

AFTER THE ROSES HAVE FADED AWAY

BALLAD

Rose A. Anderson



WORDS BY
BESSIE BUCHANAN
MUSIC BY
ERNEST R. BALL
Composer of "LOVE ME AND THE WORLD IS MINE"
"TILL THE SANDS OF THE DESERT GROW COLD"
"MOTHER MACHREE" "IN THE GARDEN OF MY HEART" Etc.

M. WITMARK & SONS
NEW YORK · CHICAGO · LONDON

SM 2512

2

To Mlle Dazie

After The Roses Have Faded Away

Lyric by
BESSIE BUCHANAN

Music by
ERNEST R. BALL

Moderately, with expression

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderately, with expression' and the dynamic is 'mf'.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Back to the old - en gold - en Safe in the hav'n of heart's de -". The piano part includes a 'rit.' (ritardando) marking and a 'p a tempo' (piano a tempo) marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "days, Where we met in an old fash - ioned lane. In the sire, And the sto - ry of love to un - fold. Life would".

6 2 3 5

Copyright MCMXIV by M. Witmark & Sons
International Copyright Secured

M.W.&SONS 13361 - 3

BY THE COMPOSER OF "IN THE GARDEN OF MY HEART"
You Planted A Rose

In The Garden Of Love

CHORUS *With much feeling* By Callahan and Ball

The chorus is written in a single staff with a treble clef and a key signature of one flat. It begins with a treble clef and a key signature of one flat. The melody is simple and sentimental.

You plant-ed a rose in the gar-den of love, A rose that my
As Sung by Maud Lambert of Lambert & Ball PRICE 15 CENTS POSTPAID

glad days of June, With the whole world a - tune, I'd
 be worth the while, With the joy of your smile, To

like to be there once a - gain.
 kiss you a - gain as of old.

rit.

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their

p-f a tempo

splen - dor has gone, Aft - er a night filled with

M.W.&SONS 13361-1

A WALTZ BALLAD OF THE POPULAR KIND — ALREADY A BIG SUCCESS

Wild Flowers We Gathered

CHORUS Long, Long Ago By CALLAHAN & KEITHLEY

Wild flow'rs we gath - ered long, long a - go, Wild flow'rs you
 Ask to have it played **PRICE 15 CENTS POSTPAID**

mock - ing joy, Aft - er the si - lent dawn.

Aft - er the birds fly a - way to the south, With their song of a sum - mer's

day, Wher - ev - er you are, You're my guid - ing star, When the

ros - es have fad - ed a - way. way.

M.W.&SONS 1336Q-3

A NEW LOVE BALLAD BY THE COMPOSER OF "HARMONY BAY"

All That I Wanted Was YouCHORUS *Slowly with expression**By Buchanan and Breuer*

All that I want-ed was you, dear, To guard and to guide me
 Very Sentimental and Melodious PRICE 15 CENTS POSTPAID

FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. HALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er e -
ter - - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

With much expression

Copyright MCMXIII by M. Witmark & Sons

IN THE CANDLE LIGHT.

By

FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - die - light, In the can - die - light, When your love is new And your
heart is true; Lan - terns Ja - pan - ese, Swing - ing in the trees. Send a
glow thro' the gar - den fair. By the blue la - goon, In the
month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

p f a tempo

Copyright MCMXIII by M. Witmark & Sons

HARMONY BAY

Words by
J. BRANDON WALSH
CHORUS *Not fast*

Music by
TERRY SHERMAN

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, On
Har - mon - y Bay, While the moon shines a - bove, we can spoon and make love, on
Har - mon - y Bay, on Har - mon - y Bay, While we're drift - ing the stream, life will
seem like a dream, So mer - ry and gay, so mer - ry and gay, In the

p f

ad lib.
rit.

Copyright MCMXIV by M. Witmark & Sons

After The Roses Have Faded Away

Lyric by
BESSIE BUCHANAN
CHORUS *With much expression*

Music by
ERNEST R. HALL

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn.
Aft - er the birds fly a - way to the south, With the song of a sum - mer's

p f a tempo

Copyright MCMXIV by M. Witmark & Sons

THE ARTISTIC SERIES

FOR LOVERS OF REFINED MUSIC



VLADIMIR DE PACHMANN

CONTENTS

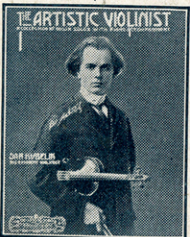
A La Bien Aimee (Valse).....E. Schmitt
 Au Morn (Au Matin).....E. Grieg
 Berceuse, Op. 38, No. 1.....E. Grieg
 Berceuse (From "Lucia").....E. Godard
 Berceuse, Op. 57.....F. Chopin
 Butterfly (Le Papillon).....C. Levallois
 Chant Sans Paroles (Song without words) Op. 2, No. 3.....F. Tschalkowsky
 Humoreske
 Love's Greeting (Salut d'Amour).....A. Dvorak
 Menuet, Op. 14, No. 1.....E. Enderowski
 Minute Waltz, Op. 64, No. 1.....F. Chopin
 Nocturne, Op. 9, No. 2.....F. Chopin
 Pas Des Amateurs, Op. 37, No. 2.....G. Chaminate
 Polish Dance, A.....X. Scharwenka
 Soar Dance (Pas des Echarpes), Op. 37, No. 3.....C. Chaminate
 Serenata, Op. 15, No. 1.....M. Moszkowski
 Second Mazurka, Op. 54.....B. Godard
 Second Valse Brillante, Op. 56.....B. Godard
 Valse Arabesque.....T. Lack
 Valse Lente (Sylvia).....L. Delibes
 Why? (Warum?).....R. Schumann
 Witches' Dance (Hexentanz).....E. MacDowell

CONTENTS

Celestial Aida (Celeste Aida) from "Aida".....G. Verdi
 Flight of Ages, The.....F. Bevan
 Good Bye.....F. P. Tosti
 Heaven and Ocean (Cielo e mar) from "Gioconda".....A. Ponchielli
 I Love Thee (Ich Liebe dich).....E. Grieg
 Imp of Dreams (A Serenade).....W. F. Haesche
 Lass with the Delicate Air, The.....T. A. Ame
 Last Night (Schnsucht).....H. Kjerulf
 Like a Dream (M'Appari) from "Martha".....F. von Flotow
 Lotus Flower, The (Die Lotus Blume).....R. Schumann
 Obsession (A Resolve).....H. Kjerulf
 Oh Fair, Oh Sweet and Holy (Du Bist Wie Eine Blume).....O. Cantor
 Plume in the Summer Wind (La Donna e Mobile).....G. Verdi
 Serenade (Standchen).....J. Raff
 Serenade (Standchen).....F. Schubert
 Serenade (La Serenata).....F. Tosti
 Spirit So Fair (Spirito gentil) from "La Favorita".....G. Donizetti
 Song of Sunshine, A.....A. G. Thomas
 Songs My Mother Taught Me (Als die alte Mutter).....A. G. Thomas
 Winds in the Trees.....A. Dvorak
A. G. Thomas



ENRICO CARUSO.



JAN KUBELIK.

CONTENTS

Angel's Serenade.....G. Braga
 Asa's Dance (from "Peer Gynt").....E. H. Grieg
 Cantabile (from "Samson and Delila").....C. Saint-Saens
 Cavatina.....O. Schmitt
 Cradle Song.....M. Hauser
 Chant Sans Paroles.....P. Tschalkowsky
 Dance Caprice.....E. H. Grieg
 Elysium (Reverie).....G. Le Spaukling
 Gavote (Entre Acte from "Mignon").....A. G. Thomas
 La Cinquantaine.....G. P. Marie
 Largo (from "Kismet").....P. Handel
 Melody in F.....A. Rubinstein
 Nocturne, Opus 9, No. 2.....F. Chopin
 Melody.....M. Moszkowski
 Reverie.....B. C. Fauquier
 Romance.....R. Schumann
 Salut d'Amour (Love's Greeting).....E. Elgar
 Serenade Badine.....G. P. Marie
 Sextet (from "Lucia").....G. Donizetti
 Simple Confession.....F. Thome
 Song of the Evening Star (from "Tannhauser").....E. Wagner
 Spring Song.....F. Mendelssohn-Bartholdy
 Traumerlei.....R. Schumann
 Woeful Winds (Berceuse).....G. J. Trinkauss

CONTENTS

Carmina.....H. Wilson
 If My Song had Wings for Flying.....R. Hahn
 I'm Titanic.....A. Thomas
 In the Time of Roses.....L. Reichardt
 Just You and I.....F. E. Tours
 Last Night.....H. Kjerulf
 Love Me To-day To-morrow May Never Come.....E. R. Ball
 Lullaby (Joelyn).....B. Godard
 Off in the Stilly Night.....T. Moore
 O Loving Heart Trust On.....L. M. Gottschalk
 Provencal Song.....E. Dell'Acqua
 Serenade.....C. Pierne
 Sing, Smile, Slumber.....C. Gounod
 Snow Flakes.....F. H. Cowen
 Song, Jest, Perfume and Dances.....C. Gounod
 Stars of the Summer Night.....B. Tours
 Swiss Echo Song.....C. Eckert
 Villanelle.....E. Dell'Acqua
 When Love is Kind.....Arr. by A. L.
 Without Thee.....Mrs. W. T. Rhodes



MME. TETRAZZINI.



HERBERT L. CLARKE.

CONTENTS

Berceuse.....F. Renard
 Cavatina, Op. 85, No. 3.....J. J. Raff
 Chant Sans Paroles (Song without words).....P. Tschalkowsky
 Consolation (Song without words).....F. Mendelssohn Bartholdy
 Cradle Song.....M. Hauser
 Dreams (Traume).....R. Wagner
 Humoreske, Op. 101, No. 7.....A. Dvorak
 Intermezzo (Cavalleria Rusticana).....P. Mascagni
 La Cinquantaine (The Golden Wedding).....G. Marie
 Love's Greeting (Salut d'Amour) Op. 12.....Sir E. W. Elgar
 Melodie Op. 18, No. 1.....M. Moszkowski
 Palms, The (Les Rameaux).....J. B. Faure
 Resignation.....C. Roma
 Romance.....R. Schumann
 Secret, The (Intermezzo).....L. Gautier
 Serenade (Standchen) Op. 135.....F. Schubert
 Serenade Badine.....G. P. Marie
 Song to the Evening Star.....R. Wagner
 Sounds from the Ball Room (Loin du Ball).....E. Gillet
 Spring Song (Frühlingssied).....F. Mendelssohn Bartholdy
 Traumerlei.....R. Schumann
 With Love (Con Amore).....P. Beaumont

CONTENTS

All Through the Night.....Old Welsh Air
 Anchored.....W. M. Watson
 Blow, Blow Thou Wintry Wind.....J. Sarjeant
 Clang of the Forge.....F. Rodney
 Clang of the Hammer.....T. Bonheur
 Drink to Me only with Thine Eyes.....Anonymous
 Erl-King, The (Erlkonig).....F. Schubert
 Even Bravest Heart May Swell, from "Faust".....C. Gounod
 Flight of Ages, The.....F. Bevan
 I'll Sing Thee Songs of Araby.....F. Clay
 I'm a Romer, from "Son and Stranger".....F. Mendelssohn
 Lost Chord, The.....A. S. Sullivan
 Mona.....S. Adams
 Song of Thanksgiving, A.....F. Allitsen
 Evening Star, The from "Tannhauser".....R. Wagner
 Star of the Desert.....T. Bonheur
 Voices of the Woods (Rubinstein's Melody in F).....E. Gillet
 When Summer Days Depart.....W. M. Watson
F. Tours



DAVID BISPHAM.



SAMUEL SIEGEL.

CONTENTS

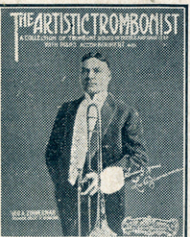
Anitra's Dance ("Peer Gynt") Op. 46, No. 3.....E. H. Grieg
 Angel's Serenade (La Serenata).....G. Braga
 Barcarolle (Tales of Hoffmann).....J. Offenbach
 Cavatina Op. 41.....O. Schmidt
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2.....M. Hauser
 Dance Caprice, Op. 28, No. 3.....E. H. Grieg
 Ent' Acte Gavotte (Mignon).....A. Thomas
 Humoreske, Op. 101, No. 7.....A. Dvorak
 La Cinquantaine (The Golden Wedding).....G. P. Marie
 Nocturne, Op. 9, No. 2.....F. Chopin
 Reverie.....B. C. Fauquier
 Romance.....R. Schumann
 Salut D'Amour (Love's Greeting) Op. 12.....Sir E. W. Elgar
 Serenade Badine.....G. P. Marie
 Sextet (Lucia di Lammermoor).....G. Donizetti
 Song to the Evening Star (Tannhauser).....R. Wagner
 Souvenir.....F. Drdia
 Traumerlei.....R. Schumann
 Valse, Op. 64, No. 1.....F. Chopin
 Zingapa (Danse Espagnole).....E. Holst

CONTENTS

Simon the Cellarer.....J. L. Hutton
 Gypsy John.....F. Clay
 Out on the Deep.....F. N. Lohr
 Mighty Deep, The.....W. H. Jude
 Wanderer.....F. Schubert
 My Lodging is the Cellar Here.....C. Muehler
 Song of Hybris the Creton.....J. W. Elliott
 Bandolero.....C. Staut
 I Fear No Foe.....C. Pinski
 Horn, The.....A. Flegler
 Friar of Orders Gray.....W. Shield
 Two Grenadiers.....R. A. Schumann
 Three Fishers.....J. Hullan
 Yeoman's Wedding Song.....Prince Poniatowski
 Within this Sacred Dwelling.....W. A. Mozart
 It Was Not So To Be.....V. E. Nessler
 Exile, The.....C. Keller
 Calm in the Night.....C. Bohm
 When I am all Your Own.....F. Tours



HERBERT WITHERSPOON.



LEO ZIMMERMAN.

CONTENTS

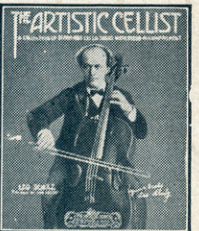
Berceuse.....F. Renard
 Cavatina, Op. 85, No. 3.....J. J. Raff
 Chant Sans Paroles (Song without words).....P. Tschalkowsky
 Consolation (Song without words).....F. Mendelssohn Bartholdy
 Cradle Song.....M. Hauser
 Dreams (Traume).....R. Wagner
 Humoreske Op. 101, No. 7.....A. Dvorak
 Intermezzo (Cavalleria Rusticana).....P. Mascagni
 La Cinquantaine (The Golden Wedding).....G. P. Marie
 Love's Greeting (Salut d'Amour) Op. 12.....Sir E. W. Elgar
 Melodie Op. 18, No. 1.....M. Moszkowski
 Palms, The (Les Rameaux).....J. B. Faure
 Resignation.....C. Roma
 Romance.....R. Schumann
 Secret, The (Intermezzo).....L. Gautier
 Serenade (Standchen) Op. 135.....F. Schubert
 Serenade Badine.....G. P. Marie
 Song to the Evening Star (Tannhauser).....R. Wagner
 Souvenir.....F. Drdia
 Traumerlei.....R. Schumann
 With Love (Con Amour).....P. Beaumont



Mme. SCHUMANN-HEINK

CONTENTS

Asa's Tod ("Peer Gynt") Op. 46, No. 3.....E. H. Grieg
 Berceuse (in G).....F. Renard
 Cantabile (Samson et Delila).....C. Saint-Saens
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2.....M. Hauser
 Cavatina, Op. 85, No. 3.....J. J. Raff
 Humoreske, Op. 101, No. 7.....A. Dvorak
 La Cinquantaine (The Golden Wedding).....G. P. Marie
 On Stilts (March).....C. Muehler
 Reverie.....B. C. Fauquier
 Romance.....R. Schumann
 Scherzo, Op. 12, No. 2.....F. Chopin
 Serenade Badine.....G. P. Marie
 Serenade, Op. 3.....F. Schubert
 Serenade.....F. Schubert
 Simple Confession (Simple Aveu) Op. 25.....F. Thome
 Souvenir.....F. Drdia
 Song to the Evening Star (Tannhauser).....R. Wagner
 Traumerlei.....R. Schumann



LEO SCHULTZ.

This is the most remarkable MUSIC BOOK proposition ever offered to the music loving public, for, in addition to their contents being made up of universally famous compositions; each volume has a beautifully tinted, full cover, life-like, autographed portrait of a musical celebrity, together with a brief story of his or her interesting career. Each piece has been especially edited for this series, and the printing, paper and binding beggars description. **A Valuable Acquisition to any Music Room.**

SPECIAL POSTPAID PRICE
50c
 PER VOLUME

OUR CATALOGS ARE READY REFERENCE GUIDES--SEND FOR THEM--THEY ARE FREE. STATE VOICE OR INSTRUMENT YOU PLAY.
M. WITMARK & SONS 10 Witmark Building **NEW YORK**