

# THE MEMPHIS BLUES

**"NORTON'S DESCRIPTION OF HANDY'S BAND THE FIRST TO PLAY THE BLUES."**

CHORUS

They got a fid-dler there that al-ways slick-ens his hair, an' folks he  
 sure do pull some bow, And when the big Bas- soon.  
 sec- onds to the Trom-bones croon, croon, It

**"THE FIRST JAZZ BREAK IN AMERICAN MUSIC"**

By  
**W.C. HANDY**



**HANDY BROTHERS MUSIC CO., Inc.**

**PUBLISHERS**

*"Genuine American Music"*

1650 BROADWAY, NEW YORK 19, N. Y.

PIANO SOLO

# SAINT LOUIS BLUES MAMBO

As Recorded on X Label (No. X-0042) (E4LB-4781)  
by RICHARD MALTBY and Orchestra

Arranged by  
RICHARD MALTBY

By  
W. C. HANDY

Price 75¢

Moderate Bright Mambo Tempo

The musical score is written for piano solo and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a forte (*ff*) dynamic and includes performance instructions for '(Congo Dr.)' and '(Cow Bell)'. The second system features a *dim.* (diminuendo) instruction. The third system includes a *mp* (mezzo-piano) instruction. The score includes various musical notations such as slurs, accents, and triplets. The final system concludes with '(Ugh!)' markings in both the treble and bass staves.

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SM2554

# The Memphis Blues (or Mister Crump)

Vocal edition with Norton's famous lyrics

Words by  
GEORGE A. NORTON

Music by  
W. C. HANDY  
(ASCAP)

Moderato

TILL READY

Slowly

C7

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F G#dim F F G#dim F F#dim

That's where the peo - ple smile, smile on you all the while,  
Just like a moun - tain stream, rip - pl' - ing on it seemed,

C7 Gm6

Hos - pi - tal - i - ty, they were good to me,  
Then it slow - ly died, With a gen - tle sigh

A F#dim A7 A F#dim A7

I could - n't spend a dime And had the grand - est times,  
soft as the breeze that whines high in the sum - mer pines,

D7

I went out a danc - in' with a Tenn - e - see dear, — They had a  
Hear me peo - ple, here me peo - ple, here me I pray, — Im goin' to

G7

fel - low there named Han - dy with a band you should hear — and while the  
take a mil - lion les - sons till I learn how to play — be - cause I

C7

dan - cers gent - ly swayed, All the band - boys played,  
seem to hear — it yet, Sim - ply can't — for - get

F D7 C7

real — Har - mo - ny, — I nev - er will for - get — the tune that  
that — blue re - frain, — There's no - thin like the Han - dy Band that

F Bb F F7

Han - dy called the Mem - phis Blues. Oh those Blues. —  
play'd the Mem - phis Blues so grand. Oh those Blues. —

Chorus

B $\flat$  Cm C $\sharp$ dim B $\flat$  C $\sharp$ dim

They got a fid- dler there that al- ways slick- ens his hair, an' folks he

*mp - f*

B $\flat$  C $\sharp$ dim B $\flat$  B $\flat$ 7 E $\flat$

sure does pull — some bow, ——— And when the big Bas - soon —

C $\sharp$ dim E $\flat$  B $\flat$

sec - onds to the Trom - bones croon, croon, ——— It

F7 B $\flat$  E $\flat$  B $\flat$  E $\flat$

moans just like — a sin - ner on Re - vi - val Day, on Re - vi - val —

B $\flat$  C $\sharp$ dimB $\flat$  Cm B $\flat$  C $\sharp$ dim B $\flat$  C $\sharp$ dim

Day, — That mel-on - cho - ly strain that e-ver haunt-ing re-frain — is like a

B $\flat$  C $\sharp$ dim B $\flat$  B $\flat$ 7 E $\flat$

mourn - ing sor - row song, — Here comes the ver - y part — that

C $\sharp$ dim E $\flat$  B $\flat$  F7

wraps a spell a - round my heart, — It sets me wild — to

B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7 C $\sharp$ dim E $\flat$ m6 1 B $\flat$  Cm C $\sharp$ dim B $\flat$  2

hear that lov-in' tune a gain — The Mem-phis Blues. They got a Blues. —

D. S.

Oh in de morn-in' jes'fore day— New Or - leans— Hey! Hey!—

# Chantez les Bas

Sing 'Em Low  
Creole Blues

By W. C. HANDY

"Chan-tez les Bas"—  
Shaun-ta lay Bah,— That means in Cre-ole— Sing 'em low,—

*pp slowly and tenderly*

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Oh in de Morn-in' ba - by jes' fore day—  
in de morn-in'— jes' fore day—  
just a - while  
I'll try to sing' for you— just what he said—

I like that pret-ty word—  
"Chan-tez les Bas"—  
Shaun-tay lay Bah—  
She liked her blues played  
sweet-ly and slow—  
Oh—  
Chan-tez les Bas—

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I can't for-get that— ser - e - nade— And if you'll list-en to me