



POPULAR EDITION

CHICKENS ON PARADE

LYRIC BY
JEAN C. HAVEZ

SONG

MUSIC BY
GUS EDWARDS



AS SUNG BY
ELPHYIE SNOWDEN

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JEROME H. REMICK & CO.

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Chickens On Parade

Lyric by
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GUS EDWARDS

Moderato

PIANO

f

Vamp

mf

Detailed description: This block contains the piano introduction. It starts with a tempo marking of 'Moderato' and a dynamic of 'f'. The music is in 2/4 time with a key signature of two flats. The first system shows the right hand playing a melody of eighth notes and the left hand playing a bass line of quarter notes. The second system continues this pattern. The third system features a 'Vamp' section with a dynamic of 'mf', where the right hand plays a rhythmic pattern of eighth notes and the left hand plays a steady bass line.

VOICE

There's a place that al-ways makes me gay, Broad - - way! old!
There's a rid - dle ver-y oft - en told, It's old!

p

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is in a soprano range and consists of two lines of lyrics. The piano accompaniment is in the same key and time signature, with a dynamic of 'p'. The right hand plays a melody of eighth notes, while the left hand plays a bass line of quarter notes.

That is where the chick-ens love to stray, White
No - ah used to tell it in his fold, It's

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line continues the melody from the first verse. The piano accompaniment remains consistent with the first verse, providing a steady harmonic and rhythmic foundation.

way!
cold!

Chick - ens nev - er walk, they sort of sway,
Why do chick - ens al - ways cross the street?

This way.
They're neat!

All the chick - en fan - ci - ers are
I can tell you what the chick - en

hang - ing a - round_ there, 'Cause they know the fin - est pul - lets
cross - ing is done_ for, Some one's got a bag of corn and

are to be found_ there, Gee, but the poul - try is fine!
that's what they run - for, Chick - ens are hun - gry all day!

CHORUS

Here they come! — Ev-'ry chick - en there is go - ing some, —

p-f

— Like the chor - us of a Zieg - field show, — Stead - y bo! —

Gee, — they're nif - ty! How they cling, — Ev-'ry - bo - dy likes a

f:ff *p-f*

chick - en wing! — Boys yell with glee, — "Save one for

rit. *a tempo*

me? I'm lone - some, Hel - lo kid! — You were flirt - ing then, you

rit *p-f a tempo*

know you did! — Ev-'ry roos-ter seems to like it sol_ Poul-try show!

Oh! — it's got me in the air!_ On the square I de - clare,

f-ff *p-f*

I'll be there, an - y - where there's chick-ens on_ pa - rade! —



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 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Rebecca of Sunny-Brook Farm

Lyrics by
 SEYMOUR BROWN

Music by
 ALBERT GUMBLE

CHORUS

Where the hon-ey suc - kle vine Where the hon-ey suc - kle vine twines it-self a-round the
 door, twines it-self a-round the door, A sweet-heart mine, a sweet-heart mine, is wait - ing
 pa - tient - ly for me; for me; I can hear the whip - poor - will
 will Tell me soft - ly from the hill, Tell me soft - ly from the

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