

❖ ❖ A BROTH OF A BOY ❖ ❖

CHAUNCEY OLCOTT'S
SONG SUCCESSES
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The Heart of Paddy Whack

BY RACHEL CROTHERS

DIRECTION OF
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A BROTH OF A BOY	60
Lyrics by J. Keirn Brennan. Music by Ernest R. Ball.	
A LITTLE BIT OF HEAVEN	60
SURE THEY CALL IT IRELAND	
Lyrics by J. Keirn Brennan. Music by Ernest R. Ball.	
IRISH EYES OF LOVE	60
Lyric by J. Edward Killalea. Music by Ernest R. Ball.	
WHO KNOWS?	60
Poem by Paul Laurence Dunbar. Music by Ernest R. Ball.	

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SM 2528

A Broth Of A Boy

Lyric by
J. KEIRNAN BRENNAN

Music by
ERNEST R BALL

Moderately, with expression

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *p*, and *rit.*, and tempo markings like *a tempo*. The vocal line includes lyrics and a *Tenderly* marking for the final phrase.

mf *rit.*

A wee lit-tle lass has me heart in a flut-ter, With arms 'round me neck sure she

p *a tempo*

begged to be kissed, And— all I could do was to stam-mer and stut-ter, Oh

rit. *a tempo*

Tenderly

Wur - ra, wur - ra what rap-ture I missed; But when she grows old - er, God

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bleſs her, Then may-be, 'tis I who'll come beg-gin' for one ſip of joy, For—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "bleſs her, Then may-be, 'tis I who'll come beg-gin' for one ſip of joy, For—". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ſhe is a wee lit-tle bit of a ba-by, And I but a broth of a

The second system continues the vocal line and piano accompaniment. The lyrics are: "ſhe is a wee lit-tle bit of a ba-by, And I but a broth of a". The piano accompaniment includes a fermata over the final chord of the system.

boy. Her lit-tle pink face is all

The third system continues the vocal line and piano accompaniment. The lyrics are: "boy. Her lit-tle pink face is all". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the final chord of the system.

dimp-led with laugh-ter, With tin-y brown hands ſhe is muſſ-ing my hair, God

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "dimp-led with laugh-ter, With tin-y brown hands ſhe is muſſ-ing my hair, God". The piano accompaniment includes a fermata over the final chord of the system.

grant that the long world-y years that come aft - er, Will find her as hap - py and

molto

free from all care. When I come to claim her she'll turn from me may-be. 'Tis

rit.

then I'll re-mind her she was - n't so coy, When she was a wee lit - tle

bit of a ba - by, And I but a broth of a boy.

rit. *pp*

— BEAUTIFUL BALLADS SUITABLE FOR ALL VOICES —

Poem by Paul Laurence Dunbar

A Little Dreaming By The Way

Music by John Carrington

Moderately With much expression Solo, Four Keys— F, (E to F) C, E \flat and G

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy— and

Lyric by Holman Quinn

Beyond The Sunset

Music by Frank E. Tours

Slowly, with expression Solo, Four Keys— D, (C to E) C, E and G— Duet, Two Keys— E and D

Do not mourn, be - lov - ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver -
O kla - ge nicht, Ge - lieb - te, Wenn ich im To - de bleich, Denn der Er - den - lauf Führt ja hin - auf zu Got - tes sel - gem

Lines by Algernon Charles Swinburne

Love Laid His Sleepless Head

Music by Victor Herbert

Very slow Solo, F, (F to B \flat)

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lip as the

German Translation by Alice Mattullath

Mother Dear

Music by Benjamin Jefferson

Slowly With great expression Solo, Four Keys— E \flat , (C to F) C, F and G— Duet, Two Keys— G and D, with hesitation

Moth - er dear, I mind me of — a long gone day, When you called me to you, Called me from my play: My
Müt - ter - lein, du Lie - be, Oft - mals füllt mir ein Wie von froh - en Spie - len, Du mich riefst her - ein: An

Solo, Four Keys— B \flat , (B \flat to D) C, D and F

Lyric by Rida Johnson-Young

Mother Machree

Music by Chauncey Olcott and Ernest R. Ball

Allegretto ma espressivo Duet in E \flat , Cont. or Bar. (B to D) Sop. or Ten. (D to A) Duet in F, Sop. or Ten. (F to A) Cont. or Bar. (A to D)

There's a spot in me heart which no col-leen may own, There's a depth in me soul nev-er sound-ed or known; There's a

Lyric by Dave Reed Jr.

My Dear

Music by Ernest R. Ball

Andante With expression Solo, Four Keys— E \flat , (E \flat to E \flat) D \flat , F and G— Duet in D, Alto (D \flat to F) Bar. (E \flat to F)

All the world is bright and fair, Skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

Lyric by George Graff Jr.

My Sweet

Music by Jessie Mae Jewitt

Con moto Solo, Three Keys— D \flat , (F to G \flat) E \flat and B \flat

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in - to your eyes, And

Moderato

Resignation

Words and Music By Caro Roma

Solo, Four Keys— C, (D to F) B \flat , D \flat and E \flat — Duet in D \flat , Sop. or Ten. (E \flat to A \flat) Alto or Bar. (G to C)

There is no song with-in our glad heart sing-ing, But has an ech - o of some mi - nor strain. There is no

Lyric by Lillian B. Rice

Sun Blest Are You O Golden Land

Music by Joseph Melville

Marziale Solo, Four Keys— E \flat , (C to D) D \flat , F and A \flat *mf* *ff*

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Lento

Thinking Of Thee

Lyric and Music By Caro Roma

Solo, Four Keys— E \flat , (C to D) D \flat , F and A \flat — Duet in F, Sop. (D to F) Alto (A to F)

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Poem by Paul Laurence Dunbar

Larghetto

Who Knows?

Musical Setting By Ernest R. Ball

Solo, Four Keys— D \flat , (D \flat to E \flat) B \flat , E \flat and F— Duet, Two Keys— D \flat and E \flat

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Poem by Elinore C. Bartlett By Permission

Will You Hear?

Music by Kate Vannah

Andante espressivo Solo, Three Keys— G, (C \sharp to E) F and B \flat

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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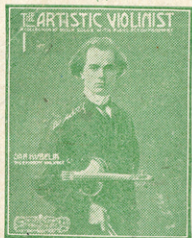
A La Bien Aimee (Valse)..... E. Schmitt
 La Mora (Au Matin)..... B. Godard
 Berceuse, Op. 38, No. 1..... E. Grieg
 Berceuse (From Jocelyn) Trans..... B. Godard
 Berceuse, Op. 37..... F. Chopin
 Easterly (Le Papillon)..... C. Levalleye
 Chant Sans Paroles (Song without words) Op. 2, No. 3..... P. Tschalkowsky
 Humoreske..... A. Dvorak
 Love's Greeting (Salut d'Amour)..... E. Elgar
 Menuet, Op. 14, No. 1..... I. J. Paderewski
 Minute Waltz, Op. 64, No. 1..... F. Chopin
 Nocturne, Op. 9, No. 2..... F. Chopin
 Pas Des Amphores, Op. 37, No. 2..... C. Chaminade
 Polish Dance, A..... M. Scharwenka
 Scarf Dance (Pas des Echarpes), Op. 37, No. 3..... C. Chaminade
 Serenata, Op. 15, No. 1..... M. Moszkowski
 Second Mazurka, Op. 54..... B. Godard
 Second Valse Brillante, Op. 56..... B. Godard
 Valse Arabesque..... T. Lack
 Valse Lente (Sylvia)..... L. Delibes
 Why? (Warum?)..... R. Schumann
 Witches' Dance (Hexentanz)..... E. MacDowell

CONTENTS

Celestial Aida (Celeste Aida) from "Aida"..... G. Verdi
 Flight of Ages, The..... F. Bevan
 Good Bye..... P. Tosti
 Heaven and Ocean (Cielo e mar) from "Gioconda"..... A. Ponchielli
 I Love Thee (Ich Liebe dich)..... E. Grieg
 Imp of Dreams (A Serenade)..... W. E. Haesche
 Lass with the Delicate Air, The..... T. A. Arne
 Last Night (Schnauschi)..... H. Kjerulf
 Like a Dream (M'Appari) from "Martha"..... F. von Flow
 Lotus Flower, The (Die Lotus Blume)..... R. Schumann
 Obstination (A Resolve)..... H. de Fontenailles
 Oh Fair, Oh Sweet and Holy (Du Bist Wie Eine Blume)..... O. Cantor
 Plume in the Summer Wind (La Donna e Mobile) from "Rigoletto"..... G. Verdi
 Serenade (Standchen)..... J. Raff
 Serenade (Standchen)..... F. Schubert
 Serenade (La Serenade)..... P. Tosti
 Spirit So Fair (Spirito gentil) from "La Favorita"..... G. Donizetti
 Song of Sunshine, A..... G. Donizetti
 Songs My Mother Taught Me (Als die alte Mutter)..... A. G. Thomas
 Winds in the Trees..... A. Dvorak
 A. G. Thomas



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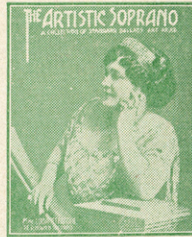
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CONTENTS

Angel's Serenade..... G. Braga
 Antra's Dance (from "Peer Gynt")..... E. H. Grieg
 Asa's Tod (from "Peer Gynt")..... E. H. Grieg
 Cantabile (from "Samson et Delila")..... C. Saint-Saens
 Cavatina..... O. Schmidt
 Cradle Song..... M. Hauser
 Chant Sans Paroles..... P. Tschalkowsky
 Dance Caprice..... E. H. Grieg
 Elysium (Reverie)..... G. L. Spaulding
 Gavotte (Entre Acte from "Mignon")..... A. G. Thomas
 La Cinquantaine..... G. P. Marie
 Largo (from "Xerxes")..... G. F. Haendel
 Melody in F..... A. Rubinstein
 Nocturne, Opus 9, No. 2..... F. Chopin
 Melody..... M. Moszkowski
 Reverie..... B. C. Faucouler
 Romance..... R. Schumann
 Salut d'Amour (Love's Greeting)..... E. Elgar
 Serenade Badine..... G. P. Marie
 Sextet (from "Lucia")..... G. Donizetti
 Simple Confession..... F. Thome
 Song of the Evening Star (from "Tannhauser")..... R. Wagner
 Spring Song..... F. Mendelssohn-Bartholdy
 Traumerli..... R. Schumann
 Woeling Winds (Berceuse)..... G. J. Trinkaus

CONTENTS

Carmena..... H. Wilson
 If My Song had Wings for Flying..... R. Hahn
 I'm Titalia..... C. L. A. Thomas
 In the Time of Roses..... L. Reichardt
 Just You and I..... E. E. Tours
 Last Night..... H. Kjerulf
 Love Me To-day To-morrow May Never Come..... E. R. Ball
 Lullaby (Jocelyn)..... B. Godard
 Off in the Stilly Night..... T. Moore
 O Loving Heart Trust On..... L. M. Gottschalk
 Provençal Song..... E. Dell' Acqua
 Serenade..... G. Plerne
 Sing, Smile, Slumber..... C. Gounod
 Snow Flakes..... F. H. Cowen
 Song, Jest, Perfume and Dances..... C. Gounod
 Stars of the Summer Night..... B. Tours
 Swiss Echo Song..... C. Eckert
 Villanelle..... E. Dell' Acqua
 When Love is Kind..... Arr. by A. L.
 Without Thee..... Mrs. W. T. Rhodes



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CONTENTS

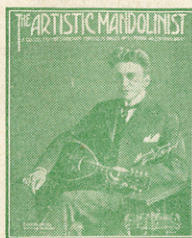
Berceuse..... F. Renard
 Antra's Serenade (La Serenata)..... G. Braga
 Chant Sans Paroles (Song without words)..... F. Mendelssohn Bartholdy
 Cradle Song..... M. Hauser
 Dreams (Traume)..... R. Wagner
 Humoreske, Op. 101, No. 7..... A. Dvorak
 Intermezzo (Cavalleria Rusticana)..... P. Mascagni
 La Cinquantaine (The Golden Wedding)..... A. G. Thomas
 Love's Greeting (Salut d'Amour) Op. 12..... Sir E. W. Elgar
 Melodie Op. 18, No. 1..... M. Moszkowski
 Palms, The (Les Rameaux)..... J. B. Faure
 Resignation..... C. Roma
 Romance..... R. Schumann
 Secret, The (Intermezzo)..... L. Gaultier
 Serenade (Standchen) Op. 135..... E. Schubert
 Serenade Badine..... G. P. Marie
 Song to the Evening Star..... R. Wagner
 Sounds from the Ball Room (Loin du Ball)..... E. Gillet
 Spring Song (Frühlingslied)..... F. Mendelssohn Bartholdy
 Traumerli..... R. Schumann
 With Love (Con Amore)..... P. Deumont

CONTENTS

All Through the Night..... Old Welsh Air
 Anchored..... W. M. Watson
 Blow, Blow Thow Wintry Wind..... J. Sarjent
 Clang of the Forge..... P. Rodney
 Clang of the Hammer..... T. Bonheur
 Drink to Me only with Thine Eyes..... Anonymous
 Erl-King, The (Erlkonig)..... F. Schubert
 Ever Greatest Heart May Swell, from "Faust"..... C. Gounod
 Flight of Ages, The..... F. Bevan
 I'll Sing Thee Songs of Araby..... F. W. Clay
 I'm a Romer, from "Son and Stranger"..... F. Mendelssohn
 Lost Child, The..... A. S. Sullivan
 Mona..... S. Adams
 Song of Thanksgiving, A..... F. Alliteson
 Evening Star, The, from "Tannhauser"..... R. Wagner
 Star of the Desert..... T. Bonheur
 Voices of the Woods (Rubinstein's Melody in F)..... W. M. Watson
 When Summer Days Depart..... F. Tours



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SAMUEL SIEGEL.

CONTENTS

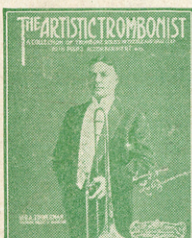
Antra's Dance ("Peer Gynt," Op. 46, No. 3)..... E. H. Grieg
 Cavatina..... G. Braga
 Barcarolle (Tales of Hoffmann)..... J. Offenbach
 Cavatina Op. 41..... O. Schmidt
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2..... A. Hauser
 Dance Caprice, Op. 29, No. 3..... E. H. Grieg
 Entr' Acte Gavotte (Mignon)..... A. Thomas
 Humoreske, Op. 101, No. 7..... A. Dvorak
 Intermezzo (Cavalleria Rusticana)..... P. Mascagni
 La Cinquantaine (The Golden Wedding)..... A. G. Thomas
 Nocturne, Op. 9, No. 2..... F. Chopin
 Reverie..... B. C. Faucouler
 Romance..... R. Schumann
 Salut d'Amour (Love's Greeting) Op. 12..... Sir E. W. Elgar
 Serenade Badine..... G. P. Marie
 Sextet (Lucia di Lammermoor)..... G. Donizetti
 Song to the Evening Star (Tannhauser)..... R. Wagner
 Souvenir..... F. Drdia
 Traumerli..... R. Schumann
 Valse, Op. 64, No. 1..... F. Chopin
 Zingala (Danse Espagnole)..... E. Holst

CONTENTS

Simon the Cellarer..... J. L. Hatton
 Gypsy John..... F. N. Clay
 Out on the Deep..... F. N. Lohr
 Mighty Deep, The..... W. H. Jude
 Wanderer..... F. Schubert
 My Lodging is the Cellar Here..... C. Muehler
 Song of Hybris the Creton..... J. W. Elliott
 Bandolet..... L. Stuart
 I Fear No Fox..... C. Proust
 Horn, The..... A. Fleger
 Friar of Orders Gray..... W. Shield
 Two Grenadiers..... R. A. Schumann
 Three Fishers..... J. Hullan
 Yeoman's Wedding Song..... Prince Poniatowski
 Within this Sacred Dwelling..... W. A. Mozart
 It Was Not So To Be..... V. E. Nessler
 Exile, The..... C. Keller
 Calm is the Night..... C. Bohm
 When I am all Your Own..... F. Tours



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CONTENTS

Berceuse..... F. Renard
 Cavatina, Op. 85 No. 3..... G. Braga
 Chant Sans Paroles (Song without words)..... F. Mendelssohn Bartholdy
 Cradle Song..... M. Hauser
 Dreams (Traume)..... R. Wagner
 Humoreske Op. 101, No. 7..... A. Dvorak
 Intermezzo (Cavalleria Rusticana)..... P. Mascagni
 La Cinquantaine (The Golden Wedding)..... A. G. Thomas
 Love's Greeting (Salut d'Amour) Op. 12..... Sir E. W. Elgar
 Melodie Op. 18, No. 1..... M. Moszkowski
 Palms, The (Les Rameaux)..... J. B. Faure
 Resignation..... C. Roma
 Romance..... R. Schumann
 Secret, The (Intermezzo)..... L. Gaultier
 Serenade (Standchen) Op. 135..... E. Schubert
 Serenade Badine..... G. P. Marie
 Song to the Evening Star..... R. Wagner
 Sounds from the Ball Room (Loin du Ball)..... E. Gillet
 Spring Song (Frühlingslied)..... F. Mendelssohn Bartholdy
 Traumerli..... R. Schumann
 With Love (Con Amour)..... P. Deumont



Mme. SCHUMANN-HEINK

CONTENTS

Asa's Tod ("Peer Gynt") Op. 46, No. 3..... E. H. Grieg
 Berceuse (in G)..... F. Bevan
 Cantabile (Samson et Delila)..... C. Saint-Saens
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2..... A. Hauser
 Cavatina, Op. 85, No. 3..... G. Braga
 Humoreske, Op. 101, No. 7..... A. Dvorak
 La Cinquantaine (The Golden Wedding)..... A. G. Thomas
 Op Stills (March)..... E. Elgar
 Reverie..... B. C. Faucouler
 Romance..... R. Schumann
 Scherzo, Op. 12, No. 2..... F. Chopin
 Serenade Badine..... G. P. Marie
 Serenade, Op. 3..... E. Schubert
 Serenade..... F. Schubert
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