

# WE HAVE MUCH TO BE THANKFUL FOR

By  
IRVING BERLIN



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**WATERSON · BERLIN & SNYDER Co**  
MUSIC PUBLISHERS  
112 WEST 38<sup>TH</sup> ST. NEW YORK

*E. J. Joffe*

Try this over on your Piano.

# WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of chords in the right hand and a simple bass line in the left hand. The first measure is marked with a forte 'f' dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "The ros - es each one, met with the sun, Sweet-heart, when / The birds ceased their song, right turned to wrong, Sweet-heart, when". The piano accompaniment includes a piano 'p' dynamic marking.

The second system continues the vocal and piano accompaniment. The lyrics are: "I met you, The sun - shine had fled, The / I lost you, A day turned to years, The". The piano accompaniment continues with chords and a bass line.

The third system concludes the vocal and piano accompaniment. The lyrics are: "ros - es were dead, Sweet-heart, when I lost you. / world seemd in tears, Sweet-heart, when I lost you.". The piano accompaniment ends with a final chord.

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SM 2555

# WE HAVE MUCH TO BE THANKFUL FOR.

IRVING BERLIN

Valse mod'to.

A piano introduction in 3/4 time, key of B-flat major. The music is marked 'Valse mod'to.' and 'f'. It features a melody in the right hand and a bass line in the left hand.

And'te mod'to.

The first line of the song, including the vocal melody and piano accompaniment. The lyrics are: "Sweet-heart, I love but you, I / When things go wrong, my dear, When". The piano part includes markings for 'poco rall.' and 'p'.

The second line of the song, including the vocal melody and piano accompaniment. The lyrics are: "know you love me too, And we could not hope to ask for more,..... We should / sunbeams dis - ap-pear, And the world looks dark from shore to shore,..... Don't give".

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bless this world of ours, With its sun-shine and its show'rs, We have  
 'way to feel - ing blue, You have me, and I have you, And there's

much to be thank - ful for.....  
 much to be thank - ful for.....

CHORUS. Valse mod to.

We have eyes to be - hold one an - oth - er,..... We have

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and

true..... We have arms to em-brace one an-oth-er,..... We have

lips just to kiss o'er and o'er;..... With such won-der-ful trea-sures from

heav-en,..... We have much to be thank-ful for.....

*poco rall.*

ANOTHER GREAT SONG  
BY  
IRVING BERLIN  
**HAPPY LITTLE COUNTRY GIRL**

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

*p-f*

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - dy.

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