

# Along Came Ruth

By  
IRVING BERLIN



*Dedicated to and sung in  
Henry W. Savage's  
Production of the Pine Tree Comedy:  
"Along Came Ruth"*

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MUSIC PUBLISHERS  
112 WEST 38<sup>TH</sup> ST. NEW YORK

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# Along Came Ruth

Words and Music by  
IRVING BERLIN

Moderato

Piano introduction for the song 'Along Came Ruth'. It consists of two staves, treble and bass clef, in 2/4 time. The music is marked 'Moderato' and begins with a treble clef. The first measure has a dynamic marking of *f*. The piece is in the key of D major and features a simple, rhythmic accompaniment.

Vocal entry and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is marked 'Moderato'. The vocal line begins with a rest, followed by the lyrics 'I had There's a'. The piano accompaniment features a dynamic marking of *f* and a *Till ready* section marked *p*. The key signature changes to D minor for the *Till ready* section.

Vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'girls by the score — Yes, a hun - dred or more — right lit - tle girl — With the right lit - tle curl —'. The piano accompaniment continues with a dynamic marking of *f*.

Vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Each one as nice — as could be. — It was For ev - 'ry right — lit - tle boy — When she'. The piano accompaniment continues with a dynamic marking of *f*.

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hard to de - cide — Which I'd want for my bride —  
comes you'll for - get — All the oth - ers you've met. —

They all looked love - - ly to me. —  
Sor - row will turn — in - to joy. —

While I was try - - ing to choose - one  
She does - n't have — to be pret - - ty,

I met a won - - der - ful girl, — She came  
She does - n't have — to be wise, — When she

trip - ping a - long — Like a beau - ti - ful song —  
comes you will find — Tho' they say love is blind —

Set - ting my brain — in a whirl. \_\_\_\_\_  
She'll make you o - - pen your eyes. \_\_\_\_\_

## CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly      When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

al - most mar - ried Pol - ly,      I was mak - ing love to

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment features a more active bass line with eighth notes.

May \_\_\_\_\_ When a - long came Ruth, And to tell the truth, She

The third system shows the vocal line with a long horizontal line for a rest. The piano accompaniment continues with chords and a bass line.

stole my heart a - way. \_\_\_\_\_ I was way. \_\_\_\_\_ D. S.

The fourth system includes first and second endings for both the vocal line and piano accompaniment. The first ending is marked with a '1.' and the second with a '2.'. The piano accompaniment ends with a forte dynamic marking 'f' and a repeat sign.

# TRY THIS ON YOUR PIANO

## When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

### Chorus.

When the an - ge - lus is ring - ing in the bel - fry on the

*p-f*

hill, And the whip-poorwill is sing - ing

in the night, when all is still, I am wait - ing for the

time when I can come to you and sing loves sweet song.

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