

POPULAR EDITION

# AT THE MISSISSIPPI CABARET

WORDS BY  
**A. SEYMOUR BROWN**

SONG

MUSIC BY  
**ALBERT GUMBLE**



JEROME H. REMICK & CO.  
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# At The Mississippi Cabaret

Words by  
A. SEYMOUR BROWN

Music by  
ALBERT GUMBLE

Moderato

PIANO *ff*



*Vamp.*

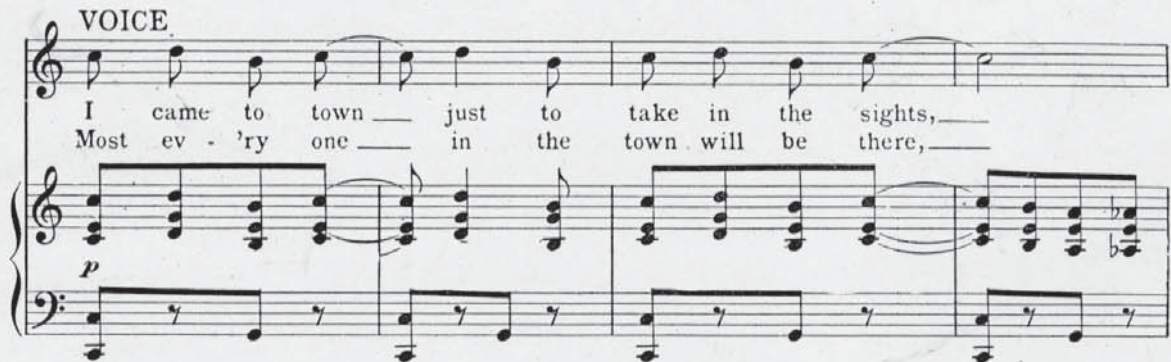
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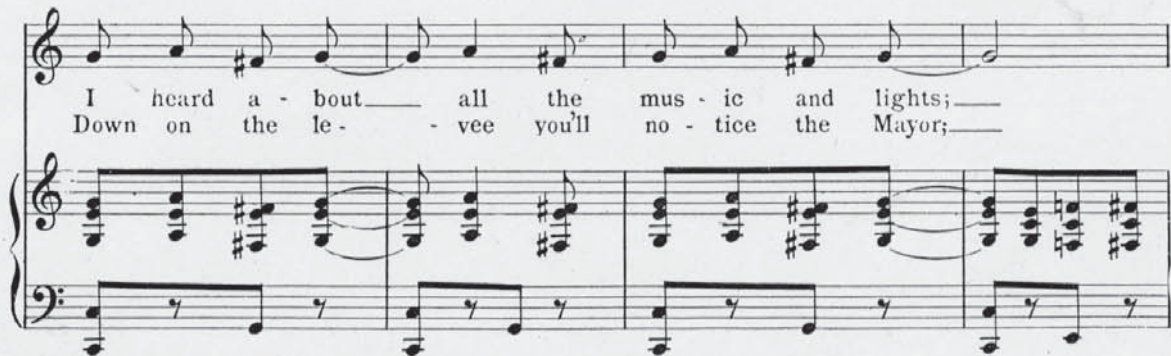
VOICE

I came to town — just to take in the sights, —  
Most ev - 'ry one — in the town will be there, —

*p*



I heard a - bout — all the mus - ic and lights; —  
Down on the le - - vee you'll no - tice the Mayor; —



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I've seen each ca - fè, ev - 'ry ca - ba - ret, I want to tell -  
see him dance - a - round, act - ing like - a clown, He's six - ty - two, -

- you I'm dis - ap - point - ed. Take it from me - down in  
- but he looks much young - er. Whis - tles a - blow in' the

Old Ten - nes - see, - For what you've been pay - ing, why,  
boats in the stream, - They keep it go - ing, till

we get it free! - Just come a - long - and see,  
they're out of steam. - It's like a ju - bi - lee,

At The Mississippi Cabaret. 4

fol - low the crowd - with me, Down to the le - vee at night. —  
 that's where I want — to be, Down to the le - vee at night. —

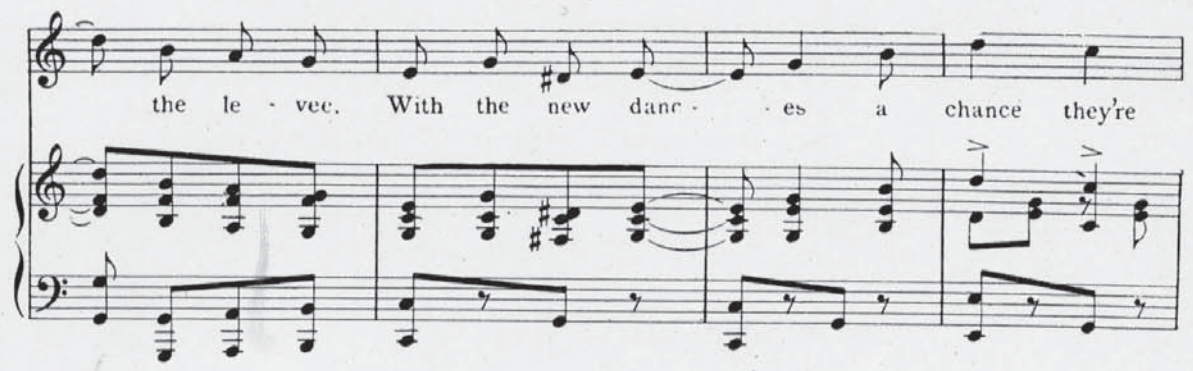
CHORUS

You'll see them danc - ing to ban - jo's ring ing, You'll see them pranc -

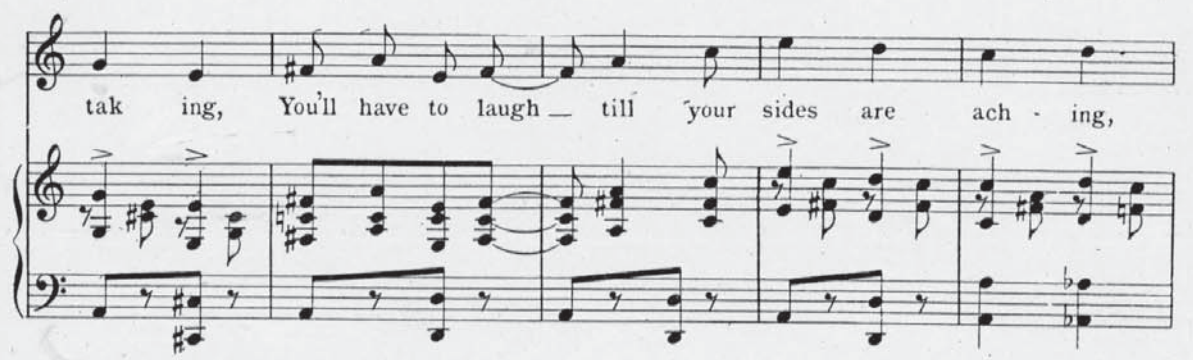
ing And hear them sing - ing, Get o - ver Sall

get o - ver Sall Go get your ba - by doll, Just show your gal

the le - vec. With the new dance - es a chance they're



take ing, You'll have to laugh - till your sides are aching,



Most any night, - it's a wonderful sight, - At the Miss - iss - ipp - i



ca - ba - ret. *D.S.*





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 Over the Hills To Mary  
 Wrap Me In a Bundle  
 Come Over To Dover  
 Mary Pickford  
 When the Roses Bloom In Avalon  
 I Wonder Where My Lovin  
 Man Has Gone  
 When It's Night Time Down in  
 Burgundy  
 At the Ball, That's All  
 All Aboard For Dixieland  
 The Mississippi Cabaret  
 Rebecca of Sunnybrook Farm

**It's Tulip Time In Holland**  
 (Two Lips Are Calling Me)

Lyric by **DAVE RADFORD** CHORUS  
 Music by **RICHARD A. WHITING**

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