

POPULAR EDITION

COMME CA

LYRIC BY STANLEY MURPHY

SONG

MUSIC BY HENRY I. MARSHALL

JESSE L. LASKY and ABRAHAM LEVY
PRESENT

"THE GARDEN of PEACHES"

with MINERVA COVERDALE



BOOK AND LYRICS BY
WILLIAM LE BARON

MUSIC BY
ROBERT HOOD BOWERS

Beautiful Days Gone By	50	The Garden of Peaches	50
I'm the most Forgetful Man	50	Comma Ca	50
I'd Rather Be A Peach on Broadway	50	I Want to Linger	50

JEROME H. REMICK & CO.

NEW YORK DETROIT

SM 2539

*COMME ÇÀ

SONG

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Allegretto

PIANO

The piano introduction is written for a grand piano in 2/4 time, marked 'Allegretto' and 'f' (forte). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes with some chords. The bass clef provides a simple accompaniment of eighth notes.

VOICE

I'm just a lit - tle French co - quette, I do not un - der - stand the
I met a lit - tle Wil - ly boy and he said some - thing 'bout a

The first system of the vocal line is written on a single treble clef staff. The lyrics are: "I'm just a lit - tle French co - quette, I do not un - der - stand the I met a lit - tle Wil - ly boy and he said some - thing 'bout a". The piano accompaniment is written for a grand piano in 2/4 time, marked 'p' (piano). It consists of two staves: a treble clef staff and a bass clef staff. The piano part provides a simple accompaniment of eighth notes and chords.

En - glish yet, Of course it all de - pends on who is talk - ing. 'Tis
cup of tea, I could not quite make out what he was say - ing. But

The second system of the vocal line is written on a single treble clef staff. The lyrics are: "En - glish yet, Of course it all de - pends on who is talk - ing. 'Tis cup of tea, I could not quite make out what he was say - ing. But". The piano accompaniment is written for a grand piano in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The piano part provides a simple accompaniment of eighth notes and chords.

* Pronounced Come Sah

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quite con-ve-nient I'll ad-mit, And saves me wor-ry quite a bit, E-
when he men-tioned jew-el-ry His words they seemed quite plain to me, In

spe-cial-ly when I go out a-walk-ing.
fact I un-der-stood with-out de-lay-ing.

CHORUS

Andante

If a naught-y old man he say to me, "Come,
If a ma-ma's boy, he say to me, "Come,

come ba-by, a-long with me!" I al-ways say "Je ne
come che-rie, to tea with me!" I al-ways say "Je ne

com-prende pas!"That means, I do not un-der-stand you Pa-pa. But if a
com-prende pas!"That means, I do not un-der-stand you Pa-pa. But if a

nice young man he say to me, "I buy cham-pagne for
sweet young dear he bring to me A dia-mond ring from

you, Che-riel" I al-ways un-der-stand him, would - n't you? N'est-ce
Tif-fan-y, I al-ways un-der-stand him, would - n't you? N'est-ce

pas? la, la, la! Twig-gy - vous? Comme ça!
pas? la, la, la! Twig-gy - vous? Comme ça!

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Music by Jean Briquet and Adolf Phillip

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JEROME H. REMICK & CO.
 NEW YORK · DETROIT