

RUTH ROYE'S SENSATIONAL NOVELTY SONG HIT

ABA DABA HONEYMOON



RUBY FRED
Raymond and Heider
"THE AMBITIOUS STREET URCHINS"

As Featured By
RUTH ROYE
The PRINCESS
of
RAGTIME
14 Consecutive
weeks at
The
PALACE
THEATRE
New York



by
ARTHUR FIELDS
and
WALTER DONOVAN

5



SM 2511

Dedicated to Jack Lee and Billy Delaney

The Aba Daba Honeymoon

ARTHUR FIELDS &
WALTER DONOVAN

Moderato

The musical score consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The first system is an instrumental introduction starting with a forte (*f*) dynamic. The second system begins the vocal entry with the lyrics: 'Way down in the Congo-land Lived a Well, you should have heard that band Play up-'. The piano accompaniment in this system includes piano (*p*) markings. The third system continues the vocal line with lyrics: 'hap - py chim - pan - zee, — She loved a mon - key with a on their wed - ding day, — Each Chimp and Mon - key had'. The fourth system concludes the vocal line with lyrics: 'long tail, (Lord - y, how she loved him!) Each night he would nut - shells, Lord - y, how they played them; And now it is'. The piano accompaniment continues throughout, ending with a final chord.

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find her there, Swing-ing in the co-coa-nut tree,— And the mon-key gay, at the
ev-'ry night, High up in the co-coa-nut tree,— It's the same old thing, with the

break of day, Loved to hear his Chim-pie say:—
same old swing, When the Monk and Chim-pie sing:

CHORUS

"Ab - a, dab - a, dab - a, dab - a, dab - a, dab - a, dab," Said the

p.f

Chim - pie to the Monk, — "Bab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," Said the Mon-key to the Chimp. — All night long they'd

chat - ter a - way, All day long there were hap - py and gay, Swing - ing and

sing - ing in their hun - ky, ton - key way. — "Ab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," means "Monk, I love but you," —

“Bab - a, dab - a, dab,” in mon - key - talk, means “Chimp, I love you

too,” Then the big ba - boon, one night in June, He
 One the night they were made man and wife, And

mar - ried them, and ver - y soon They went up - on their
 now they cry, “This is the life,” Since they came from their

ab - a, dab - a hon - ey - moon. moon.
 ab - a, dab - a hon - ey - moon. moon.

AS ADVERTISED IN THE Saturday Evening Post



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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, O how I wish you'd hes-i-tate a lit-tle long-er!

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