

POPULAR EDITION

# BACK TO DIXIE LAND

SONG



WORDS AND MUSIC BY

## JACK YELLEN

AUTHOR OF  
"ALL ABOARD FOR DIXIE LAND."

5

JEROME H. REMICK & CO.  
NEW YORK                      DETROIT

SM 2523

2

# BACK TO DIXIELAND

Words and Music  
by JACK YELLEN  
Author of "All Aboard for Dixieland"

Allegro moderato

PIANO

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. The piece concludes with a double bar line.

*Vamp*

The piano vamp section is marked 'mf' and 'Vamp'. It features a rhythmic accompaniment in the right hand and a bass line in the left hand. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The section ends with a double bar line.

VOICE

Oh, boy! look at me, — Oh, joy!  
Toot! Toot! Hear that boat, — Toot! Toot!

The vocal line is in 2/4 time. The lyrics are: "Oh, boy! look at me, — Oh, joy! Toot! Toot! Hear that boat, — Toot! Toot!". The piano accompaniment is in 2/4 time, marked 'p'. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

can't you see? — Hap - pi - ness — is writ - ten on my face, —  
That'll float — To the land — where I was born and raised, —

The vocal line is in 2/4 time. The lyrics are: "can't you see? — Hap - pi - ness — is writ - ten on my face, — That'll float — To the land — where I was born and raised, —". The piano accompaniment is in 2/4 time, marked 'p'. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

Copyright MCMXIV by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para l. Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing rights reserved

Like a hea - vy win - ner on a race? — Oh,  
To those hap - py scenes of child-hood days. — Oh,

my, See that grip; — Good - bye,  
you Dix - ie - land! — Oh, you,

it's a trip. — It seems like a hol - i - day —  
land so grand! — Land I love the best of all —

— Just be - cause I'm on my way —  
— Here's my an - swer to your call —

Back to Dixieland 4

## CHORUS

Back to Dix - ie - land, \_\_\_\_\_ Back to

Dix - ie - land, \_\_\_\_\_ Where the cot - ton

waves in the breeze, - I'll greet my ho - ney with a hug and squeeze, -

- She's wait - ing by the ca - bin door, \_\_\_\_\_

On that Swau-nee shore \_\_\_\_\_ Oh,



gee! There'll be \_\_\_\_\_ One big ju-bi-lee-



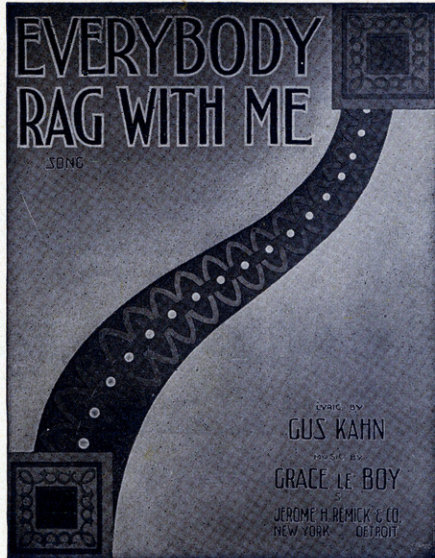
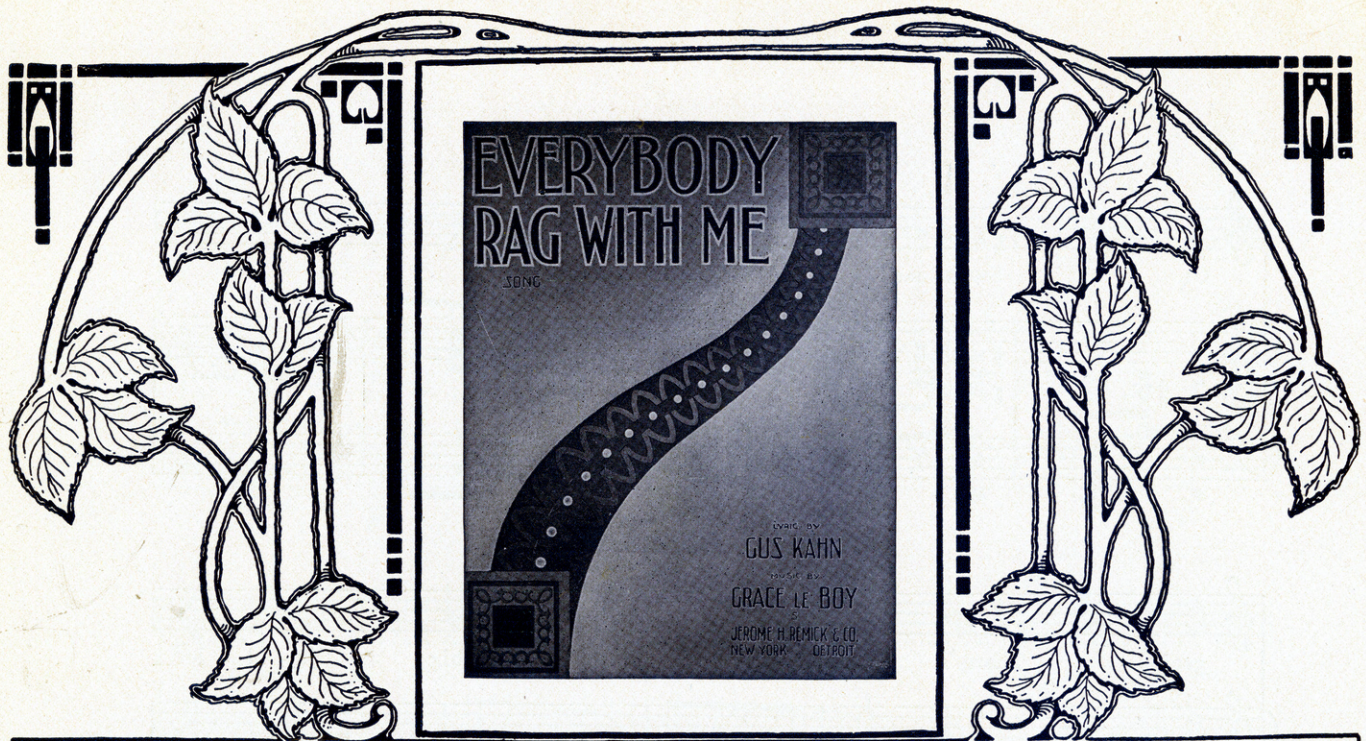
\_\_\_\_\_ So for the last time shake my hand \_\_\_\_\_ In go-ing



back to Dix-ie - land! \_\_\_\_\_ land, \_\_\_\_\_



*D. S.*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

**New Song Hits**

I'm On My Way To Dublin Bay  
 I Want To Linger  
 When I Was a Dreamer  
 When our Mothers Rule the World  
 Over the Hills to Mary  
 Oh! What a Beautiful Baby  
 Wrap Me In a Bundle  
 There's One California For Mine  
 Mary Pickford  
 Come Over To Dover  
 On The 5:15  
 When the Roses Bloom In Avalon  
 Everybody Rag With Me  
 I Wonder Where My Lovin' Man  
 Has Gone  
 When It's Night Time Down in  
 Burgundy  
 The Mississippi Cabaret  
 Way Down On Tampa Bay  
 Chinatown, My Chinatown  
 Rose of the Mountain Trail  
 At the Ball, That's All  
 All Aboard For Dixieland  
 I'll Do It All Over Again  
 Rebecca of Sunnysbrook Farm  
 When It's Apple Blossom Time In  
 Normandy  
 Sailing Down Chesapeake Bay

**Everybody Rag With Me**

Lyric by GUS KAHN Song Music by GRACE LE BOY

CHORUS

Ev 'ry - bod - y rag with me, Ev

— 'ry bod y drag with me I've learned those dips and skips and

dream - y hes i ta - tion, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev 'ry - bod - y away with

Copyright MCMXIV by JEROME H. REMICK & Co., New York & Detroit  
 Copyright, Canada, MCMXIV by Jerome H. Remick & Co.  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley  
 Performing rights reserved

**New Instrumental Hits**

A-La-Carte—One Step  
 Geraldine—Hesitation Valse  
 Silver Fox—Fox Trot  
 Evening—Reverie  
 One Wonderful Night  
 The Davis Fox Trot  
 Memories—Reverie  
 Just a Moment Waltz  
 Denzozo Maxixe  
 Notoriety (One Step)  
 El Irresistible Tango  
 Buenos Ayres (Tango Argentino)  
 Avec Moi (Hesitation Valse)  
 First Love—Hesitation Waltz  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Jamais Trop Tango  
 Notoriety—Rag Two-Step  
 Horse Trot  
 Hungarian Rag  
 Hearts Aflame Waltzes  
 Tickle The Ivories  
 The Whip  
 Hero of the Isthmus  
 Spirit of Independence  
 Everybody Two-Step  
 Brides and Butterflies  
 After Vespers  
 The Whirlwind  
 Indian Summer  
 Black and White

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good