

POPULAR EDITION

# BEAUTIFUL DAYS GONE BY

JESSE L. LASKY and ABRAHAM LEVY  
PRESENT

# “THE GARDEN OF PEACHES”

with MINERVA COVERDALE



BOOK AND LYRICS BY

**WILLIAM LE BARON**

MUSIC BY  
**ROBERT HOOD BOWERS**

Beautiful Days Gone By . . . . .	50	The Garden of Peaches . . . . .	50
I'm the most Forgetful Man . . . . .	50	Comma Ca . . . . .	50
I'd Rather Be A Peach on Broadway . . . . .	50	I Want to Linger . . . . .	50

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SM 2525

Garden Of Peaches

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# "Beautiful Days Gone By"

Henry

Lyric by  
WILLIAM LE BARON

Music by  
ROBERT HOOD BOWERS

Moderato Semplice

PIANO

The piano introduction is in 6/8 time, key of B-flat major. It begins with a *mf* dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. The piece concludes with a *p rit.* (piano ritardando) section.

Gavotte Grazioso

*mp*

When you and I were twen-ty-one, — do you re-mem-ber

The first line of the song is in 6/8 time, key of B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a rhythmic pattern of eighth notes and chords. The dynamic is *mp*.

how — we did - n't play the game of love — the

The second line of the song continues the melody and piano accompaniment. The vocal line is in the treble clef, and the piano part is in the bass clef. The dynamic is *p*.

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way they seem to now? — we nev - er had a

mo - tor car in which to run a way, — We

*con delicatezza*

just got mar - ried in a church, — and then we walked — a -

way. — And when the wedding feast was done, we did not vis-it Washington! —

*mf.* *rit.* *mp* *rit.*

REFRAIN

Moderato

*mp con sentimento*

Beau-ti-ful days gone by; \_\_\_\_\_ no mat-ter how we try, \_\_\_\_\_

*mp ben sostenuto e sempre legato*

No time can ev - er be \_\_\_\_\_ so sweet for you and me; \_\_\_\_\_

Years such as we had then \_\_\_\_\_ nev-er will come a - gain; \_\_\_\_\_ And

*poco cresc. e rall.*

oh! how I oft - en sigh \_\_\_\_\_ for the beau-ti-ful days gone by.

*colla voce poco cresc. e rall.*

After 2<sup>d</sup> Verse  
repeat Refrain  
for Dance.

# OPERATIC NUMBERS

## "ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
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Book and Lyrics by Channing Pollock & Rennold Wolf  
Music by Charles Gebest

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Music by Robert Hood Bowers

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Music by Louis F. Gottschalk

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