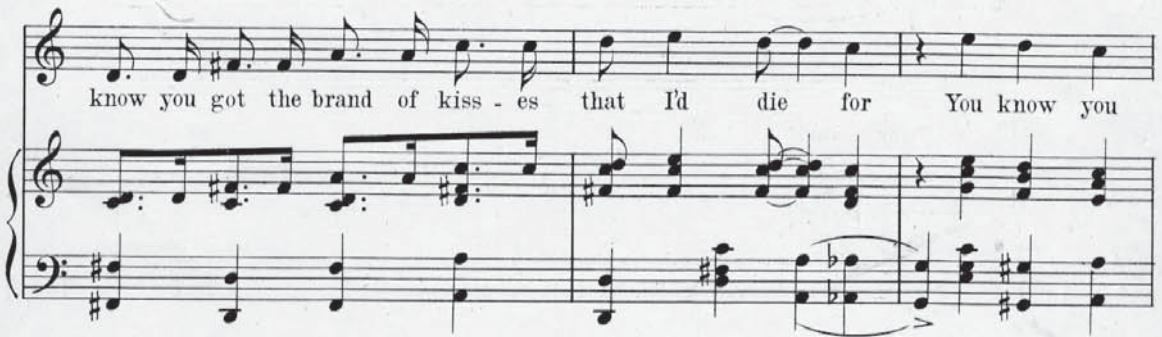
did-n't want to tell you I want some love that's true, Yes I do, Deed I



do, You know I do. Give me give me what I cry for, You



know you got the brand of kiss - es that I'd die for You know you



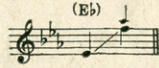
made me love you. you.



# ALBERT VON TILZERS GREATEST BALLAD.

WHY SHOULD I PINE, FOR THE WORLD TO BE MINE  
WHEN YOU ARE THE WORLD TO ME

Lyric by  
ANDREW K. ALLISON



Music by  
ALBERT VON TILZER

## REFRAIN

Why should I sigh for the stars in the sky?

When love's light I see;

Why should I care, if it storms or it's fair, When your

smile brings the sun - shine to me

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