

YOU'RE MY GIRL

Words and Music by Bobby Heath.



THE JOE MORRIS MUSIC COMPANY :::
::: 145 WEST 45TH STREET NEW YORK

THE N.Y. TITLE PAGE CO

PARKER

TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



mf

The first system of music is a piano introduction in 4/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).



There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

p

The second system includes the first line of the vocal melody and its piano accompaniment. The piano part begins with a piano (*p*) dynamic.



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The third system continues the vocal melody and piano accompaniment. The piano part includes a 7th fret marking on the bass line.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The fourth system concludes the vocal melody and piano accompaniment. The piano part ends with a *cresc.* (crescendo) marking.

S.M. 2508

YOU'RE MY GIRL.

Words and Music
by BOBBY HEATH

Voice. 

Piano. 



Ev'-ry fel-low's had a lot of
Near-ly ev'-ry fel-low has a

lov-ing, sweet-heart, Ev'-ry fel-low's had a girl or two,
Be - fore his kin - der - gar - den days are thro'.



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I must con-fess, just like the rest, I've been in love and
And it just seems, all these love dreams, Grow up with him as

been loved too, But now I know that I've been on - ly gues-sing,
he grows, too, But then at last he's sure to meet the right one,

Now I'm sure my fool-ish days are thro' For I'm on the square,
How he knows 'tis just his heart can say, And so dear, it's true I

When I de - clare, that I'm in love with you.
know I love you, my heart told me one day.

You're my girl. 3.

CHORUS.

You're my girl, you're my

p, f

girl, Two red lips to kiss me right,

Two round arms to hold me tight, For you're my girl And in

all this world No other girl could win my heart, For

rit.

you're my girl. girl.

1 2

You're my girl. 3.

Just A Dream of You, Dear

Words by
C. F. McNAMARA

Music by
F. HENRI KLIICKMANN.

CHORUS.
Very slowly. espressivo.

Just a dream at sun - set, In the fad - ing

glow, Just a dream of you, dear, When the

sun is low, Just a dream at

twi - light, An'sring niem' ry's call,

rall e cresc Just a dream of you, dear, *a tempo* Just a dream,

that's all. *rit.* all. *D.C.*

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