

AT THAT TOWN HALL MINSTREL SHOW

238

SONG

WORDS BY
GUS
KAHN

MUSIC BY
GRACE
LE BOY

5



S. 100

SM 2518

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Words by
GUS. KAHN

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a steady accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece starts with a forte (f) dynamic and ends with a crescendo leading to a final chord marked with an accent (^).

VOICE

Hur - ry, hur - ry, hur - ry, It's a -
Good - y, good - y, good - y, up the

Vamp

mf *p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked Vamp and starts with a mezzo-forte (mf) dynamic. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system ends with a piano (p) dynamic marking.

hout to be - gint Hur - ry, hur - ry, hur - ry or you'll nev - er get in!
old cur - tain goes, Now we'll see a show that shows up all oth - er shows!

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The system ends with a piano (p) dynamic marking.

When you hear that Min - strel Band Take your la - dy by the hand and
See those suits of green and white, Cost two dol - lars just one night, right!

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The system ends with a piano (p) dynamic marking.

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Hur - ry, hur - ry hur - ry to the old Town Hall. Come
 "Gen - tle - men be seat - ed" don't he say that fine! That

one, come all, Come tall, come small, George Ev - ans and George
 boys no shine, Good friend of mine. "And how are you this

Primrose, George Wash - ing - ton as well Won't have a thing on
 ev'ning?" Here comes a stick - er now, "Just like the cars in

us, There's going to be some fuss, stu - pen - dous!
 town!" "How's that?" "All brok - en down!" I told you.

CHORUS

At that Town Hall Min-strel Show, There'll be fun-ny folks tell-ing fun-ny jokes,

p. f

Ev' - ry - bo - dy's sure to go, Ev'-ry girl in town wants to show her gown.

Old Doc Brown will be in the mid - dle Fall-ing for each old time rid - dle;

Just looks wise and an-swers "I don't know, Give it up! why does a chicken?" And our

Bar-ber shop quar-tette Will sing har-mon-y Two miles off the key. It's to-

night now don't for - get. Best yet, Jim Long will sing a song called the

"Lit - tle Wood-en Sled" That he made up out of his own head At that

Town Hall Min-strel Show. — Show. —



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 My Little Persian Rose
 Everybody Two-Step Song
 Moonlight Bay
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee

The Good Ship Mary Ann

Lyrics by GUS KAHN
 Music by GRACE LE BOY

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —
 my lov - in' man, — Step a - side — and let me
 meet him, let me greet him! Lord - y,
 I could oat him! Bless the cap - tain,

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