

BACK · TO · THE CAROLINA YOU · LOVE



WORDS BY
GRANT CLARKE
MUSIC BY
JEAN SCHWARTZ

WATERSON · BERLIN · SNYDER & CO.
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

Try this over on your Piano.

I WANT TO GO BACK TO MICHIGAN
(DOWN ON THE FARM)

Words and Music by
Irving Berlin

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, moving from a low register to a higher one. The left hand starts with a bass clef and a common time signature (C), playing a steady bass line of chords and eighth notes. The tempo is marked 'Moderato'. There are dynamic markings of *ff* and *fz* with accents (^) over the notes.

till ready

I was born in Mich-i-gan,
You can keep your cab-ar-ets,

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a double bar line and then has the lyrics 'till ready' and 'I was born in Mich-i-gan, You can keep your cab-ar-ets,'. The piano accompaniment has a treble clef and a key signature of one sharp (F#). It includes a repeat sign and dynamic markings of *ff* and *p*.

And I wish and wish a-gain, That I was back _____ in the
Where they turn nights in-to days, I'd rath-er be _____ where they

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line has the lyrics 'And I wish and wish a-gain, That I was back _____ in the' and 'Where they turn nights in-to days, I'd rath-er be _____ where they'. The piano accompaniment continues with a treble clef and a key signature of one sharp (F#).

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Words by
GRANT CLARKE.

Music by
JEAN SCHWARTZ

Moderate

mf

The piano introduction consists of two staves. The right hand features a melody with triplet eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

Till Ready

p

Car - o - lin - a that's a State
Car - o - lin - a broke his heart

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Moderate' and the dynamics include 'mf' and 'p'. The key signature has one sharp (F#).

And a girl - ie too _____ One who prom - ised that she'd wait
When she would - n't wait _____ Tho' he must for - get the girl

The second line continues the vocal melody and piano accompaniment. The lyrics are split across two lines of music.

For some bod - y I knew _____ Since he's gone I hear she's wed
He rem - em - bers the State _____ Ev' - ry year he loves to go

The third line concludes the vocal melody and piano accompaniment. The lyrics are split across two lines of music.

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How his lone - some heart has bled This is all the
Down there where the ros - es grow Once he said "I

poor boy said "What is a fel - low to do"
love her so "But I'm a lit - tle too late?"

CHORUS

Gone are the days I used to spend with Car - o -

lin - a She had the sun - shine in her laugh - ter

Just like the State they named her af - ter Gone are the

days, — the gold - en days I'm dream - ing of — And

still I seem to hear her say, "Will you be back, — Will you be

back — back to the Car - o - lin - a you love?" love?"

D. S.

Back to the Carolina You Love.

TELLER, SONS & DORNER, NEW-YORK.

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach-ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.