

POPULAR EDITION

DON'T YOU DARE TO CALL ME UP AT HOME

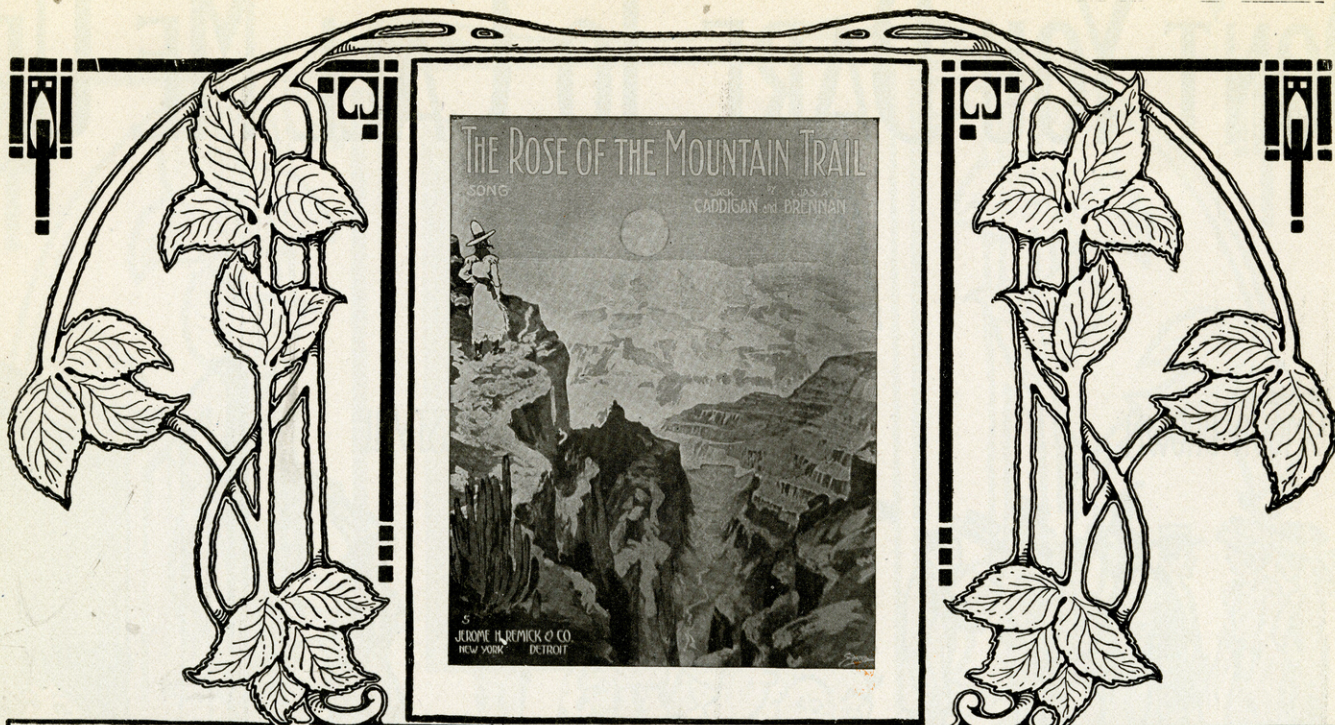
Words by
A. SEYMOUR BROWN

COMIC SONG
Music by
EGBERT VAN ALSTYNE



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NEW YORK DETROIT



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New Song Hits.

All Aboard For Dixieland
 Back, Back, Back to Indiana
 I've Got Everything I Want But You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue
 Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Words by **JACK CADDIGAN** **THE ROSE OF THE MOUNTAIN TRAIL** Music by **JAMES A. BRENNAN**

CHORUS

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so
 won-der-ful Its the on-ly Rose that the Mountain knows, It was
 placed there Just for me and I will take her soon
 on a sad, die-back Hon-ey-moon I'll strike a gold-en claim when I

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New Instrumental Hits

Avec Moi--Hesitation Valse
 At the Ball, That's All
 Tango--One-Step--Trot
 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety--Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn' Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasileira Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

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Don't You Dare to Call Me Up at Home

Words by
A. SEYMOUR BROWN

Music by
EGBERT VAN ALSTYNE

Allegro Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.

VOICE

Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics. The piano accompaniment includes a *Vamp* section with a mezzo-forte (mf) dynamic and a piano (p) section. The lyrics are: "Old Bil-ly Brown was a man a-bout town And he Tho' Bil-ly Brown used to knock a-bout town, Why he

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are: "knew a lot of girls, you bet! For he loved them tall, he loved them small, He nev-er thought his wife was wise, But still she knew each thing he'd do, So she

Musical notation for the third verse, including a vocal line and piano accompaniment. The lyrics are: "loved ev-'ry girl he met, Hed buy them rings and oth-er things. And fixed up a nice sur-prise. And so she wrote a lit-tle note And

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take them out to dine; Then he'd say, "my dear, now lis-ten here, My 'phone is three, two, signed it; "Dar-ling Jim," Then care-less-ly where Bill would see She left it there for

nine! If you lose this card, why you know my name is there in the 'phone book, just the same." him. When he picked it up he — near fell dead, For these are the words of the note Bill read:

CHORUS
Tempo di Schottische

"Just call me up, dear-ie, an-y time at all For I'm in the of-fice ev-ry

day, My bus-ness goes right a-long,

I can al - ways get a - way to play. Oh dear - ie! We can go to a

lit - tle place I know And have a pri - vate din - ing room a - lone So

call me at the of - fice, } dear - ie, an - y time at all, But
 { dear, or ey - en at the club,

Don't you dare to call me up at home!" 1 home!" 2



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 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

All Aboard For Dixie Land

Words by JACK YELLEN CHOKUS Music by GEORGE L. COBB

Dix - iel - All a - board the boat for Dix - ie. Dix - iel

Get your tick - ets here for Dix - iel Hear those big en - gines a -

pray - in' to start - And the whis - tles blow - in' Ev - ry bo - dy's

go - in' to Dix - ie - Send my mail to me in Dix - iel

Spoken

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