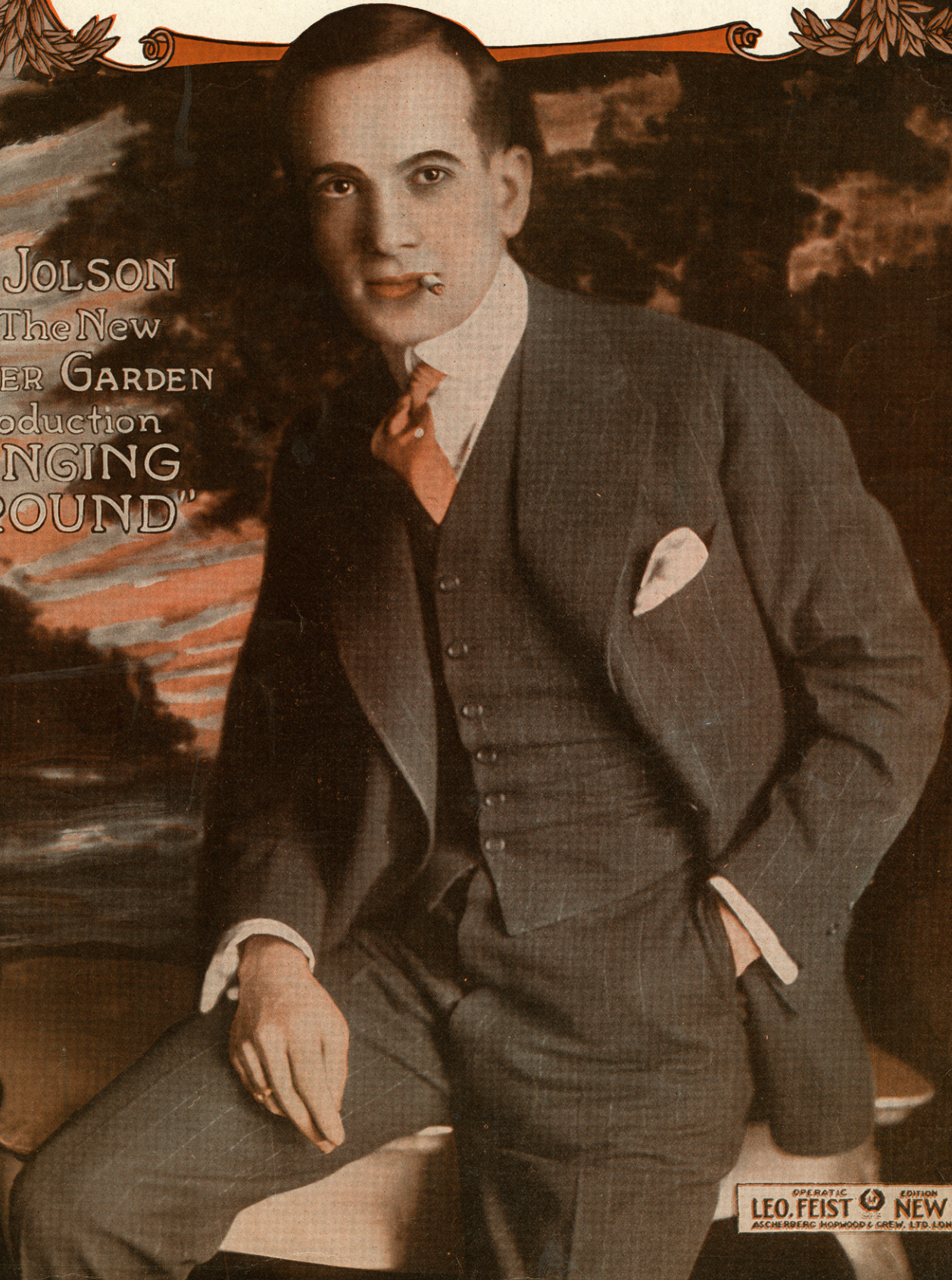


DANCING THE BLUES AWAY

BY JOE M^cCARTHY, HOWARD JOHNSON & FRED FISHER

AL JOLSON
In The New
WINTER GARDEN
Production
"DANGING
AROUND"



6

OPERATIC EDITION
LEO FEIST NEW YORK
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Dancing The Blues Away

By JOE McARTHUR,
HOWARD JOHNSON,
and FRED FISHER

Allegretto

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

The first vocal entry is on a single line of music. The lyrics are: "He was a trav - He nev - er tra -". The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

The second vocal entry continues the melody. The lyrics are: " - 'ling man and fond of the life, — Some-times he had — to tra-vel —
— vels now, he's through with the life, — All of his time — is spent in". The piano accompaniment remains in the same style with a piano (*p*) dynamic.

The third vocal entry concludes the phrase. The lyrics are: "far from his wife, — She was sup - posed to stay at home with
watch-ing his wife, — And if she dares to look at oth - er". The piano accompaniment continues with a piano (*p*) dynamic.

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mo - ther, Once in a while they used to fool each oth - er;
 fel - lows, He wants to bat - tle, 'cause he gets so jeal - ous;

Quite un - ex - pec - ted - ly he made her a call, — Found her danc -
 Af - t'er a year she got the fev - er once more, — At a dance

— ing in some near - by hall, — He got an - gry and he
 — hall she went on the floor, — De - tec - tive hus - band came a -

asked her why, — And this was her al - i - bi: —
 round to spy, — Then she told the same old lie:

CHORUS

“Now lis - ten, ba - by dear, — this is my first time here, —

p-f

No one's home, you left me all a - lone; — There's no harm in

what I do, — be-cause I close my eyes and think of you. — Al-tho' I'm

with a man, I've on - ly held his hand, — List'ning to the mu - sic play, —

You know this man with me is Un - cle
 You left me home so long with - out a

Bil - ly, And he's nine - ty three, so don't be sil - ly, Tho' you've
 rip - ple, You may think I'm wrong, but I'm no crip - ple

caught me right, I'm on - ly here to - night

Danc - ing the Blues a - way." "Now lis - ten - way"

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Woot you come back, Dixie, in Bring back the sunshine that you took a way with you.
All the world seems dreary 'With-out you, dearie, I am



"You Can't Go Wrong With a 'Feist' Song"

"All I Can Do Is Just Love You"
Clarke, McCarthy and Monaco—the great trio of song writers—unreservedly stake their reputations on the success of this song.

Words by GRANT CLARKE and JOE MCCARTHY — Music by JIMMIE MONACO

CHORUS
If I were an art-ist I'd paint you so beau-ti-ful, Then all the world could see, Just how you look to me, If I were a sculptor, I'd carve you in stone, As one of the wonders

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Words by GRANT CLARKE — Music by AL PIANTADOSI

CHORUS
When you're in love with some-one, — Who is not in love with you, — Al-though it's spring the birds woot sing, The sun, mer, too, is like win-ter to

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Words by JOE MCCARTHY — Music by FRED FISCHER

CHORUS
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