

# BY THE BEAUTIFUL SEA

WORDS BY  
HAROLD R. ATTERIDGE

MUSIC BY  
HARRY CARROLL



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# THE BEAUTIFUL SEASIDE

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Winnipeg, Minn. MUSIC BY  
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Aug 25-29 '14



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# By The Beautiful Sea.

Words by  
HAROLD R. ATTERIDGE.

Music by  
HARRY CARROLL

Marcia.

*f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

*Vamp.*

*p*

Joe and Jane were  
Joe was quite a

The vamp section is a 4-measure piano accompaniment. The right hand plays a sequence of chords, and the left hand plays a simple bass line. The tempo is marked as piano (*p*).

al-ways to- geth - er, Said Joe to Jane "I love Sum-mer weath-  
sport on a Sun - day, Though he would eat at Childs on a Mon-

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "al-ways to- geth - er, Said Joe to Jane 'I love Sum-mer weath- sport on a Sun - day, Though he would eat at Childs on a Mon-".

- er, So let's go to that beau- ti - ful sea, —  
- day, And Jane would lose her mil - lion - aire air, —

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "- er, So let's go to that beau- ti - ful sea, — - day, And Jane would lose her mil - lion - aire air, —".

Fol - low a - long, — Say you're with me! — A - ny -  
 And go to work, — Mar - cel - ling hair, — Ev - 'ry

thing that Joe would sug - gest — to her, Jane would al - ways  
 Sun - day he'd leave his wife — at home, Say "It's bus - ness,

think it was best — for her, So he'd get — his Ford, Hol - ler "All —  
 hon - ey, I've got — to roam," Then he'd miss — his train, Get his Ford —

— a - board — Gee! I want to be."  
 — and Jane, And say "Come with me."

## CHORUS.

By the sea, by the sea, by the beau - ti - ful sea, —

*p-f*

You and I, you and I, oh! how hap - py we'll be, —

When each wave comes a - roll - ing in, We will

*Solo*

duck or swim, And we'll float and fool a - round the wa - ter,

*fz*

O - ver and un - der, and then up for air, — Pa is

rick, Ma is rich, so now what do we care? — I love to

be be-side your side, Be-side the sea, be-side the sea - side, —

By the beau-ti - ful sea. — By the — sea.

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	Didn't You? [Trot] . . .	Lewis & Cooper	My Chain of Memories } Medley	Mrs. Herbert Ingraham
	On the Island of Pipes . . . } One Step	Bryan & Carroll	In Bye Low Land . . . } Waltz	Day & Furth
	You're Just a Little Bit Better } . . .	Atteridge & Carroll	Where Is My Wandering Doy To-Night? [Trot]	Buck & Stamper
	Mon Désir . . . } Hesitation	Woolf & Kalisz	When We Meet at the Ball } Waltz	Woolf & Kalisz
	My Lips Just Can't Behave } Waltz	Armand Kalisz	If She Was, What She Was, When She Was Sixteen, } . . .	Branen & O'Keefe
	Daddy, Wont You Buy Him For Me? [Trot]	Macdonald & Puck	Off With the Old Love, On With the New . . . } Medley	Macdonald & Carroll
	Dengoza, [Maxixe] . . .	Ernesto Nazareth	On the Banks of the Brandywine } Gavotte	Oppenheim & Friedland
	Let's All Go Around to Mary Ann's } March	Macdonald & Carroll	There's a Girl in the Heart of Maryland } Medley	Macdonald & Carroll
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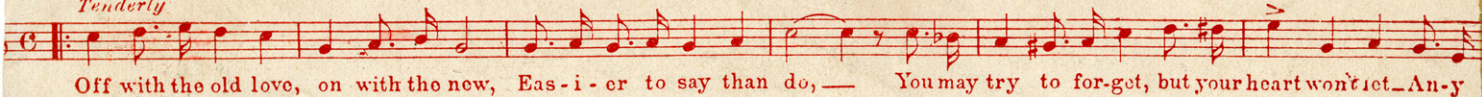
# Numbers Everybody Is Humming

## Off With The Old Love, On With The New!

REFRAIN

(Easier to say than do)

*Tenderly*



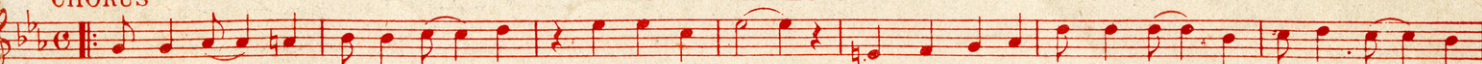
Off with the old love, on with the new, Eas-i - er to say than do, — You may try to for-get, but your heart won't let — Any

## Smother Me With Kisses

and

Kill Me With Love

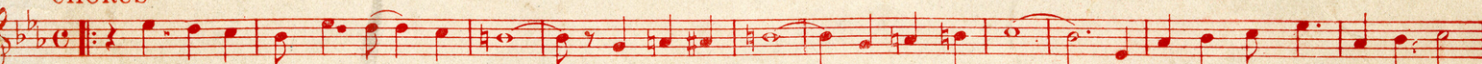
CHORUS



"Smoth-er me — with kiss-es, hon, and kill me with love, — Wrap your-self a-round me like a ser-pent 'round a

## Where Is My Wandering Boy To-Night?

CHORUS



Where is my wand'ring boy to - night? — Where did he go? — I miss him so — Oh! I miss his voice, his lov-ing arms,

## On The Island Of Pines

CHORUS



I'm go-ing o-ver the o - cean to the Is - land of Pines, — Soon I'll be sail-ing a - way — Where the sil - ver moon

## In A Shady Little Dell In Delaware

CHORUS



In a sha-dy lit-tle dell in Del-a-ware, Where the Del-a-ware flows, — She gave her heart to me as a tok-en, And

## Meet Me 'Neath The Persian Moon

(From the Vaudeville Production "The New Persian Garden")

REFRAIN

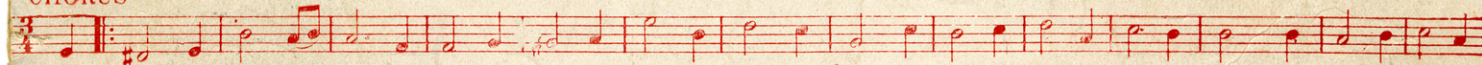
*Slowly*



Meet me where the Per-sian moon is shin-ing, — Meet me where my heart for love is pin - ing, My sweet-heart,

## My Chain Of Memories

CHORUS



My Chain of Mem-o - ries of you I'll cher-ish, dear, My whole life thro', A Ros-a - ry to me it seems, Your face I'll always

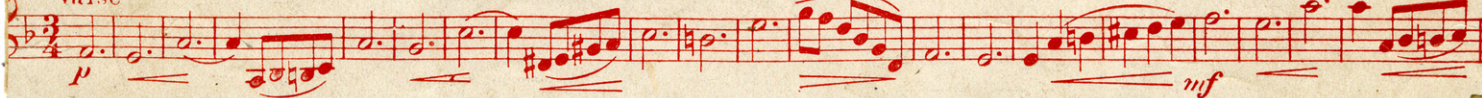
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