

POPULAR EDITION

ALL ABOARD FOR DIXIE LAND

SONG

Lillian D. Anderson



FROM
 ARTHUR HAMMERSTEIN'S
 Musical Farce

"HIGH JINKS"

As Sung by
 ELIZABETH M. MURRAY



WORDS BY

JACK YELLEN

MUSIC BY

GEORGE L. COBB

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All Aboard For Dixie Land

Words by
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Allegro moderato

PIANO

The piano introduction consists of six measures in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic.

VOICE

My bag-gage is wait - in',
There's Li - za and Man - dy,

mf Till ready

p

The first vocal line is in treble clef. The piano accompaniment is in bass clef. The piano part includes a section marked *mf* and *Till ready*, followed by a section marked *p*.

My heart syn - co - pa - tin', Now I hope there'll be no hes - i -
There's Ras - tus and An - dy, All dressed up and look - in' fine and

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

ta - tin' I'm all ex - cit - ed, I'm so de - light - ed,
dan - dy! Yea, bo! I'm go - in' Where cot - tons grow - in',

The third vocal line concludes the piece. The piano accompaniment continues with a consistent rhythmic pattern.

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Feel - in' like — a clown, 'Cause I'm Dix - ie boun'; There aint no
 To those dear — old scenes, Down in New Or - leans. My mam - my

mis - tak - in' The boat that I'm tak - in'; Sails right to the
 will greet me, My dad - dy will meet me And I'll kiss the

land that's ne'er for - sak - en! That's the side - wheel - er, My home sick - ness heal -
 hands that used to beat me 'Fore I went roam - in' A - way from my home

— er, Just hear that dark - y spiel - er cry! ———
 — in Dear Dix - ie Land where I be - long! ———

All aboard for Dixie land 4

CHORUS

Dix - ie! All a - board the boat for Dix - ie, Dix - ie!

The first system of the chorus features a vocal line in 2/4 time with a key signature of one sharp (F#). The lyrics are "Dix - ie! All a - board the boat for Dix - ie, Dix - ie!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *p-f* is present at the beginning of the piano part.

Get your tick - ets here for Dix - ie! Hear those big en - gines a -

The second system continues the chorus with the lyrics "Get your tick - ets here for Dix - ie! Hear those big en - gines a -". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

pray - in' to start, — And the whis - tles blow - in' Ev' - ry bo - dy's

Spoken

The third system contains the lyrics "pray - in' to start, — And the whis - tles blow - in' Ev' - ry bo - dy's". The word "Spoken" is written above the final measure of the vocal line. The piano accompaniment continues with chords and a bass line.

go - in' to Dix - ie — Send my mail to me in Dix - ie!

The fourth system concludes the chorus with the lyrics "go - in' to Dix - ie — Send my mail to me in Dix - ie!". The musical notation includes the final vocal line and piano accompaniment.

Good-bye! So - long! Fare-well, this time for - ev - er! Oh,

joy! Feel that boat a - roek-in! Oh, boy! See those dark-ies

Spoken
flock - in', Hear that band a - play - in' What's that whis-tle say - in'?

All a-board for Dix - ie Land!—

D.S.

1-9/18



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 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Mary You're A Little Bit Old Fashioned

Words by **MARION SUNSHINE** Music by **HENRY I. MARSHALL**
 CHORUS

Allegretto

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