

The Sensational Waltz Song of Two Continents  
"DREAMING"

Published for  
High and Low  
Voice



Introduced in America  
by  
MISS KITTY GORDON  
in  
Oliver Morosco's  
NEW COMEDY WITH MUSIC  
"PRETTY MRS. SMITH"

Lyric by  
EARL CARROLL  
Music by  
ARCHIBALD JOYCE

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James  
P. Bushnell  
1911

LEO. FEIST  NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

SM 2551

# Dreaming.

Song.

Also published for  
Low Voice.

Founded on the famous Waltzes  
"Dreaming" and "A 1000 Kisses."

Words by  
EARL CARROLL.

Music by  
ARCHIBALD JOYCE

Moderato con moto.

*mf* *cresc.*

Tempo di Valse lente.

My sun has ceased to shine,  
I hear your voice a - gain,

*f* *p* *pp* *p Teneramente*

This world's no long - er mine,  
Call - ing to me in vain,

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My star of hope has set, My heart can - not for -  
 Vis - ions from out the Past Dwell with me till the

*cresc.*

get; I hear your last good - bye,  
 last, I see a - gain your face,

I see my fu - ture die; I on - ly live, it  
 I feel your warm em - brace; Once more, it's real - ly

seems, Back in the land of dreams.  
 you, On - ly to fade from view.

*rit molto.*

REFRAIN.

Dream - ing, ——— dream - ing ——— Is all that I have

*pp a tempo*

left to do, Dream - ing, ——— dream - ing, ——— You

took a - way the rest with you, And the ache ——— in my

*f*

heart ——— Makes it break, ——— when I start ——— Dream - ing, ———

*f* *pp*

1

— dream - ing — Of days be - yond re - call. — Dream -

*morendo.*

2

days be - yond re - call. —

*mf* *D.S.*

*Last.*

days be - yond re - call, Of days be - - yond

*rall.*

re - call. —

*f accelerando.* *ff*

## DREAMING.

My Sun has ceased to shine,  
This World's no longer mine,  
My Star of Hope has set,  
My heart cannot forget;  
I hear your last good-bye,  
I see my future die;  
I only live, it seems,  
Back in the land of dreams.

Dreaming, dreaming  
Is all that I have left to do,  
Dreaming, dreaming,  
You took away the rest with you;  
And the ache in my heart  
Makes it break, when I start.  
Dreaming, dreaming  
Of days beyond recall.

I hear your voice again  
Calling to me in vain,  
Visions from out the past  
Dwell with me till the last;  
I see again your face,  
I feel your warm embrace,  
Once more, it's really you,  
Only to fade from view.

*Earl Carroll.*

# Europe's Sensational Waltz Successes!

BY THE WORLD'S FOREMOST WRITERS.

Tempo di Valse  
*Mysterious*

THE PASSING OF SALOME.

By Archibald Joyce.

Musical score for 'The Passing of Salome' in 3/4 time, key of D major. It features a piano introduction with a 'pp' dynamic marking. The score is written for piano with treble and bass staves.

CHARMING.

By Archibald Joyce.

Tempo di Valse

Musical score for 'Charming' in 3/4 time, key of D major. It features a piano introduction with a 'p' dynamic marking. The score is written for piano with treble and bass staves.

VALE NOVEMBRE.

By Felix Godin.

Valse

*stacc.*

Musical score for 'Valse Novembre' in 3/4 time, key of D major. It features a piano introduction with a 'ff' dynamic marking and the instruction 'risoluto'. The score includes a 'stacc.' marking and ends with a 'p' dynamic marking. The score is written for piano with treble and bass staves.

VALE ROSEDA.

By Uriel Davis

Valse

*mp*  
*con espressione*

Musical score for 'Valse Roseda' in 3/4 time, key of D major. It features a piano introduction with a 'mp' dynamic marking and the instruction 'con espressione'. The score is written for piano with treble and bass staves.

A THOUSAND KISSES.

By Archibald Joyce.

Valse

*p dolce*

Musical score for 'A Thousand Kisses' in 3/4 time, key of D major. It features a piano introduction with a 'p dolce' dynamic marking. The score is written for piano with treble and bass staves.

DREAMING.

By Archibald Joyce.

Tempo di Valse  
*simplice*

Musical score for 'Dreaming' in 3/4 time, key of D major. It features a piano introduction with a 'p' dynamic marking. The score includes a 'cresc.' marking. The score is written for piano with treble and bass staves.

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LEO. FEIST, Inc.

FEIST BUILDING  
231-5 W. 40th Street,

NEW YORK

Sole Publishers for  
North America

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