

Be Happy Boys To-Night

JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARICAL COMEDY
 THE BOOK AND LYRICS BY
HENRY BLOSSOM
 THE MUSIC BY
VICTOR HERBERT

Staged by **FRED G. LATHAM**

ANTOINETTE	60
BE HAPPY BOYS TO-NIGHT	60
HUSBANDS! HUSBANDS! HUSBANDS!	60
HERE'S TO THE LAND WE LOVE BOYS	60
I LOVE NOT ONE, BUT ALL	60
MORE I SEE OF OTHERS DEAR,	60
THE BETTER I LIKE YOU, THE	60
PERSONALITY	60
TELL IT ALL OVER AGAIN	60
WHEN YOU'RE AWAY	60
WHEN YOU'RE WEARING THE BALL AND CHAIN	60
YOU HAVE TO HAVE A PART TO MAKE A HIT	60
YOU'RE THE ONLY GIRL FOR ME	60
INSTRUMENTAL	
WALTZES	75
SCORE	2.00
SELECTION	1.00

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Victor Herbert

SM 2526

The Only Girl

Be Happy, Boys, To Night

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

1st TENOR. *FRESH*
All

2nd TENOR. *CORKSEY*
All

1st BASS. *SOLO KIM*
Good friends are we, so care-less and free, All

2nd BASS. *BUNKIE*
All

PIANO. *(Accomp. only for rehearsal)*

hap-py to be a-lone!— A

hap-py to be a-lone!— A

hap-py to be a-lone!— And come or go, There's wait-ing you know, A

hap-py to be a-lone!— A

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wel-come that's all our own! — To quench our thirst!

wel-come that's all that's all our own! To quench our thirst!

wel-come that's all your own! — A bot-tle at first To quench our thirst! To -

wel-come that's all our own! — To quench our thirst!

What joys! — And with noth-ing to fret us or

What joys! — And with noth-ing to fret us or

bac-co and cards! What joys! — And with noth-ing to fret us or

What joys! — And with noth-ing to fret us or

Pesante

hur - ry us, let us be hap - py, boys!

hur - ry us, let us be hap - py, boys! All to - geth - er then.

hur - ry us, let us be hap - py, boys! All to - geth - er then.

hur - ry us, let us be hap - py, boys!

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

ff Pesante *rit.*

Meno Mosso

Hap - py — boys! Be hap - py — as the gold - en hours take

Hap - py — boys! Be hap - py — as the gold - en hours take

marcato

Hap - py — boys! Be hap - py — as the gold - en hours take

Hap - py — boys! Be hap - py — as the gold - en hours take

Meno Mosso

marcato

Animato

flight! — Though sick-ness or sor-row May greet us to-mor-row, We

flight! — Though sick-ness or sor-row May greet us to-mor-row, We

flight! — Though sick-ness or sor-row May greet us to-mor-row, We

flight! — Though sick-ness or sor-row May greet us to-mor-row, We

Animato

a tempo *accel.*

have no cares to night! — To meet the old friends we have

have no cares to night! — To meet the old friends we have

have no cares to night! — To meet the old friends we have

have no cares to night! — To meet the old friends we have

f *a tempo* *accel.*

cher-ished for long! To pass the glad mo-ments with wine and with song, Is

cher-ished for long! To pass the glad mo-ments with wine and with song, Is

cher-ished for long! To pass the glad mo-ments with wine and with song, Is

cher-ished for long! To pass the glad mo-ments with wine and with song, Is

accel. *a tempo*

one of the pleas-ures for which we are strong! So be hap-py, boys, to night!—

one of the pleas-ures for which we are strong! So be hap-py, boys, to night!—

one of the pleas-ures for which we are strong! So be hap-py, boys, to night!—

one of the pleas-ures for which we are strong! So be hap-py, boys, to night!—

allargando *ff* *rit.* *a tempo*

The Quintessence of Poetry and Music.

Love Laid His Sleepless Head.

Lines by
ALGERNON CHARLES SWINBURNE.
Very Slow.

Music by
VICTOR HERBERT.

Love laid his sleep-less head, On a thorn-y rose-bed, And his
eyes with tears were red And pale his lips as the dead.
And fear and sor-row and scorn Kept watch by his head for-lorn. Till the
night was o-ver-worn And the world was mer-ry with morn.

p *cresc.* *cresc.* *f* *dim.*
poco rit *a tempo.* *f rit.* *f pesante.*

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