

POPULAR EDITION

DADDY

I · LOVE · YOU · MORE · AND · MORE · EACH · DAY



Sophie Tucker

By **SOPHIE TUCKER AND FRED STRASSER** 5

JEROME H. REMICK & CO.
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JOHN
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DADDY

(I Love You More And More Each Day)

SONG

Lyric by
SOPHIE TUCKER

Music by
FRED STRASSER

PIANO

Slowly

f *ff*

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The tempo is marked 'Slowly'. The music begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

VOICE

They were hap - py lov - ers,
When he heard those words he

Vamp
mf *p*

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is marked with a 'Vamp' and dynamics of mezzo-forte (*mf*) and piano (*p*). The piano part features a rhythmic pattern of eighth and sixteenth notes.

he and she, Lov - ing seemed to be their spe - cial - ty—
cud-dled near Hugged her tight and kissed a - way each tear—

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The vocal line continues the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first line.

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The whole day through they'd bill and coo, That's a-bout the on-ly thing they
And ev'-ry kiss was full of bliss For that lit-tle ten-der heart-ed

cared to do! Till one day they quar-rel'd, she was sad,—
love-sick Miss. All was sun-shine, there was no more rain.—

ritard.
Noth-ing ev-er made her feel so bad, Be-cause she loved him,
Af-ter ev'-ry breath they'd kiss a-gain. How could he leave her,

rall.
Oh! how she loved him! And this is how she made him glad (Spoken) She'd say
How could he grieve her, With these words run-ning through his brain?

CHORUS

Dad - dy; — can't you hear me call-ing? Dad - dy, — soft-ly tears are fall-ing.

p-f

Come now — give me all your lov-ing; you know what I mean!

Love me — like you want some one to love you, — Come buzz a -

(buzz a-round, buzz a-round, buzz a-round,)

round me like a king-bee 'round his queen.

L.H.

Oh! my! — when I met you I was so shy, — Now I can't for-get you,

I'll die — if you go a - way, — my hon-ey!

You know — It was you that made me feel so, — That's why I

love you, dad-dy, more and more each day. —

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 I Want to Go Back to Dixieland
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 That Old Girl of Mine

Chinatown, My Chinatown

Words by WILLIAM JEROME Music by JEAN SCHWARTZ

CHORUS.

Chi - na - town, my Chi - na - town, Where the
 lights are low, Hearts that know no
 other land, Drift - jig to and fro -
 Dream - y, dream - y Chi - na - town, Al - mond eyes of

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